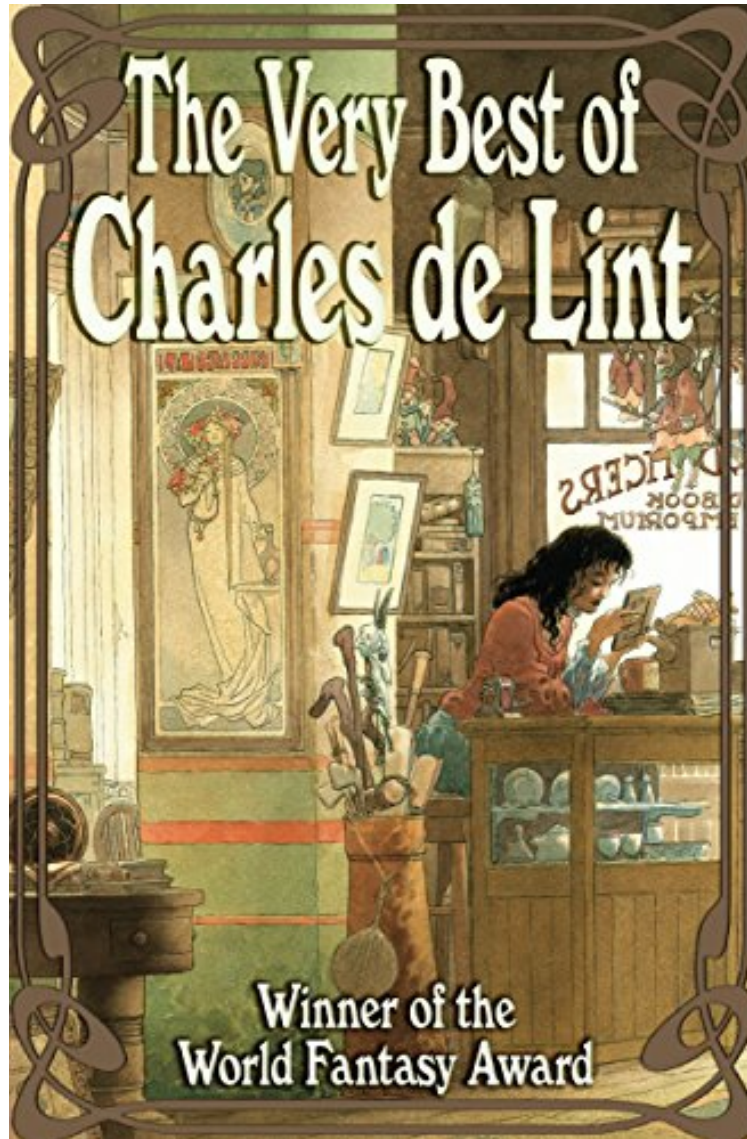


[Mobile ebook] The Very Best of Charles de Lint (English Edition)

The Very Best of Charles de Lint (English Edition)

Von Charles de Lint

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Von Charles de Lint : The Very Best of Charles de Lint (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Very Best of Charles de Lint (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Depressing read at timesVon Gerd DrnerCharles de Lint is a gifted writer, no doubt about that.However, calling it the best of his writing seems misleading as give or take a few stories they are all set in the same place, so I had to wonder why they didn't just call it the "Newford Anthology" - not that this had any bearing on my rating.What did have is the

way the stories progress through the book, he starts out with light whimsical stuff, food for the soul that made me initially give the book a five star rating, which only occasionally shows a bit of a darker side. In the middle part of the collection he almost lost me however, and this was the place where the rating dropped considerably. At some part all the stories take a turn for the darker and for some time every single one is about sexualised violence, giving every single one of his female characters a history with it. Taken on their own, these stories all have an impact, and they all feature remarkable strong characters. Present in one large block the only impact that's left is that they feel oppressive, making for a depressing read. So, yeah, loved it for the Urban Fantasy stuff, even if one of the stories practically states that it might just be make believe on his characters part, a complex coping mechanism that lets them rather believe in a world filled with magic just beyond our sight and reach, than face the reality of their world. And who could blame them for it in a place like Newford?

Kurzbeschreibung When asked to choose his very best stories, Charles de Lint went directly to his fans, who helped him select this collection of timeless, magical tales. From his beloved Newford to the streets of modern Ottawa, these stories take you effortlessly to a place where mystery and myth are right next door. To quote his readers: His stories are good for the heart and soul he reminds you of hope and strength and Beauty and Grace that you may have forgotten. Just as Charles de Lint's pen drips magic and enchantment, he is also never afraid to write about the darker and painful side of life, and he writes it in a way that moves you. Give this wonderful book a chance; I promise you it won't disappoint you. Even more, I can assure you, you won't be the same person when you are done with it: de Lint will have changed you with his magic. s: Contemporary fantasist de Lint built this winning compilation with help from his readers, who voted on their favorite stories. The result is an outstanding and widely varied collection of 29 tales. The delightfully light-hearted "Pixel Pixies" adds magic and mischief to innocent online interactions. ("If you're lucky, [the pixies are] still on the Internet and didn't follow you home.") "Merlin Dreams in the Mondream Wood" investigates the nature and meaning of memories. The heart-wrenching "In the House of My Enemy," later developed into the novel *The Onion Girl*, narrates the decisions made by a pregnant girl with an abusive past. Longtime fans and newcomers alike will fall in love with de Lint's graceful, poetic language and characters like "an old man who wore the shape of a red-haired boy with crackernut eyes that seemed as bright as salmon tails glinting up the water." Publishers Weekly When it comes to urban waifs and strays, Ottawa fantasy writer Charles de Lint has his own unusual take, creating in his fiction a fantastic world populated by artists, musicians, booksellers, scholars, runaways and, well, magic. With *The Very Best of Charles de Lint*, the author, who is also a musician, has created a greatest-hits set with a twist. To determine which stories to include (from a body of work spanning 25 years), he asked his fans for their favourites via Facebook and Twitter. The resulting volume is more than 400 pages of the finest urban fantasy fiction of the past three decades, characterized by de Lint's deep and passionate humanism. Robert Wiersema, National Post There are a number of stories here quite an impressive number of them that are simply perfect. By that, I mean that they hit the mark they've aimed at. (And de Lint never aims low.) They've achieved the intended effect. An artistic balance has been achieved between lyricism and clarity of language, consistent and well-developed characterisation that propel the plot at a good pace, and the elements of myth dosed out carefully enough that they retain the elements of mystery. And it's easy to miss that exquisite feat of craft in sheer enjoyment of the story, and the set of feelings the author has evoked. And that, my friends, is storytelling at its best. Green Man Pressestimmen "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend--all of it adds up to pure magic in de Lint's vivid, original world. No one does it better." --Alice Hoffman, author, *Here in the Future* "A master storyteller, he blends Celtic, Native American, and other cultures into a seamless mythology that resonates with magic and truth." --Library Journal "An outstanding and widely varied collection of 29 tales ... Longtime fans and newcomers alike will fall in love with de Lint's graceful, poetic language and characters." --Publishers Weekly "More than 400 pages of the finest urban fantasy fiction of the past three decades." --Ottawa Citizen "A strong, thoroughly enjoyable, thoroughly magical story that takes advantage of native myths and lore to create something entirely new, yet quietly familiar." --SF Site "These stories are lovely ... definitely worth picking up." --San Francisco Book "These are stories for those who love reading." --Locus "Essential reading for anyone who is new to de Lint or has previously read only his novels." --Interzone Pressestimmen "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend all of it adds up to pure magic in de Lint's vivid, original world. No one does it better." Alice Hoffman, author, *Here in the Future*