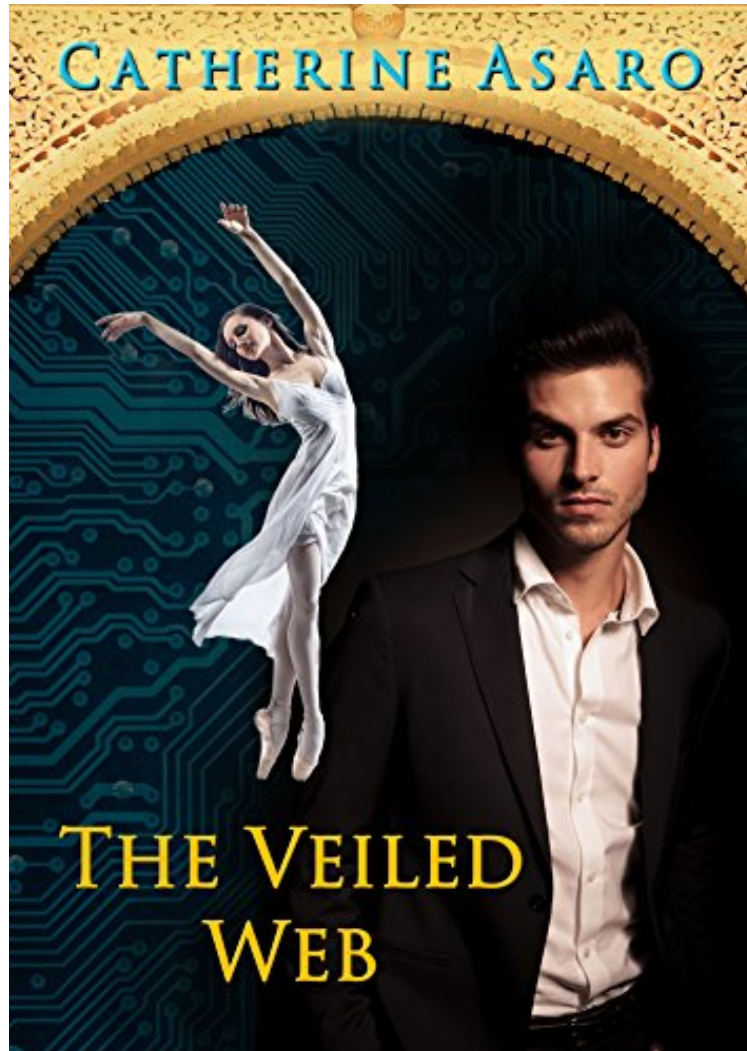


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The Veiled Web (English Edition)

Von Catherine Asaro

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Von Catherine Asaro : The Veiled Web (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Veiled Web (English Edition):

Kurzbeschreibung Lucia, star ballerina with a passion for the internet, meets Rashid al-Jazari, a brilliant technology innovator and businessman. As her attraction to him grows, so does danger she faces in his company. An attempted kidnapping results in her being flown to Rashids home in Morocco. There she discovers that Rashid has created a self-

aware AI and there are enemies who will stop at nothing to gain access to this creature. Understanding other cultures, compromise, and the shifting boundaries between human and AI are all part of this smart, fast-paced romantic thriller.- With a new Introduction by the Author -Winner of the Homer Award for Best Science Fiction Novel A terrific novel, ripping a path from today's headlines to tomorrow's realities a page-turning thriller- Robert J. Sawyer, Nebula Award-winning author of FLASHFORWARD Thoughtful and imaginative a near-future layering of East and West all woven into an intriguing tapestry.- Dana Gabaldon, New York Times bestselling author "Known for her brilliance at combining science, adventure, and riveting characterization, Catherine Asaro breaks new territory with a compelling story set in the world we know, at the dangerous intersection of cutting-edge technology and the age-old conflict of culture and the human heart. A romance of ideas as well as the story of a man and a woman attempting to build a bridge between two very different societies, THE VEILED WEB is a thought-provoking and entertaining tale for the dawn of a new millennium."- Mary Jo Putney, New York Times bestselling author I read this book twice the first time for the exciting plot and striking ideas on the development of artificial intelligence, the second time to savor the fine character interaction and loving detail of description.- Charles Sheffield, author of SIGHT OF PROTEUS and TOMORROW AND TOMORROW Creating an impeccably realized setting as well as fully nuanced characters, Ms. Asaro fashions a riveting, cutting-edge tale of romance and suspense that may very well reflect the future. - Romantic Times Readers searching for a book that breaks the usual SF molds without sacrificing science and adventure will find that THE VEILED WEB is exactly the place to look.- Science Fiction Weekly about the author: Catherine earned her doctorate in theoretical chemical physics from Harvard. She has coached numerous math teams, in particular the Howard Area Homeschoolers and Chesapeake ARML program. Her students have won top honors in many competitions, including the USA Mathematical Olympiad and the USA Mathematical Talent Search. Catherine is a member of SIGMA, a think tank of speculative writers that advises the government on future trends affecting national security. She is also known for her advocacy in bringing girls and women into STEM fields. She has been an invited speaker at various institutions, including the National Academy of Sciences, Harvard, Georgetown, NASA, the New Zealand Context Writer's program, and the US Naval Academy..de Catherine Asaro, author of the popular Skolian Empire series that combines hard science with romance in the far future, explores new territory with The Veiled Web. Set in 2010, this story combines romance, suspense, and cutting-edge computer technology in a Moroccan setting. Lucia del Mar, the heroine, is an internationally renowned dancer who is also familiar with the latest in Internet technology. At a White House dinner she meets Rashid al-Jazari, a Moroccan businessman who has created a hot new virtual-reality suit and software that could revolutionize Web browsing. A second encounter ends up in an attempt to kidnap Rashid and Lucia, forcing them into hiding at his family's Moroccan home. Here Lucia becomes steadily more attracted to him, even as she chafes at the limitations placed on her as a woman in a traditional Muslim household. She also begins to realize the implications of his work, and how dangerous it could be in the wrong hands. In this near-future thriller, Asaro considers what makes humans human and the similarities between art and science, balancing ethical and religious beliefs with scientific discoveries that open new possibilities. If you're intrigued by artificial intelligence, nanotechnology, and VR, you'll enjoy this one. --Nona Vero Pressestimmen Praise for The Veiled Web: "At once thoughtful and imaginative, The Veiled Web is a near-future layering of East and West, of religion and technology, movement and introspection--and of love and its loss--all woven into an intriguing tapestry that shows one turning point in the eternal battle for the souls of men. If one knows quite what a soul is!"--Diana Gabaldon "A terrific novel, ripping a path from today's headlines to tomorrow's realities--a page-turning thriller tempered by romance and ethical concerns, with characters (even some nonhuman ones) you'll care deeply about. Look for this one on the bestseller lists."--Robert J. Sawyer, Nebula Award-winning author of Factoring Humanity and Flashforward "Known for her brilliance at combining science, adventure, and riveting characterization, Catherine Asaro breaks new territory with a compelling story set in the world we know, at the dangerous intersection of cutting-edge technology and the age-old conflict of culture and the human heart. A romance of ideas as well as the story of a man and a woman attempting to build a bridge between two very different societies, The Veiled Web is a thought-provoking and entertaining tale for the dawn of a new millennium."--Mary Jo Putney "Asaro discards TV clichés and Time magazine stereotypes to search for the real Arab culture. She chooses her milieu well: the Arabs are a passionate people, and this is a passionate book, crackling with tension between modernity and tradition, art and science, male and female, idealism and cynicism. The attraction and repulsion between her American heroine and Arab hero presage a collision of cultures that will increasingly come to dominate tomorrow's social landscape."--Jamil Nasir From the Paperback edition.