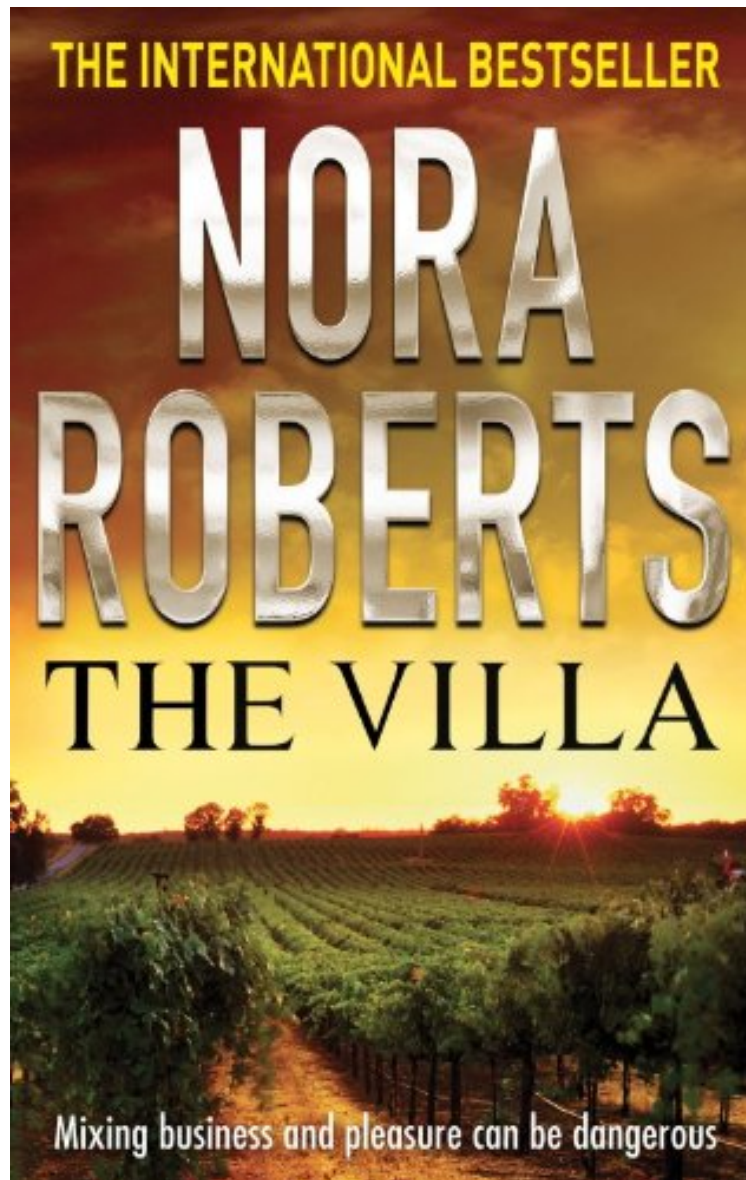


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## The Villa (English Edition)

*Von Nora Roberts*

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**Von Nora Roberts : The Villa (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Villa (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 14 von 15 Kunden fanden die folgende Rezension hilfreich. Great! A must read for Roberts fans Von Ein Kunde What a good read! If you like romance novels, and Nora Roberts, you will love this book. Finally a heroine who is strong, totally in control and successful in what she does. I am so fed up of the

continuous stream of novels where the woman who, supposedly strong (...or not), stills simpers and feels protected by a man with broad shoulders and bad manners. Here's one who can protect herself without male help, and falls in love for love's sake, and in 6 months instead of 2 days. The love interest (Tyler) is not just testosterone but actually a really nice, intelligent, sexy man. The way Ms. Roberts weaves you into the story on wine growing, family tradition Italy etc. is very calming and makes you feel history. The business dealings lacked a little reality (especially Tyler), but who cares...snuggle up in your most comfortable spot and enjoy!

3 von 3 Kunden fanden die folgende Rezension hilfreich. Liebe, Hass, Mord, Loyalität, Geld, Macht - dieses Buch hat alles! Von Andrea Maier Nachdem ich aus einer "Notlage" heraus "der weite Himmel" gelesen hatte, habe ich viele Bücher von Nora Roberts gelesen und bin jedes Mal wieder erstaunt wie toll diese sind. Die Hauptpersonen sind einem, ok, die meisten, von Anfang an sympathisch und man fühlt mit ihnen. Die Handlung ist spannend und nicht immer vorhersehbar und die Dialoge sind witzig und abwechslungsreich. Dieses Buch bietet von allem etwas: zwei Liebesgeschichten (wobei, zumindest ich, mit der einen ganz bestimmt nicht gerechnet hatte), 4 Morde, Intrigen aus der Geschäftswelt, die Welt der Reichen, eine herzliche Familie (der man nur zu gerne angehören will), einen widerlichen Schurken und einen ach-so-männlichen Hauptdarsteller sowie eine Auflösung, die einen, zumindest teilweise, sehr überrascht. Kann ich jeden nur empfehlen.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Nicht das Beste von Nora Roberts Von tonion Es ist ja heikel Liebesgeschichten und Krimi zu vermischen. Ich bin von NR gewohnt, dass die Handlung trotz aller Romantik und Spannung auch ihre Logik hat. Bei diesem Roman trmen sich die Leichen der Verwandten und die Damen gehen lustig die Hochzeitsaustattung einkaufen! Da gibt es die wildesten Morddrohungen und niemand kommt auf die Idee, das Anwesen zu bewachen! Ein guter Krimi hat auch die Lösung der Morde parat. Es fehlt zumindest die Erklärung des Todes von Don - der war ja immerhin in einem Gefängnis. Dass die Tante dann auch noch involviert wird, passt nicht wirklich.

**Kurzbeschreibung** Sophia is the pride of the Giambelli clan and a vital player in the family's celebrated winery. But things are about to change at Villa Giambelli. Family matriarch Tereza has announced a surprise merger with the MacMillan family's winery. As a savvy businesswoman, Sophia knows she must be ready for anything - but she isn't prepared for Tyler MacMillan. They've been ordered to work closely together to ensure the merger goes through smoothly. But as they toil together, both in and out of the fields, Sophia finds herself increasingly torn between professional rivalry and a powerful attraction. And when the business and the family are threatened by disturbing acts of sabotage, Sophia realises her quest isn't just for dominance, but survival...

'Nora Roberts is a superstar' New York Times 'The most successful novelist on Planet Earth' Washington Post. de Set in beautiful Napa Valley, California, Nora Roberts's latest novel portrays a rich world of family-owned wineries, complete with enough romance, sophisticated business intrigue, betrayal, and murder to cow the Medicis of Florence. The Villa focuses on the merger of two prominent winemaking families, the Giambellis and MacMillans, and the incendiary combination of the two upcoming leaders of those dynasties, Sophia Giambelli and Tyler MacMillan. Tyler is the manager of the MacMillan vines and the distilling process, a job that suits his frank and no-frills personality. Creative and flashy, Sophia is head of Giambelli's public relations, and her job has been to put the best spin on whatever her family business produces--hard to do when the merger requires that she and Tyler switch jobs, and particularly hard to do when her own heart seems to spin out of control whenever they're together. Soon after the merger goes through, Tyler and Sophia learn that they have bigger problems than their conflicting work styles. Tony Avano, a Giambelli executive and Sophia's father, is murdered, and threats surface against the Giambelli women. As a quiet woman, Sophia's mother, Pilar, has made few enemies, except for Tony's new wife, Rene. The matriarch of the family--known simply as La Signora--may have knocked some rivals aside as she clawed her way to the top, but few would have reason to threaten her now. When poison is discovered in Giambelli wine, Sophia and Tyler learn the killer is much closer than they thought. In description, dialogue, and plot, Roberts's talent and control are as fine as ever. But while the relationship between Pilar and David, the new COO, feels complex and mature, Sophia and Tyler's romance can at times feel slightly forced. As Roberts explains repeatedly, Sophia approaches sex "as a man does," which apparently means with no strings attached. And while that does tend to take the "romance" out of the romance to some extent, the positive aspects to be found in The Villa outweigh this flaw, ensuring another hit for the talented and prolific Roberts. --Nancy R.E. O'Brien.co.uk

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