

(Ebook pdf) The Versions of Us: The Number One bestseller (English Edition)

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Von Laura Barnett

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Von Laura Barnett : The Versions of Us: The Number One bestseller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Versions of Us: The Number One bestseller (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing and Innovative Idea: rough start, in need of improvement in the middle, crash landed in the endVon Juliane BrandtI received a copy of this book via NetGalley in exchange for an honest review.Actual rating: 3,5Some moments

can change your life forever. says the blurb. I was intrigued by the idea from the very beginning: what if; one single decision shaping two lives and creating three versions / outcomes of one short moment. It seemed ambitious, refreshing and clever. I absolutely loved the realistic plot(s) - there were no superheroes or cheesy scenes, but everyday people with everyday struggles and some real problems (alcoholic / drug addicted children, parents with Alzheimers, cheating spouses, etc). It may be a touch too heavy for a romance, but I thought it perfect. That was superbly done, well balanced between yawn and no way!. However, the novel and the reading experience suffered from the idea. In the beginning, the versions were so similar, it was confusing to keep them apart and to follow (Wait, who is this? I thought he had a wife? OH, that was the other story). You are basically reading three eerily similar novels (or better: three fan fictions of the same source material), switching between them after each chapter. The huge cast of characters did not help either: three sets of colleagues, extended family, (ex) spouses and friends to keep up with - not an easy task. For the first third or so, the novel was weird to read and I was almost not motivated to pick it up at all. As I said: the plots were too confusing, the characters too similar and lacking clear characteristics. However, in the remainder of the book, the versions got into sync with one another and then it became huge fun to read. When you had the "meeting points of the timelines - the same scene told three times - it was way easier to keep the versions apart and nice to pick up the differences and similarities. Only now did the idea truly work out. In the end, though, I still had one huge problem. If some moments change your life forever, then why is the ending of all three versions the exact same? Instead of saying: decisions shape our life, you can shape your destiny; it was more a message of: no matter what you do, if it was meant to be, it will always work out. And that is a romantic message, I am sure, but not what I expected to get and not what I personally looked for. Therefore, the 3,5/5 star rating for an amazing idea that was off to a rough start, needed some fine tuning in the middle, and then crash landed completely. 0 von 0 Kunden fanden die folgende Rezension hilfreich. DREI VERSCHIEDENE MGLICHKEITEN DES LEBENSWEGS VON 2 PROTAGONISTEN Von helibor Zunchst fand ich es sehr anstrengend, die mehrfach auftauchenden Namen den Personen in den jeweiligen Versionen der Lebenswege zuzuordnen. Dabei sind die Zeitangaben ber den Kapiteln hilfreich. Spter siegte dann meine Neugierde, wo die Mglichkeiten schlielich endeten. Gefallen hat mir die Erzhlweise von Laura Barnett; ich wrde gerne weitere Bcher von ihr lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ok Von Customer I like the story. I really enjoyed it. However It could have been written/worded better. Hard to keep my interest towards the end because of they way it was written.- it seemed to weaken. As it jumped between versions it was sometimes confusing.

Kurzbeschreibung A RICHARD AND JUDY BOOK CLUB PICK AND NUMBER ONE BESTSELLER What if you had said yes . . . ? Eva and Jim are nineteen, and students at Cambridge, when their paths first cross in 1958. Jim is walking along a lane when a woman approaching him on a bicycle swerves to avoid a dog. What happens next will determine the rest of their lives. We follow three different versions of their future - together, and apart - as their love story takes on different incarnations and twists and turns to the conclusion in the present day. The Versions of Us is an outstanding debut novel about the choices we make and the different paths that our lives might follow. What if one small decision could change the rest of your life? Laura's Barnett's new book GREATEST HITS is available for pre-order now. Pressestimmen Summer Reading choice: an intriguing debut (SUNDAY TIMES) Summer Reading recommendation: the beautiful love child of David Nicholl's One Day and Kate Atkinson's Life After Life (THE TIMES) Summer Reading recommendation: I am 20 pages in and already hooked on Laura Barnett's counterfactual THE VERSIONS OF US, which is a kind of literary Sliding Doors (THE OBSERVER) a triumphant debut.. a thoughtful, measured book about the interplay of chance and destiny in our lives. (Elena Seymenliyska SUNDAY TELEGRAPH) Its very scope is a joy, the technical achievement seamlessly done, and the ending - all the endings - suitably affecting (Jenny Colgan THE GUARDIAN) Barnett renders an irresistible concept in sweet, cool prose - a bit like a choose-your-own adventure book in which you don't have to choose. (Hepzibah Anderson THE OBSERVER) The Versions of Us is well written, deftly crafted and constantly surprising, in the way that chaotic real life is surprising; through the technical exercise might sound a tad mechanical, Laura Barnett uses it with verve to tell an utterly convincing love story about two people destined to be together somehow, no matter what. (Kate Saunders THE TIMES) Like Kate Atkinson's Life After Life or the film Sliding Doors, The Versions of Us, a fine debut by Laura Barnett, offers multiple "what ifs" ... involving and poignant. (SUNDAY TIMES) Maeve Binchy's death left a gap in the market for stories simply told with no literary affectation. Barnett's promising first novel reads like early Binchy.. the tantalising 'what if?' theme keeps all three stories going at a cracking pace. (DAILY MAIL) An affecting and thought-provoking work, The Versions of Us will keep you gripped until the tear-jerking conclusion. (DAILY EXPRESS) We reckon that you'll see a few other people by the pool with their heads in this book as it's a classic summer read. One day meets Mad Men in this tale of the different ways a couple's relationship could have played out from the late 1950s to the present. (METRO) an amazing piece of British literature - this book should definitely be on your reading list this summer if you enjoy contemporary romance and books that really make you think

(BUZZFEED)Truly enthralling... I simply adored this wonderful novel (Jessie Burton - author of The Miniaturist)I absolutely loved [The Versions of Us]. It's so elegantly and beautifully written... I was equally enthralled by each of the three versions...a really wonderful book. (Esther Freud)both brilliant and astonishingly good (Elizabeth Buchan)skilfully done (MAIL ON SUNDAY)unique, complex and playful.. Barnett suspends our disbelief like a conjuror (Elizabeth Fremantle SUNDAY EXPRESS)Everyone's talking about The Versions of Us by Laura Barnett. Eva and Jim's first meeting has three possible outcomes. Barnett interweaves the resulting love stories with their beautifully drawn characters into an elegant, touching tapestry. (Fanny Blake WOMAN AND HOME)One Day meets Sliding Doors (ELLE)A clever, romantic debut.. Barnett tells three outcomes of the same affair, a simple, effective metaphor for the paths love itself can take you on, before winding up smartly in the present. (GRAZIA)One to watch: we meet two characters, then time splits and follows three different versions of their lives. Each strand is distinct - and equally captivating. (GOOD HOUSEKEEPING)a fascinating debut novel that could well be this year's One Day. (BELLA)All the highs and lows of love are portrayed in this thought-provoking and moving read. (Cathy Rentzenbrink PRIMA)We follow (Eva and Jim) as their lives spin out in three different ways and so, inevitably, Sliding Doors comparisons kick in. But this is its own book; deep, sensitive and without a hint of commercial compromise.. Just lovely. (SAINSBURY'S MAGAZINE)It's annoying when a book won't let you give it up. You put it to one side and think "maybe I will read that later" because you have more important things to do. And there it is the next day, in your hands, wide open, pulling you back in, just not letting you go... As a first novel this is quite an accomplishment. (NEWBOOKSMAG)It's hard to believe this is Laura Barnett's debut novel. It's so sophisticated and well put-together - I'm completely in awe of how Barnett managed to write not just one story, but three, and make them all work perfectly together. (GIRL! REPORTER)I recommend this book without reservation... This is a wonderful, exceptional book by Laura Barnett. I loved it. (Moirra Please THE PERFECT WRITING RETREAT)glorious... a book that I think will do incredibly well come its release (A CASE FOR BOOKS)Worth every tear rolling down my cheeks. It's a 2015 must-read! (strupag.com)Each version had its own moments that made me laugh and cry and I did find myself thinking about what my own different versions would be like. (thepagesbetween.com)In pieces having just finished Laura Barnett's The Versions of Us. Brilliant. (@btwhizz)Comparisons have been made with David Nicholls' One Day and yes, it can be compared favourably with his masterpiece. This is a work of great mastery and deserves to be read and re-read for its own merits. (MATURE TIMES)Clever but not showy, romantic but not schmaltzy, it's clear that the buzz around this book is justified. (DAILY MIRROR)In Laura Barnett's first novel, a good idea is cleverly executed . . . The Versions of Us is a confident debut. (THE INDEPENDENT)A hugely engrossing and, ultimately, deeply moving book about connections, possibilities, regret and the complicated nature of love. (SUNDAY BUSINESS POST)written with intelligence and warmth (TIMES LITERARY SUPPLEMENT)The story of Eva and Jim twists and turns over many decades in this thought-provoking love story. Great read. (PRIMA)Already a bestseller, this debut opens with a chance meeting between students Eva and Jim in 1958. As romance hangs in the air the novel splinters into three different directions with three outcomes, each following the couple over 60 years. (DAILY EXPRESS)well-written and constantly surprising, in the way that real life is surprising. (THE TIMES)This bestselling alternative universe romance could be described as Sliding Doors, except with three stories instead of two, or Life After Life, without all the messy deaths. (THE GUARDIAN)Like Kate Atkinson's Life After Life or the film Sliding Doors, Barnett's fine debut offers multiple "what ifs" (SUNDAY TIMES)an impressive debut (SUNDAY EXPRESS)A clever, touching and unforgettable book (HEAT)Werbetext'One Day meets Sliding Doors' (Elle).