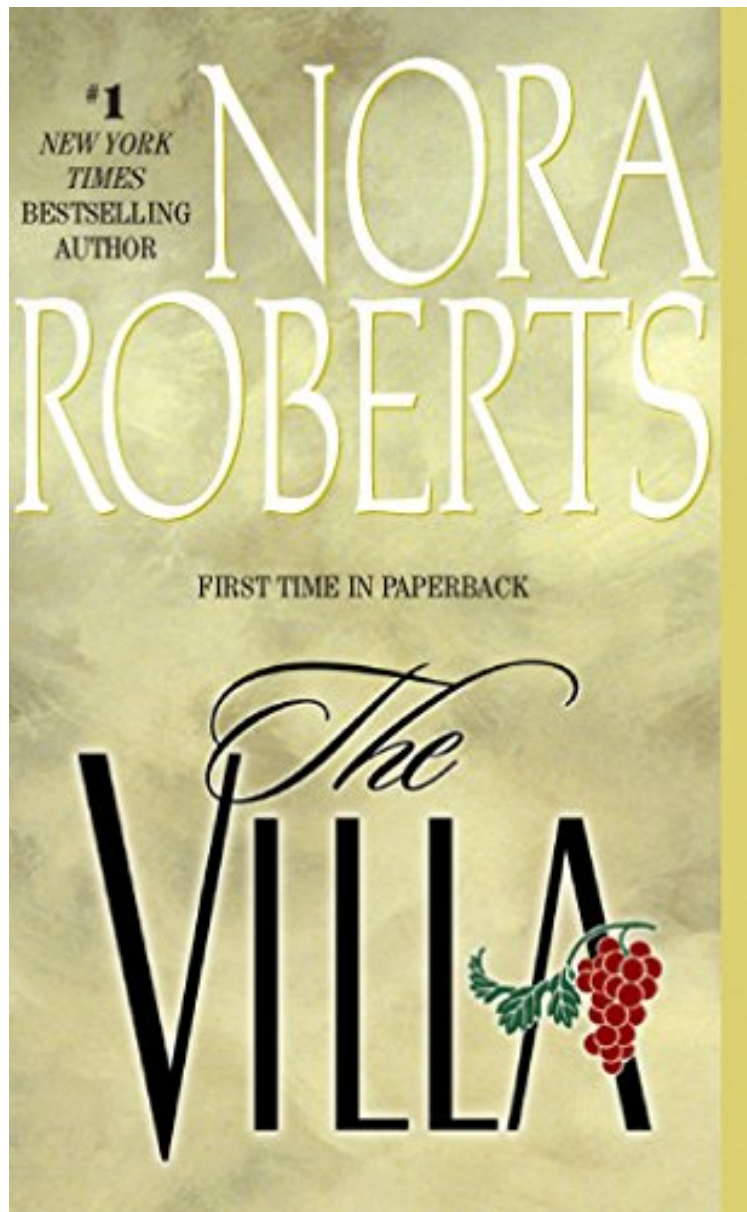


The Villa

Von Nora Roberts

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Von Nora Roberts : The Villa before purchasing it in order to gage whether or not it would be worth my time, and all praised The Villa:

KundenrezensionenHilfreichste Kundenrezensionen14 von 15 Kunden fanden die folgende Rezension hilfreich. Great! A must read for Roberts fansVon Ein KundeWhat a good read! If you like romance novels, and Nora Roberts, you will

love this book. Finally a heroine who is strong, totally in control and successful in what she does. I am so fed up of the continuous stream of novels where the woman who, supposedly strong (...or not), stills simpers and feels protected by a man with broad shoulders and bad manners. Here's one who can protect herself without male help, and falls in love for love's sake, and in 6 months instead of 2 days. The love interest (Tyler) is not just testosterone but actually a really nice, intelligent, sexy man. The way Ms. Roberts weaves you into the story on wine growing, family tradition Italy etc. is very calming and makes you feel history. The business dealings lacked a little reality (especially Tyler), but who cares...snuggle up in your most comfortable spot and enjoy!

3 von 3 Kunden fanden die folgende Rezension hilfreich. Liebe, Hass, Mord, Loyalität, Geld, Macht - dieses Buch hat alles! Von Andrea Maier Nachdem ich aus einer "Notlage" heraus "der weite Himmel" gelesen hatte, habe ich viele Bücher von Nora Roberts gelesen und bin jedes Mal wieder erstaunt wie toll diese sind. Die Hauptpersonen sind einem, ok, die meisten, von Anfang an sympathisch und man fühlt mit ihnen. Die Handlung ist spannend und nicht immer vorhersehbar und die Dialoge sind witzig und abwechslungsreich. Dieses Buch bietet von allem etwas: zwei Liebesgeschichten (wobei, zumindest ich, mit der einen ganz bestimmt nicht gerechnet hatte), 4 Morde, Intrigen aus der Geschäftswelt, die Welt der Reichen, eine herzliche Familie (der man nur zu gerne angehören will), einen widerlichen Schurken und einen ach-so-männlichen Hauptdarsteller sowie eine Auflösung, die einen, zumindest teilweise, sehr überrascht. Kann ich jeden nur empfehlen.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Nicht das Beste von Nora Roberts Von Toni Es ist ja heikel Liebesgeschichten und Krimi zu vermischen. Ich bin von NR gewohnt, dass die Handlung trotz aller Romantik und Spannung auch ihre Logik hat. Bei diesem Roman trauen sich die Leichen der Verwandten und die Damen gehen lustig die Hochzeitsaustattung einkaufen! Da gibt es die wildesten Morddrohungen und niemand kommt auf die Idee, das Anwesen zu bewachen! Ein guter Krimi hat auch die Lösung der Morde parat. Es fehlt zumindest die Erklärung des Todes von Don - der war ja immerhin in einem Gefängnis. Dass die Tante dann auch noch involviert wird, passt nicht wirklich.

Kurzbeschreibung#1 New York Times bestselling author Nora Roberts exposes a proud family's deadly secrets in this passionate tale of two Napa Valley rivals...PR executive Sophia Giambelli loves her job and has never worried about competition. For three generations, her family's wines have been world-renowned for their quality. But things are about to change at Villa Giambelli. Tereza, the matriarch, has announced a merger with the MacMillan family's winery and Sophia will be assuming a new role. As a savvy businesswoman, Sophia knows she must be prepared for anything...but she isn't prepared for Tyler MacMillan. They've been ordered to work together very closely, to facilitate the merger. Sophia must teach Ty the finer points of marketing and Ty, in turn, shows her how to get down and dirty, to use the sun, rain, and earth to coax the sweetest grapes from the vineyard. As they toil together, both in and out of the fields, Sophia is torn between a powerful attraction and a professional rivalry. At the end of the season, the course of the company's future and the legacy of the villa may take an entirely new direction. And when acts of sabotage threaten both the family business and the family itself, Sophia's quest will be not only for dominance, but also for survival.

From the Trade Paperback edition. de Set in beautiful Napa Valley, California, Nora Roberts's latest novel portrays a rich world of family-owned wineries, complete with enough romance, sophisticated business intrigue, betrayal, and murder to cow the Medicis of Florence. The Villa focuses on the merger of two prominent winemaking families, the Giambellis and MacMillans, and the incendiary combination of the two upcoming leaders of those dynasties, Sophia Giambelli and Tyler MacMillan. Tyler is the manager of the MacMillan vines and the distilling process, a job that suits his frank and no-frills personality. Creative and flashy, Sophia is head of Giambelli's public relations, and her job has been to put the best spin on whatever her family business produces--hard to do when the merger requires that she and Tyler switch jobs, and particularly hard to do when her own heart seems to spin out of control whenever they're together. Soon after the merger goes through, Tyler and Sophia learn that they have bigger problems than their conflicting work styles. Tony Avano, a Giambelli executive and Sophia's father, is murdered, and threats surface against the Giambelli women. As a quiet woman, Sophia's mother, Pilar, has made few enemies, except for Tony's new wife, Rene. The matriarch of the family--known simply as La Signora--may have knocked some rivals aside as she clawed her way to the top, but few would have reason to threaten her now. When poison is discovered in Giambelli wine, Sophia and Tyler learn the killer is much closer than they thought. In description, dialogue, and plot, Roberts's talent and control are as fine as ever. But while the relationship between Pilar and David, the new COO, feels complex and mature, Sophia and Tyler's romance can at times feel slightly forced. As Roberts explains repeatedly, Sophia approaches sex "as a man does," which apparently means with no strings attached. And while that does tend to take the "romance" out of the romance to some extent, the positive aspects to be found in The Villa outweigh this flaw, ensuring another hit for the talented and prolific Roberts. --Nancy R.E. O'Brien.co.uk Set in beautiful Napa Valley, California, Nora Roberts's novel The Villa portrays a rich world of family-owned wineries, complete with enough romance, sophisticated business intrigue, betrayal, and murder to cow the Medicis of Florence. The Villa focuses on the merger of two prominent winemaking families, the Giambellis and MacMillans, and the

incendiary combination of the two upcoming leaders of those dynasties, Sophia Giambelli and Tyler MacMillan. Tyler is the manager of the MacMillan vines and the distilling process, a job that suits his frank and no-frills personality. Creative and flashy, Sophia is head of Giambelli's public relations, and her job has been to put the best spin on whatever her family business produces--hard to do when the merger requires that she and Tyler switch jobs, and particularly hard to do when her own heart seems to spin out of control whenever they're together. Soon after the merger goes through, Tony Avano, a Giambelli executive and Sophia's father, is murdered, and threats surface against the Giambelli women. As a quiet woman, Sophia's mother, Pilar, has made few enemies, except for Tony's new wife, Rene. The matriarch of the family--known simply as La Signora--may have knocked some rivals aside as she clawed her way to the top, but few would have reason to threaten her now. When poison is discovered in Giambelli wine, Sophia and Tyler learn the killer is much closer than they thought. In description, dialogue, and plot, Roberts's talent and control are as fine as ever. But while the relationship between Pilar and David, the new COO, feels complex and mature, Sophia and Tyler's romance can at times feel slightly forced. As Roberts explains repeatedly, Sophia approaches sex "as a man does," which apparently means with no strings attached. And while that does tend to take the "romance" out of the romance to some extent, the positive aspects to be found in *The Villa* outweigh this flaw, ensuring another hit for the talented and prolific Roberts. --Nancy RE O'Brien, .com