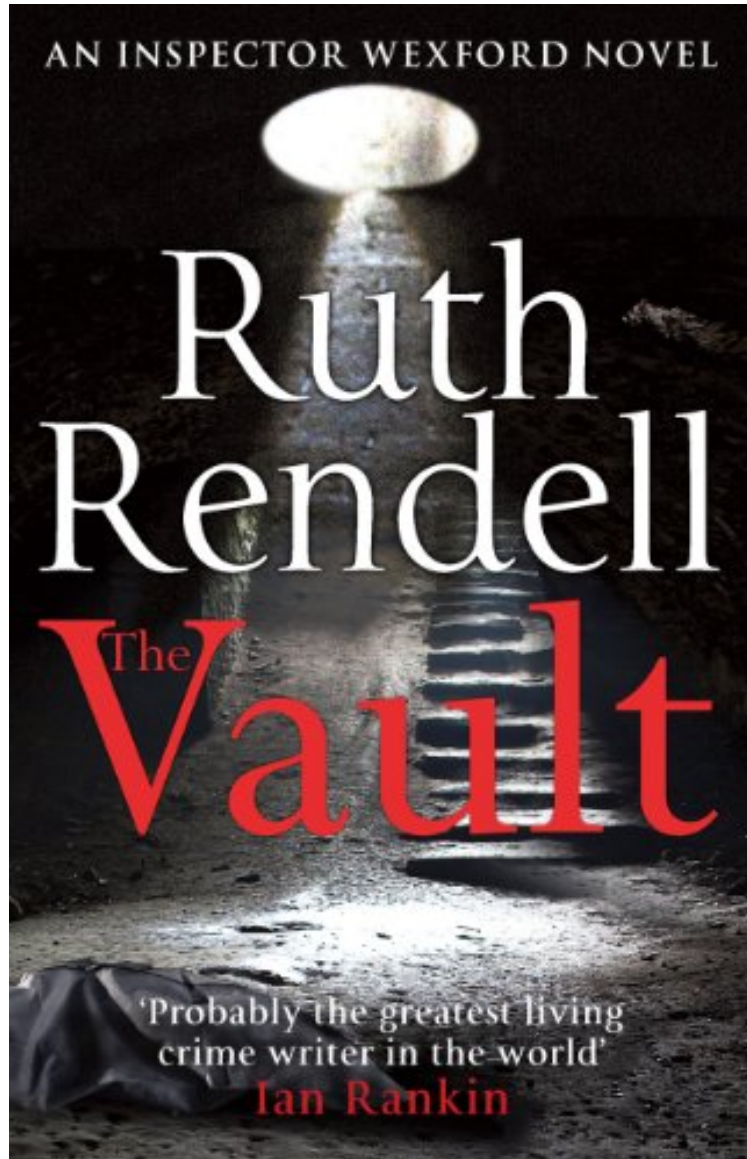


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## The Vault: (A Wexford Case) (Inspector Wexford series)

Von Ruth Rendell

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**Von Ruth Rendell : The Vault: (A Wexford Case) (Inspector Wexford series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vault: (A Wexford Case) (Inspector Wexford series):

KundenrezensionenHilfreichste Kundenrezensionen14 von 14 Kunden fanden die folgende Rezension hilfreich. Pensioner WexfordVon MyeverchangingmoodsAs having read all Wexford novels by Ruth Rendell I was keen on reading her last one The Vault to see how she got this "fossil" of a detective back into todays life. If one should think

she created him in the early sixties it is quite courageous to keep him operating as long as she did anyway. I always admired Rendell for that and her books are of course in the top league. However, this book is a quite slow pacing story. You feel the old age of Wexford who now retired is quite keen on being asked to help the London police in the case of finding corpses in a vault. There is an immense amount of red herrings and to be quite frank I did not get the solution in the end when first reading it and had to refer back into the book as someone from quite early on appears importantly at the end. The side story of Wexford's family life and problems I found quite good as it is unfortunately probably a good description of our times with knife crimes, mislead people and the "old" not really belonging anywhere. Of course in the real world not everyone is as fortunate as Wexford to have the use of a second home. Anyhow, I always felt I "knew" Wexford, he belonged as much as someone I know in real life since ages, so I quite enjoyed reading this book. However I would not recommend it as a starting book should an interested reader never have read any Wexford novel by Rendell before. Well written, a bit slow in the pace but that's probably how it is after 65....

12 von 13 Kunden fanden die folgende Rezension hilfreich. Her duldest book ever Von Simon Wexford has become old - and dull. The "Whodunnit" plot is about 4 corpses discovered in a vault - in the end we find out how they got there. On the way we are confronted with a few problems of today's society. This plot is interwoven with a side plot about personal problems of Wexford's daughter. I have read a lot of books by Ruth Rendell and deeply enjoyed most of them. But here I read on because I had started it - and hoped all the while that somewhere along the way the story would gather momentum - but it remained dull to the end.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Wer die Wexfordreihe liebt, wird auch dieses Buch lieben. Von sigrun T Dieses Buch unterscheidet sich von den anderen aus der Reihe in erster Linie dadurch, da Wexford nun im Ruhestand ist. Er weiß nichts mit sich anzufangen und stimmt begeistert zu, als ihn ein Kollege um inoffizielle Hilfe bittet in einem Fall, der besondere Rtsel aufgibt. Mit der ihm eigenen Hartnäckigkeit verfolgt er verschiedene Spuren, findet viele Hinweise, leidet aber auch darunter, da er nun keinen offiziellen Status mehr hat - als Mensch in seinem Alter kann man das sehr gut nachempfinden. Das Buch ist flott und interessant geschrieben und angenehm spannend. (Im Gegensatz zu den Bchern der Autorin auerhalb der Wexfordreihe, die unangenehm bis unertrglich spannend sein knnen.) Insgesamt also wieder richtig schner Lesestoff. Gut da der nchste Wexford schon erschienen ist.

**Kurzbeschreibung** The twenty-fourth book in the bestselling Detective Chief Inspector Wexford series, from the author of classic detective fiction and gripping psychological thrillers including *End in Tears* and *Thirteen Steps Down*. The impossible has happened. Chief Inspector Reg Wexford has retired from the crime force. He and his wife, Dora, now divide their time between Kingsmarkham and a coachhouse in Hampstead, belonging to their actress daughter, Sheila. Wexford takes great pleasure in his books, but, for all the benefits of a more relaxed lifestyle, he misses being the hand of the law. But a chance meeting in a London street, with someone he had known briefly as a very young police constable, changes everything. Tom Ede is now a Detective Superintendent, and is very keen to recruit Wexford as an adviser on a mysterious murder case. The bodies of two women and a man have been discovered in the old coal hole of an attractive house in St John's Wood. None of the corpses carry identification. But the man's jacket pockets contain a string of pearls, a diamond and a sapphire necklace as well as other jewellery valued in the region of 40,000. To Wexford, this is definitely a case worth coming out of retirement for. He is intrigued and excited by the challenge, but unaware that this new investigative role will bring him into extreme physical danger...

**Pressestimmen** "Ruth Rendell is bidding to join Defoe and Dickens in creating one of the great criminal cities of literature." --The Independent (UK) Ruth Rendell has written an astounding 59 novels. All are reason to rejoice, but this 60th, starring the beloved Reginald Wexford, is worth shouting about from the rooftops [A] classic Rendell tale. Carol Memmott, USA Today [A] fiendish plot Wexford hasn't lost his touch. --Marilyn Stasio, The New York Times Book This is Ruth Rendell at her authoritative best. Muriel Dobbin, Washington Times Pressestimmen "Easily outshines most of the competition on either side of the Atlantic." --"Publisher's Weekly" "An undoubted tour de force likely to offer enjoyment both to readers with long memories and to those approaching it as a stand-alone." --"Kirkus s" Praise for Ruth Rendell: "Ruth Rendell is, unequivocally, the most brilliant mystery novelist of our time. Her stories are a lesson in human nature as capable of the most exotic love as it is of the cruelest murder." --Patricia Cornwell