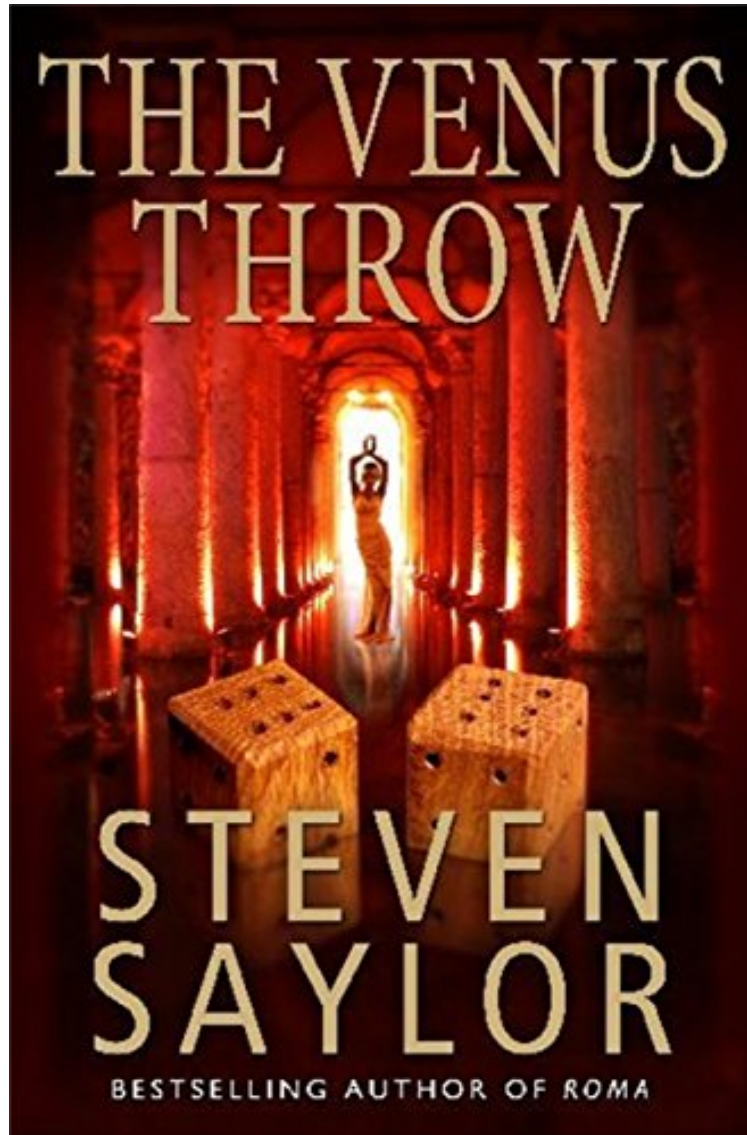


(Download free pdf) The Venus Throw (Gordianus the Finder)

## The Venus Throw (Gordianus the Finder)

*Von Steven Saylor*

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**Von Steven Saylor : The Venus Throw (Gordianus the Finder)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Venus Throw (Gordianus the Finder):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A superb mystery, a great view of Roman scandal, great funVon Ein KundeThis book operates at a number of levels. As a mystery, it is full of plot twists and turns. Gordanius the finder is very much a private detective like those of Marlow's creations. Like most detectives, he has a need to know the truth, and like most, the truth does not bring him happiness.

As a mystery alone it would be most satisfying. One of the most enjoyable parts of all the stories of Gordianus the Finder is its very believable recreation of the last years of the Roman Republic, and the events which led to the Caesars and the death of the Republic. Those who love this era, and have studied it will have even more to enjoy. Part of the fun of this story is an description of the Clodia - Caelius - Catullus relationship - which can loosely be called a triangle, which leads to the scandalous trial of Marcus Caelius. Of course, Gordianus' old acquaintance Cicero defends Marcus Caelius and thoughtfully and deliciously destroys Clodia's reputation. Students of the Poetry of Catullus, should read Poem number 37, (omitted from my college text) before reading this book and be prepared for a hoot.

4 von 5 Kunden fanden die folgende Rezension hilfreich. An adequate read, not more  
Von Ein Kunde Set against the cultural milieu of Rome in the declining days of the Republic, Gordianus the Finder goes about his business somewhat incongruously as a displaced 1990's American detective, complete with American attitudes and vices. Gordianus looks to solve the mystery of the murder of an old mentor, Dio, who had come to Rome as part of a political delegation from Alexandria. The story, well-woven enough if you overlook the adolescent voyeuristic descriptions of nude bathers and swimmers, weaves a plot through the streets and neighborhoods of ancient Rome. At least in this the author succeeds, the neighborhoods, the markets, the crowds of ancient Rome seem to come alive. Character development is disappointingly incomplete and shallow, the characters themselves lack complexity and seem to shift from an ancient Roman to a contemporary footing, and then back again, as if they can't make up their minds which time period they belong to. As a result the story doesn't quite pull you in. Where the author fails to hold attention or build suspense with mystery (really no mystery at all), he titillates with descriptions of orgies, castration and yes, even child abuse-- perhaps a little too debauched even for the Rome of this period. A disappointment--an adequate read at best, and in 30 years, I'm sure the author himself will agree.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Great  
Von petitoliver I keep reading Steven Saylor's mystery books and never seem to get tired of them. This one is once again very good. Saylor has found the perfect mixture of historical facts and fictional details. The more you read and the more you want to read, it is always a pity when the book comes to an end. I highly recommend it!!

Kurzbeschreibung On a cold January evening in 50BC, two strangers enter Rome - one an Egyptian ambassador and the other a eunuch priest. Both are seeking Gordianus the Finder, who has a reputation for solving murders. But the ambassador, a philosopher named Dio, asks for something Gordianus cannot give - help in staying alive. And before the night is out, Dio is brutally assassinated. Now Gordianus must begin the most dangerous case of his career. Hired to investigate Dio's murder by a beautiful woman with a scandalous reputation, he will follow a trail of intrigue into the highest circles of political power and the city's secret arenas of debauchery. There Gordianus will learn that nothing is as it seems, not the damning evidence he uncovers, nor the suspect he sends to trial, not even the real truth behind Dio's death which also lies shrouded in secrets - though not of the state, but of the heart..

de Steven Saylor's series of thrillers about Gordianus the Finder play cleverly with what we think we know about the last days of the Roman Republic. Gordianus does the legwork for prosecutors and defenders in a system of trials which have become increasingly politicised; even his former patron Cicero has become less interested in justice than in winning and Gordianus is, almost notoriously, the last honest man in Rome. Most of his cases deal with murder trials in which Cicero appeared--part of the fun of reading Saylor is his attentive reading of the great advocate's brilliantly partisan rhetoric. And for those less interested in such intellectual games, the books are attractively atmospheric, showing a Rome still small enough for everyone to know each other's business. Here Gordianus finds himself investigating the murder of a former mentor, Dio, a philosopher and leader of an embassy from Egypt; the triumvirs, Pompey, Caesar and Crassus, are contemplating annexing Egypt and its exiled king is only too prepared to act as their catspaw. And Gordianus finds himself the ally of Clodius and Clodia, the two most notoriously dissolute siblings ... There is nothing so deceptive as what we think we know and Gordianus is as often tricked here as is the reader. --Roz

Kaveney.co.uk Steven Saylor's series of thrillers about Gordianus the Finder play cleverly with what we think we know about the last days of the Roman Republic. Gordianus does the legwork for prosecutors and defenders in a system of trials which have become increasingly politicised; even his former patron Cicero has become less interested in justice than in winning and Gordianus is, almost notoriously, the last honest man in Rome. Most of his cases deal with murder trials in which Cicero appeared--part of the fun of reading Saylor is his attentive reading of the great advocate's brilliantly partisan rhetoric. And for those less interested in such intellectual games, the books are attractively atmospheric, showing a Rome still small enough for everyone to know each other's business. Here Gordianus finds himself investigating the murder of a former mentor, Dio, a philosopher and leader of an embassy from Egypt; the triumvirs, Pompey, Caesar and Crassus, are contemplating annexing Egypt and its exiled king is only too prepared to act as their catspaw. And Gordianus finds himself the ally of Clodius and Clodia, the two most notoriously dissolute siblings ... There is nothing so deceptive as what we think we know and Gordianus is as often tricked here as is the reader. --Roz Kaveney