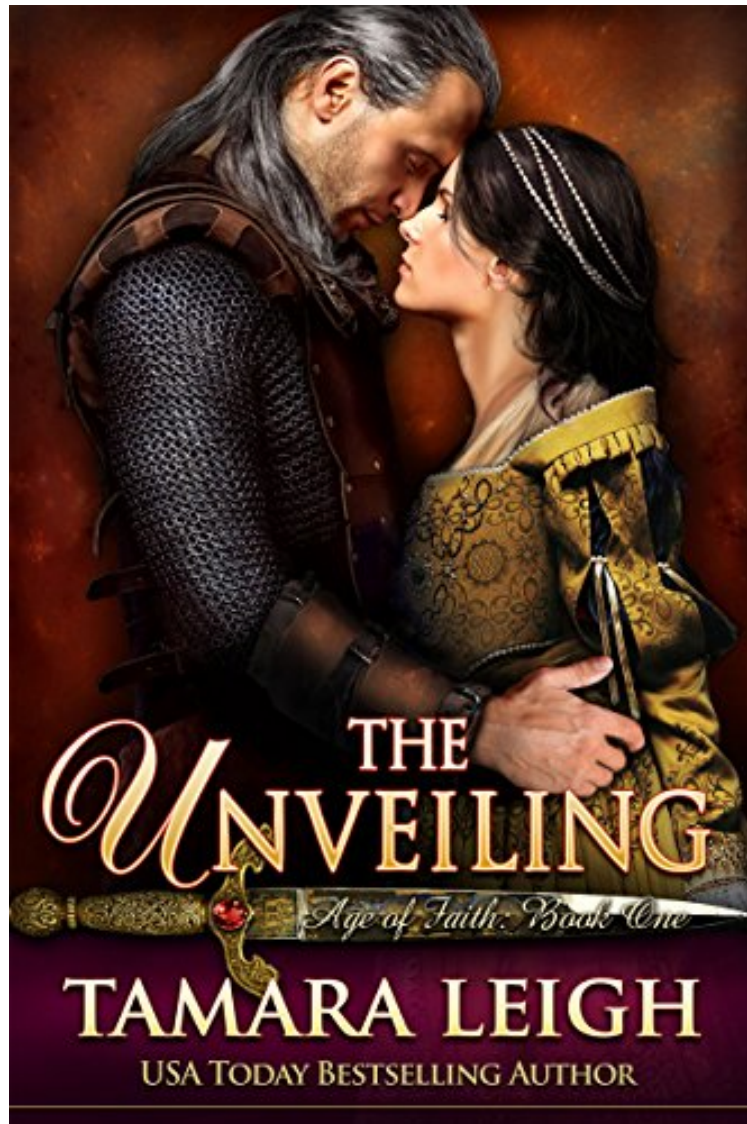


(Read now) THE UNVEILING: A Medieval Romance (Age of Faith Book 1) (English Edition)

## THE UNVEILING: A Medieval Romance (Age of Faith Book 1) (English Edition)

Von Tamara Leigh

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Von Tamara Leigh : THE UNVEILING: A Medieval Romance (Age of Faith Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised THE UNVEILING: A Medieval Romance (Age of Faith Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Setting out on vengeance and losing the heart instead Von Jane Pike Two men vying for the throne divide families, force allies

with marriage and bring war. Annyn's brother who had been sent to train with the Wulfrith is only one victim of that war. Annyn discovers a disturbing truth that binds her closer to her heart's beliefs and sets her on a destructive path of vengeance. Now, with no choice, she is out to find peace in the death of the man who had caused her brother's death. Training with the other knights, she is surprised to find the man she thinks responsible is not what her mind came up with. What will her conclusion be? Is he a murderer or not and if not, what happened? Baron Wulfrith is a trainer of knights, grown up with beliefs born out of a tragical family situation, he is content with training the knights and allowing no women beneath them. Soon he needs to reevaluate his beliefs and decide which side he takes and who is on his side and who means harm. You can't go wrong with one of Tamaras books. Strong headstrong main characters, a story that is thought through and a lot of twists and turns, but also fun, humor and laughter. The book pictures a time where a woman had her place and was not to speak up. Needless to say that Annyn is nothing far from that. You really felt compassion for her and winced when he trained her to make a man out of her. And then you wanted to know what happened to all of them, why they were in this situation and slowly it was revealed. When you like historical with strong characters, that is your book. The only point that I, personally, did not quite favor, had been the religious parts of the book. I know that religion had been a big part back then, but the dialogues and prayers were not my cup of tea. But it won't keep me from reading the other ones. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Had potential but fell flat. Von Miss HI think the story had a really good premise. The hero is likable while the heroine is rather boring. I feel that the story was not fully developed, the plot a wasted opportunity. There is not enough romance to convince me that they fell in love. Overall a rather disappointing story. Not a great romance novel. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung von Anfang bis Ende. Von Viel-Lese-Maus. Dass eine Frau in die Rolle eines Mannes schlüpft ist nichts Neues. Es kann mich allerdings immer wieder begeistern, vor allem wenn ein Buch so gut geschrieben ist wie dieses. Und neben der weiblichen Protagonistin gibt es dazu noch einen Helden, der ein echter Mann sein darf. Was will man mehr?

Kurzbeschreibung 12th century England: Two men vie for the throne: King Stephen the usurper and young Duke Henry the rightful heir. Amid civil and private wars, alliances are forged, loyalties are betrayed, families are divided, and marriages are made. For four years, Lady Annyn Bretanne has trained at arms with one end in mind to avenge her brother's murder as God has not deemed it worthy to do. Disguised as a squire, she sets off to exact revenge on a man known only by his surname, Wulfrith. But when she holds his fate in her hands, her will wavers and her heart whispers that her enemy may not be an enemy after all. Baron Wulfrith, renowned trainer of knights, allows no women within his walls for the distraction they breed. What he never expects is that the impetuous young man sent to train under him is a woman who seeks his death nor that her unveiling will test his faith and distract the warrior from his purpose.

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ber den Autor und weitere Mitwirkende Tamara Leigh holds a Masters Degree in Speech and Language Pathology. In 1993, she signed a 4-book contract with Bantam Books and began writing full time. Her first medieval romance, *Warrior Bride*, was released in 1994 and nominated for a RITA award. Continuing to write for the general market, she was published with HarperCollins and earned awards and spots on national bestseller lists. In 2006, Tamaras first inspirational contemporary romance, *Stealing Adda*, was received with critical acclaim. In 2008, *Perfecting Kate* was optioned for a movie and *Splitting Harriet* won an ACFW Book of the Year award. In 2012, Tamara returned to the historical romance genre with the release of *Dreamspell: A Medieval Time Travel Romance*, followed by the *Age of Faith* series, which will include the seventh book, *The Awakening*, in winter 2017/18. *Baron Of Blackwood*, the third book in the #1 bestselling *The Feud* series, is now available. Among Tamaras #1 Bestsellers are her general market romances rewritten as Clean Reads, among them: *Lady at Arms*, *Lady Of Eve*, and *Lady Of Conquest*. The final rewrite, *Lady Betrayed*, released August 2017. When not in the middle of being a wife and mother, Tamara dips her writers pen in ink and nose in a good book. She lives near Nashville with her husband, a Doberman who bares his teeth not only to threaten the UPS man but to smile, a German Shepherd who has never met a squeaky toy she can't destroy, and a feisty Morkie who keeps her company during long writing stints. Connect with Tamara at her website [www.tamaraleigh.com](http://www.tamaraleigh.com), Facebook, Twitter, and email [tamaraleigh@tamaraleigh.com](mailto:tamaraleigh@tamaraleigh.com). For new releases and special promotions, subscribe to Tamara Leighs mailing list: [www.tamaraleigh.com](http://www.tamaraleigh.com)