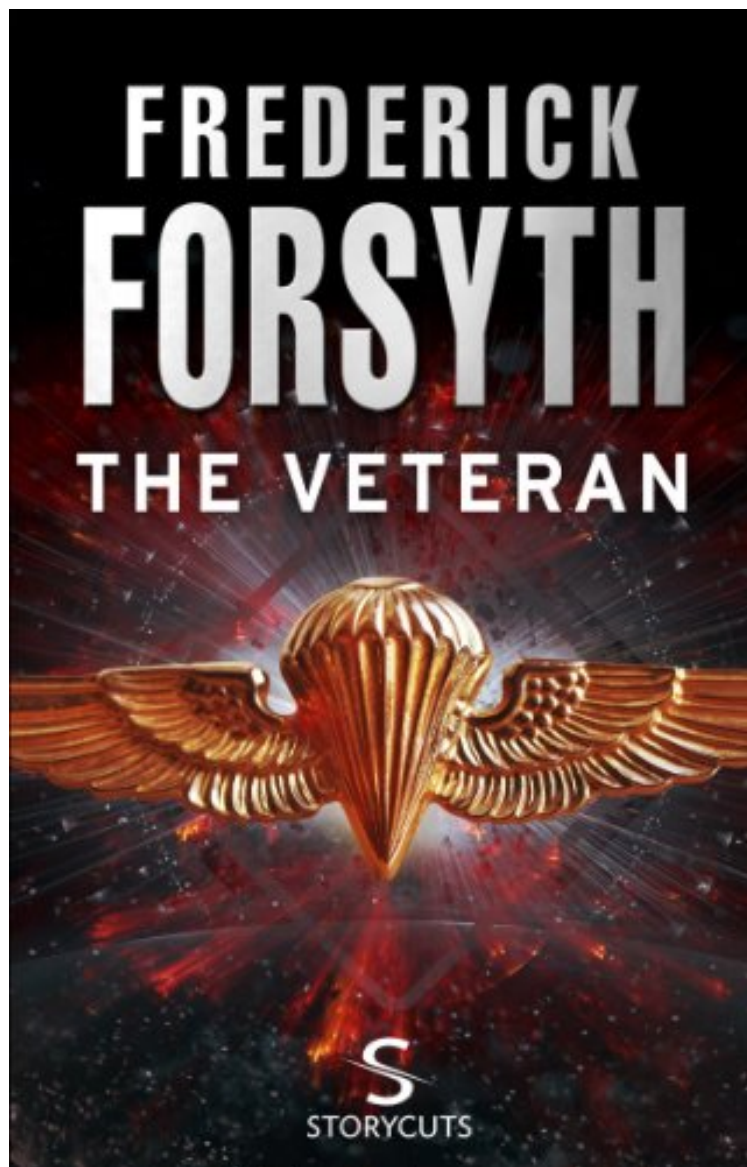


(Mobile ebook) The Veteran (Storycuts)

The Veteran (Storycuts)

Von Frederick Forsyth

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Von Frederick Forsyth : The Veteran (Storycuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Veteran (Storycuts):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Masterful as usualVon Ein KundeForsyth is back with "short" stories (the 5this in fact a small novel) and onceagain they are really gripping to the end.The last story reminded me of Far West taleslike some of Mc Murtry's, except there

issomething more that you will discover for yourself. More and unusual, I must say. The weakest is "The citizen" - except for the fantastic technical descriptions of an airliner pilot's job - frankly I did not really understand the "final twist" of that story ??? Maybe someone can explain ? But to conclude: JUST BUY THIS !!! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Forsyth in Hochform Von Buchstabenleser Fnf spannende Kurzgeschichten im typischen Forsyth-Stil. Die mit Abstand beste Kurzgeschichte trgt den gleichen Namen wie das Buch: Der Veteran. Die Erzhlung nimmt am Ende eine unglaubliche Wendung, das einem fast der Atem stockt... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended- Von Volkmar Dwenger There is in every story so much =side= information, for instance the work in the 747 aircraft with its crew, the History of Sienna, the British Court system etc that this alone is worth reading but the outstanding way in which Frederick Forsyth waxes the tale of events into the authentic background is so impressive that I only can admire and love it. Clearly the combination of research and imagination, of building characters and presenting a short story from this is what only a true Master can do..

Kurzbeschreibung When an anonymous man is brutally murdered on a London council estate the police race to gather evidence against his killers. They have two men in custody and they know that they are guilty. But when a brilliant QC intervenes in their defence a startling and unsettling justice is delivered. Part of the Storycuts series, this short story was previously published in the collection The Veteran.. dePenzler Pick, September 2001: Frederick Forsyth is known as the bestselling author of classic thrillers such as The Day of the Jackal and The Odessa File, among others. He is far less known as one of our premier short story writers (even though he won an Edgar for "There Are No Snakes in Ireland"), so it is a pleasure to have a new book from this superb storyteller. "The Veteran" tells the story of an incident in one of the seedier parts of London. A Ugandan shopkeeper witnesses the mugging of a middle-aged man by two thugs. The shopkeeper has a perfect view of the crime so, when the man dies of his injuries, it would appear that the two thugs, now up on a murder charge, will be convicted. But justice does not always come easily, and it comes in many guises. "The Art of the Matter" recounts an ingenious and deliciously satisfying art scam. The twists and turns are breathlessly entertaining and just when you think it's over, there's one more way for the bad guys to get their comeuppance. "The Miracle" tells the story of an American couple in Siena on their way to a festival. They are stopped when a stranger tells them the story of the courtyard in which they stand. Some very wonderful things happened right there during the Second World War. Will the couple get to the festival? Will they care? "The Citizen" is a heart-stopping suspense story set on board a flight from Bangkok to London. We get to know the flight crew and some of the passengers very well, and they are not all who they might appear to be. And "Whispering Wind," the longest story in the book, is a very ambitious piece about the Battle of Little Big Horn and what came later for several of the participants. Each of the stories in this volume is Forsyth in top form. The writing exceeds expectations, the stories are never less than compelling, and the suspense in each of them is nonstop. --Otto Penzler Pressestimmen "Forsyth in top form... the master storyteller has lost none of his touch" (Daily Mail)