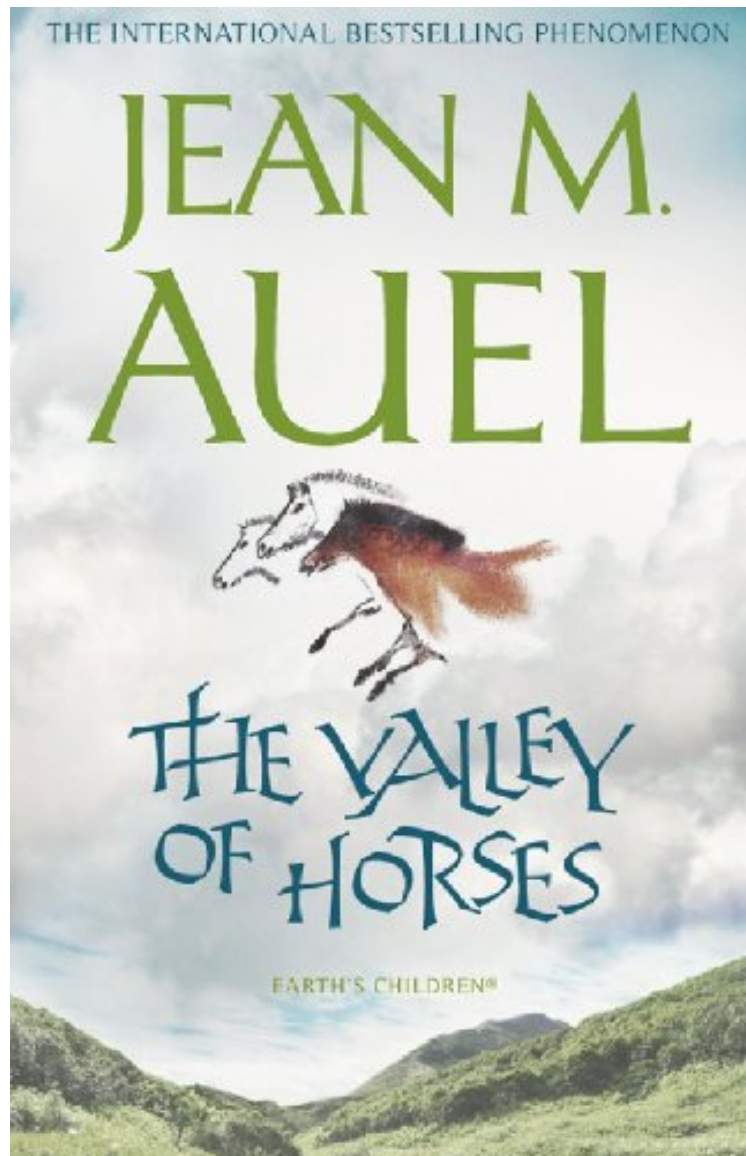


(Free download) The Valley of Horses (Earth's Children)

The Valley of Horses (Earth's Children)

Von Jean M. Auel

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Von Jean M. Auel : The Valley of Horses (Earth's Children) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Valley of Horses (Earth's Children):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GutVon C. GrabatinDie ganze Reihe gefllt mir sehr gut. Die Bcher sind schn geschrieben mit meist wissenschaftlich korrektem Einfluss. Sehr gut zu lesen.5 von 5 Kunden fanden die folgende Rezension hilfreich. My favorite book of the

series Von Ein Kunde This book was the first of the series that I read and I loved it. Since, I have read the other 3, but VOH remains my favorite, followed by the Mammoth Hunters. I especially liked it because of Ayla's animals. As to the complaints some people made regarding the fact that Ayla invents something new every other minute, I have to admit that that struck me as slightly funny, too, but I thought that this book is not a documentary of prehistoric life as it really was but as it may have been, and by letting Ayla invent things it only wants to demonstrate how by sheer coincidence things may have been invented back then. I think the point is not the fact that one person invents everything, but that inventions were made coincidentally. As to the sex part, yes, there IS a lot of it, and very detailed, but I can't say that that's all there is. The second book is about Ayla meeting her mate, so what's wrong with sex? As to what someone said about 3 chapters of boat-building, I sometimes found the very detailed descriptions of landscapes or flint-knapping or whatever a bit long, but on the other hand they gave a very good insight into the practices of those days. I have read another book about prehistoric life, and that book lacks all that detailed description, which I found disappointing, because one does not learn a thing about HOW people did things, only THAT they did them. Altogether I can only recommend this book and the rest of the series and I can't wait for the next novel to come.

3 von 3 Kunden fanden die folgende Rezension hilfreich. A sad execution of a idea that deserves better.

Von Daniel R. Seligman This book is the sequel to "The Clan of the Cave Bear" and apparently the second in a four part series. In "The Clan of the Cave Bear" the author starts off with a great idea: exploring human relationships in prehistoric times when mankind had evolved into two contemporary branches. This clever premise is enough to sustain the original despite a worrying tendency to read twentieth century ideas and attitudes into stone age characters. In "The Valley of Horses" a trickle becomes a flood. Our heroine, a Cro-Magnon raised by Neanderthals, is banished from her adopted patriarchal society, in part for demonstrating that women, too, are capable of hunting. Forced into a solitary existence, she proceeds to discover how to generate fire from flint and iron, domesticates animals, learns to ride a horse and invents the spear thrower. One wonders if movable type and the transistor are next. Her latter achievement is accomplished in conjunctio! n with her significant other, a Cro-Magnon from a more advanced and (naturally) matriarchal society, who evinces all the characteristics of the archtypal sensitive male. He accepts female leadership, cries, shows concern for women's sexual satisfaction, and eagerly enters into a mutually supportive relationship with our heroine. The term "stone age yuppies" comes to mind. The book degenerates into a ham handed projection of late twentieth attitudes onto the stone age, with a strong emphasis on feminism, leading me to believe that the author is either utterly incapable of transcending her own culture or so obsessed with making a point that she loses sight of what she is trying to do. A sad execution of a idea that deserves better.

Kurzbeschreibung Forced to leave the Clan and her young son, Ayla sets out alone to travel the frigid steppes until she finds the valley of horses. Unable to find people like herself, the Cro-Magnons, she settles there and seeks friendship elsewhere. First she adopts a young filly, then a wounded lion cub. But far to the west, two young Cro-Magnon brothers have begun a journey. One of them is Jondalar, whose destiny is bound inextricably with Ayla's. Jean Auel's imaginative reconstruction of pre-historic life, rich in detail of language, culture, myth and ritual, has become a set text in schools and colleges around the world.

Pressestimmen 'It has magic' -- Daily Telegraph 'A panorama of human culture in its infancy ... THE VALLEY OF HORSES is great fun.' -- New York Times Book 'Holds the reader in a powerful spell.' -- Publishers Weekly

Werbetext Second novel in Jean M. Auel's magnificent epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth.