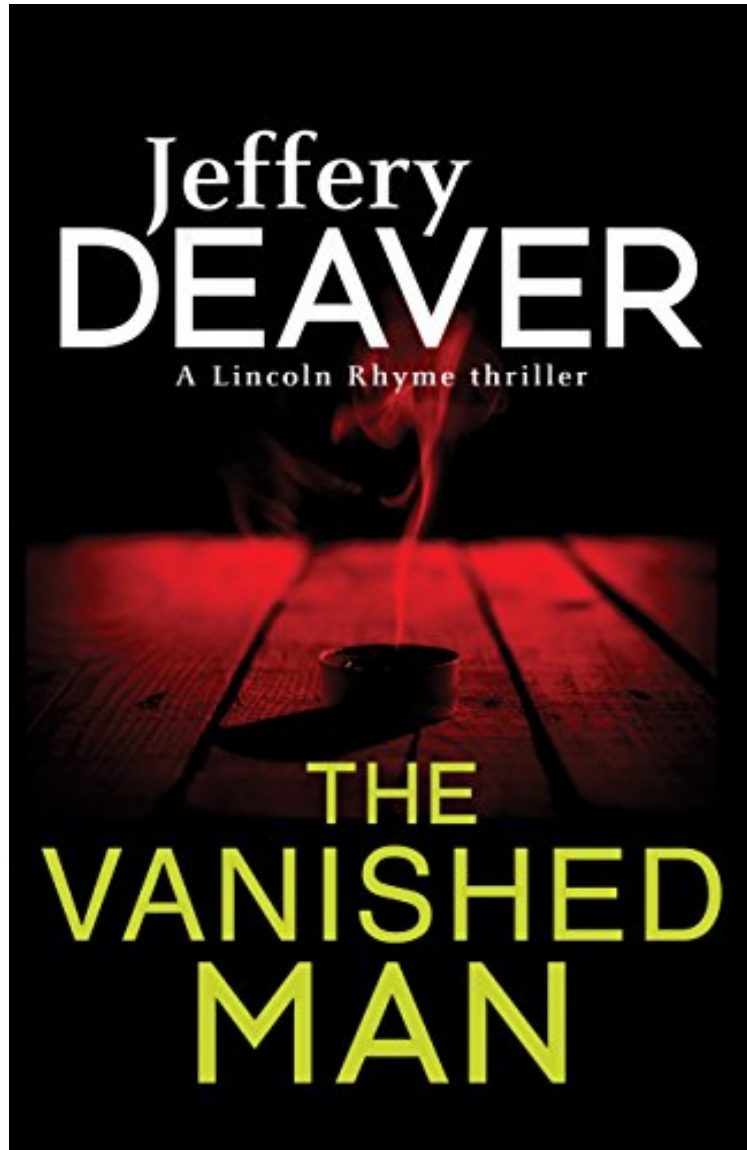


[Download pdf] The Vanished Man: Lincoln Rhyme Book 5

## The Vanished Man: Lincoln Rhyme Book 5

Von Jeffery Deaver

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**Von Jeffery Deaver : The Vanished Man: Lincoln Rhyme Book 5** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vanished Man: Lincoln Rhyme Book 5:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. It has it's moments.....Von Ein KundeI've read all of his books and could not wait for the new one to come out.It's good, it's really good, but it has some lengthy parts which get a bitboring and I had a feeling he was searching for ways to continue the plot.There is unbelievable magic tricks in this book, the twist and turns takeyour breath away. Rhyme is

at his best as usual. But still, I cannot give this book all 5 stars. It sounds a bit off in parts and far fetched. But still, you have to read it if you're a Deaver fan and you'll forgive him for the not so good parts. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Buch weglegen - unmöglich! Von Lilly Deesein Ein Buch der Meisterklasse, spannend bis zur letzten Seite. Die Identität des Täters völlig unklar, die Helferin der Polizei scheint ein doppeltes Spiel zu treiben - oder doch nicht? Und selbst als man sich in vielen Punkten sicher ist muss man feststellen, dass rein gar nichts so ist wie es scheint. Ein Buch für garantiert durchlesene Nächte! 8 von 9 Kunden fanden die folgende Rezension hilfreich. Sheer magic! Von Ein Kunde Deaver has always written great psychological thrillers, but lately the plots seemed to be a bit too far-fetched and Lincoln Rhyme's genius as a quadriplegic criminalist a bit grandiose. What a wonderful surprise his latest novel is! Lincoln and Amelia seem to have found their match in evil magician ( or illusionist ) Erick Weir who teaches them that things are not necessarily what they appear to be. THE VANISHED MAN is really full of unexpected twists and turns. It's beautifully written and delivers interesting insights into the world of magic. An absolute MUST for everybody who loves intelligent psychological thrillers!

Kurzbeschreibung Can Lincoln Rhyme catch a diabolical killer in a world of truth and lies? 'Deaver is the master puzzler.' - Sunday Telegraph A killer flees the scene of a homicide at a prestigious Manhattan music school and locks himself in a classroom. Within minutes, the police have him surrounded. A scream rings out, followed by a gunshot. The police break down the door. The room is empty. Perplexed, the police bring in Lincoln Rhyme and Amelia Sachs to investigate. For the ambitious Sachs, solving the case could earn her a promotion. For the quadriplegic Rhyme, it means relying on his protégé to ferret out a master illusionist. Dubbed The Conjuror, this fiendish killer baits them with murders that become more and more diabolical with every crime. As the fatalities rise and the minutes tick down, the pair must move beyond the smoke and mirrors to prevent a terrifying act of vengeance that could become the greatest vanishing act of all. de When a gifted illusionist turns his hand to violent death, The Vanished Man is only one of a series of classic conjuring tricks that paralysed forensic investigator Lincoln Rhyme finds himself having to understand. More important even than the details of technique which Lincoln and his partner Amelia are taught by young illusionist Kara are the conjuror's habits of mind--misdirection piled on deceit piled on false leads. It is not just sleight of hand that deceives the eye; it is where the eye is tricked into looking. Is the killer who calls himself Malerik just after a sequence of showy violent deaths, or is that what he wants Lincoln to think? This is an impressive addition to Deaver's much-praised sequence of novels about Lincoln and Amelia simply because they find themselves up against an equally intelligent killer with radically different ways of thinking. Their habits of logic and science and legwork are of limited use against someone who constantly stretches the limits of the improbable. Jeffrey Deaver has always been an ingenious thriller writer and this book returns to the sardonic wit of his earliest work as he too engages in endless trickery and confusion of our expectations. --Roz Kaveney.co.uk When a gifted illusionist turns his hand to violent death, The Vanished Man is only one of a series of classic conjuring tricks that paralysed forensic investigator Lincoln Rhyme finds himself having to understand. More important even than the details of technique which Lincoln and his partner Amelia are taught by young illusionist Kara are the conjuror's habits of mind--misdirection piled on deceit piled on false leads. It is not just sleight of hand that deceives the eye; it is where the eye is tricked into looking. Is the killer who calls himself Malerik just after a sequence of showy violent deaths, or is that what he wants Lincoln to think? This is an impressive addition to Deaver's much-praised sequence of novels about Lincoln and Amelia simply because they find themselves up against an equally intelligent killer with radically different ways of thinking. Their habits of logic and science and legwork are of limited use against someone who constantly stretches the limits of the improbable. Jeffrey Deaver has always been an ingenious thriller writer and this book returns to the sardonic wit of his earliest work as he too engages in endless trickery and confusion of our expectations. --Roz Kaveney