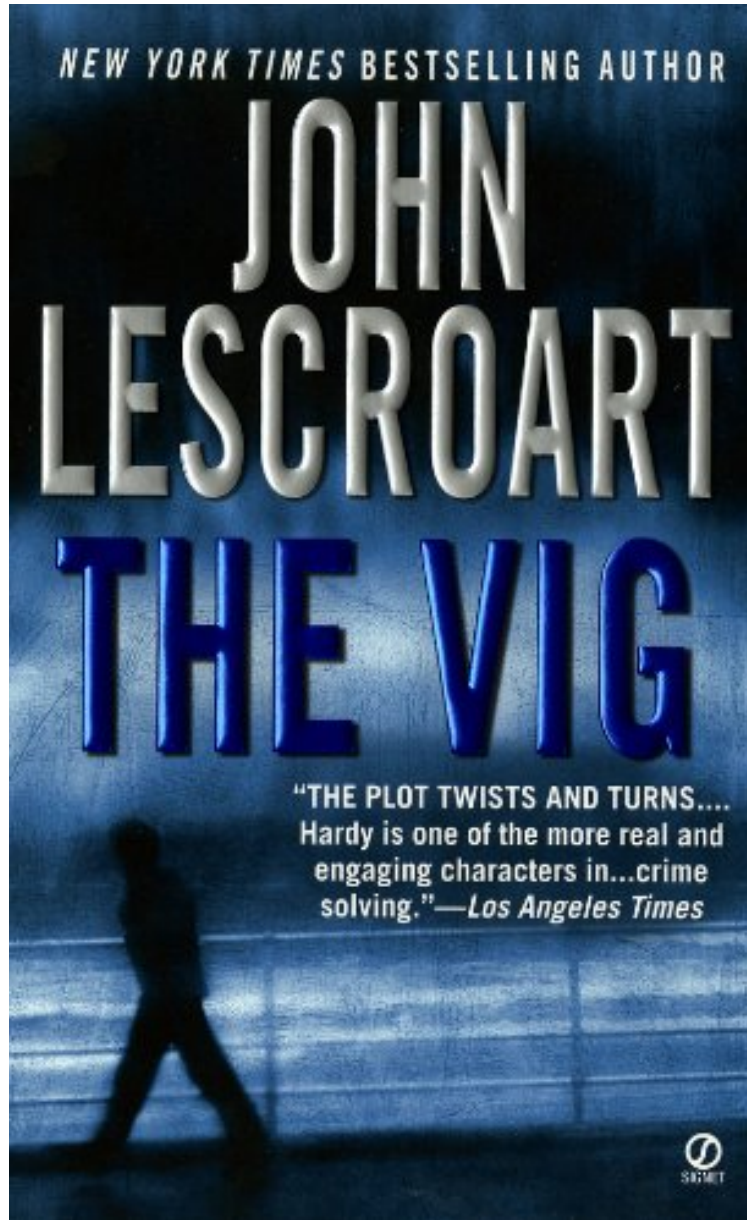


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The Vig (Dismas Hardy)

Von John Lescroart

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Von John Lescroart : The Vig (Dismas Hardy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vig (Dismas Hardy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Great book! Essential for fans of Dismas Hardy.Von P. McGrawI read 'Hard Evidence' first, and then went searching for

earlier Dismas Hardy outings - and I wasn't at all disappointed in either case. Lescroart's mysteries are character-driven, well-written and well-plotted - exactly what I look for in a mystery, with the added bonus of a Bay Area setting - a treat for a former Bay Area resident, and for anyone who loves San Francisco and its environs. I recommend it most highly, along with all the other Lescroart mysteries. 1 von 1 Kunden fanden die folgende Rezension hilfreich. good, gritty mystery Von Ein Kunde The customers who panned this book obviously thought of John Lescroart as a legal thriller writer only. But before he put Dismas back into the courtroom, Lescroart's books were sort of Irish Elmore Leonard mysteries. That may be jarring for people, but come on, folks! Are you really so bound into formula that your brains can't switch gears and enjoy this? The Vig is a fine mystery with a complex plot, endearing characters, and great dialogue. Anyone who can call this a Grisham wannabe isn't thinking, and recommending a Ludlum wannabe like The Day After Tomorrow is CERTAINLY comparing apples to cinder blocks. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great book! Essential for fans of Dismas Hardy. Von P. McGraw I couldn't disagree more with the other customer review of this book. I read 'Hard Evidence' first, and then went searching for earlier Dismas Hardy outings - and I wasn't at all disappointed in either case, just as I haven't been disappointed by later Hardy mysteries (or Lescroart mysteries in general). Lescroart's mysteries are character-driven, well-written and well-plotted - exactly what I look for in a mystery, with the added bonus of a Bay Area setting - an added bonus for a former Bay Area resident, and for anyone who loves San Francisco and its environs. I recommend it most highly, along with all the other Lescroart mysteries.

Kurzbeschreibung Payback is murder. A beautiful woman paid it with her body. A seedy lawyer used somebody else's money. It's the vig--the exorbitant interest mob loan sharks take on their money. Now, in the city by the Bay, everyone has to pay... Down-and-out-lawyer Rusty Ingraham left behind a murdered woman and a houseboat splattered with blood. All the evidence said Ingraham was in San Francisco Bay. Dead. But a friend of Ingraham's, former cop and prosecutor Dismas Hardy, isn't so sure. And Hardy has to find out, because a stone-cold killer, now paroled, once threatened to kill Ingraham and Dismas Hardy both. Now, to save his own skin, Dismas must face down liars and killers on both sides of the law. From mob foot soldiers to brokenhearted lovers to renegade cops, a dozen lives are tied to the fate of Rusty Ingraham--and the payback has only just begun.... Pressestimmen THE PLOT TWISTS AND TURNS... Hardy is one of the more real and engaging characters in... crime solving. Los Angeles Times A LARGE CAST, SWIFT PACING, AND GOOD LOCAL COLOR... A GRIPPING YARN. Publishers Weekly [Lescroart has a] sensitive touch with psychologically complex characters... a tense, tough, page-turning plot. Playboy Pressestimmen THE PLOT TWISTS AND TURNS... Hardy is one of the more real and engaging characters in... crime solving. Los Angeles Times A LARGE CAST, SWIFT PACING, AND GOOD LOCAL COLOR... A GRIPPING YARN. Publishers Weekly [Lescroart has a] sensitive touch with psychologically complex characters... a tense, tough, page-turning plot. Playboy