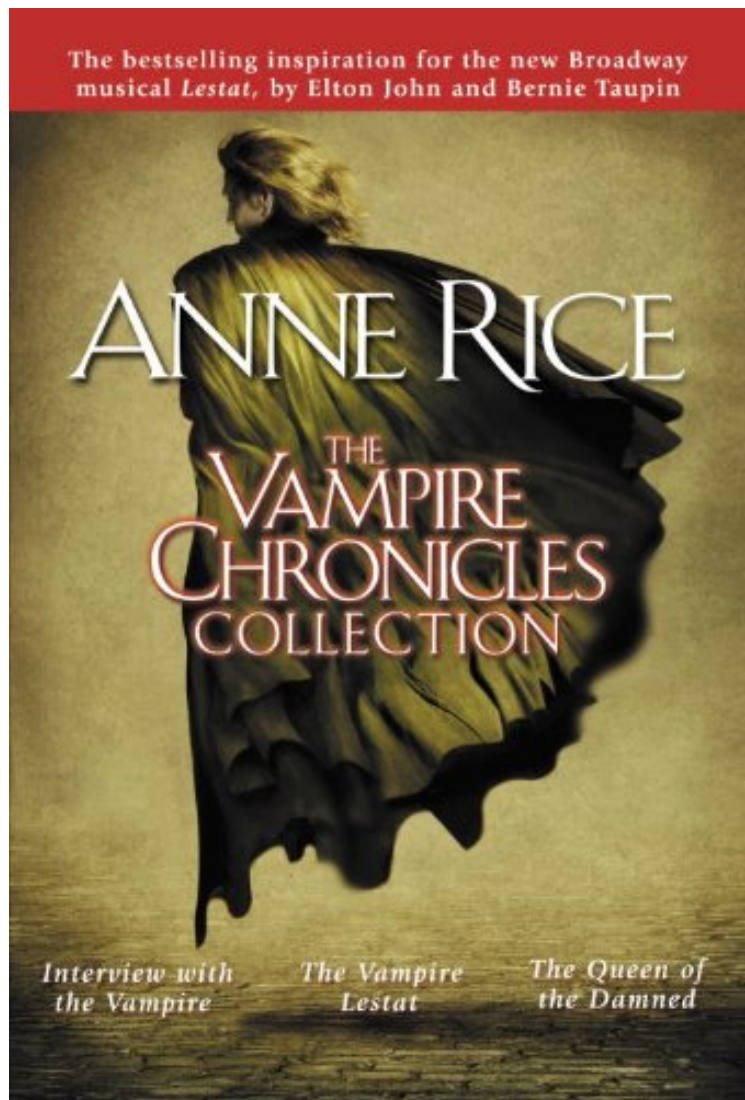


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## The Vampire Chronicles Collection: Interview with the Vampire, The Vampire Lestat, The Queen of the Damned: 1

Von Anne Rice

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**Von Anne Rice : The Vampire Chronicles Collection: Interview with the Vampire, The Vampire Lestat, The Queen of the Damned: 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vampire Chronicles Collection: Interview with the Vampire, The Vampire Lestat, The Queen of the Damned: 1:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Nicht

komplett, aber für den Preis... Von S.D. Lumires Anmerkung zu Beginn: Bei meinem Kauf gab es keine Inhalts- bzw. Artikelbeschreibung. Zu dem Inhalt sage ich nichts, fast jeder kennt die Geschichten und der Geschmack lässt sich bekanntlich nicht streiten. Ich möchte nur anmerken, dass die von mir gekaufte Edition (The Vampire Chronicles - Prop - BN (Proprietary Leatherbound)) nicht die kompletten Chroniken beinhaltet. Es sind lediglich die ersten drei Geschichten abgedruckt, die restlichen sieben fehlen. Jetzt mag man fragen was man für 7,99 erwartet? Eben drum 5 Sterne. Allein die Schriftgröße der ersten Geschichte ist so groß, dass man - wenn man sie den anderen beiden Geschichten angepasst hätte - vielleicht noch Teil IV hätte abdrucken können. Noch ein Hinweis: Das BN in der Beschriftung lässt darauf schließen, dass das Buch bei dem Verlag "Barnes Nobles" erschienen ist und somit zu den anderen Leatherbound-Editionen gehören könnte. Dem ist nicht so. Das Buch wurde von dem Verlag "Alfred A. Knopf" herausgegeben. Nun weiß ich nicht ob beide New Yorker Verlage irgendwie zusammengehören, aber die Qualität ist ähnlich und das Format der Bücher ist das gleiche. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Schon heute ein moderner Klassiker. Von Peer Anne Rice hat aus meiner Sicht für den modernen Vampirroman den Standard gesetzt. Ihre Vampire sind faszinierend, haben charakterliche Tiefe und die erzählten Geschichten sind erotisch ohne dass die Bücher ins Schwulstige abdriften wie viele der neueren Vampirromane, die nach dem Motto "Oh du großer böser Vampir, mach's mir!" geschrieben scheinen. Wer Vampirromane mag muss diesen gelesen haben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sink your teeth into this... Von Madeleine Carol... a fine set of Vampire Chronicles by Anne Rice. What a refreshing point of view and burning light to see vampires in. Rice gives us vampires with feelings - why shouldn't a vampire feel joy, pain and regret? Yes, bottom line is they are merciless killers, but this is the all-too often typecast image of vampires that Hollywood likes to betray. These immortals don't just sweep in with a dramatic flare of their capes (most of the time they don't even wear one), kill then leave - we experience their agony, hunger, happiness and turmoil before and after each kill. Anne Rice gives us so much more - imagine YOUR fears, regrets and hopes from your lifetime spread over an eternity. Would you really want immortality? What is right and what is wrong? Good and evil? The devil and God? Leave your humdrum life behind for a while and bury yourself (literally) in a world of fascinating, real characters in sumptuous, historic or sordid surroundings. Enjoy, but remember to put the lid back across when you're finished...

Kurzbeschreibung The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth: the education of the vampire. Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story: passionate and thrilling. Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time. San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to save mankind in this vivid novel of the erotic, electrifying world of the undead. With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida. Los Angeles Times From the Trade Paperback edition.. de The ornate, casket-like packaging and neogothic graphic design of this immortal trilogy is eerily enticing on its own. But just lift the lid, slide the first tape from its ghostly sleeve, and you'll soon embrace the hypnotic realm of the undead. Book 1, Interview with the Vampire, opens with the seductive purr of F. Murray Abraham (Amadeus) stating, "I was a 25-year-old man when I became a vampire, and the year was 1791." And so our ultimate antihero, Louis, begins the elaborate retelling of his long, tortured life as a vampire. Winding through the ages, from New Orleans to Paris, we follow Louis and his undying mentor, Lestat, as they feed on humans, whet their carnal appetites, and uncover an underworld of vampire brethren. Book 2, The Vampire Lestat, brings us up to date, with Lestat waking from his earthen slumber to join the ranks of rock superstardom before sitting down to share the tale of his own haunting initiation into the vampire world. Michael York (Cabaret) puts his wonderfully fluid, cosmopolitan voice to good use, adding a dash of sly humor to this fast-paced, satisfying blend of sex and blood and rock and roll. Book 3, The Queen of the Damned, takes us back, all the way back to ancient Egypt, exposing the origins of the vampire way. Narrating in eerily serene and gracious tones, Kate Nelligan (The Prince of Tides) leads us gently down this bloody path of immortal desires. David Purdham gives the voice of Lestat a wistful quality, tinged with an evil relish that exposes the master vampire's sanguine tastes. Anne Rice has continued her Vampire Chronicles beyond these three novels, but that shouldn't make this collection any less

tempting to either the undead initiate or certified vampire junkie. --George Laney Kurzbeschreibung  
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Los Angeles Times  
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