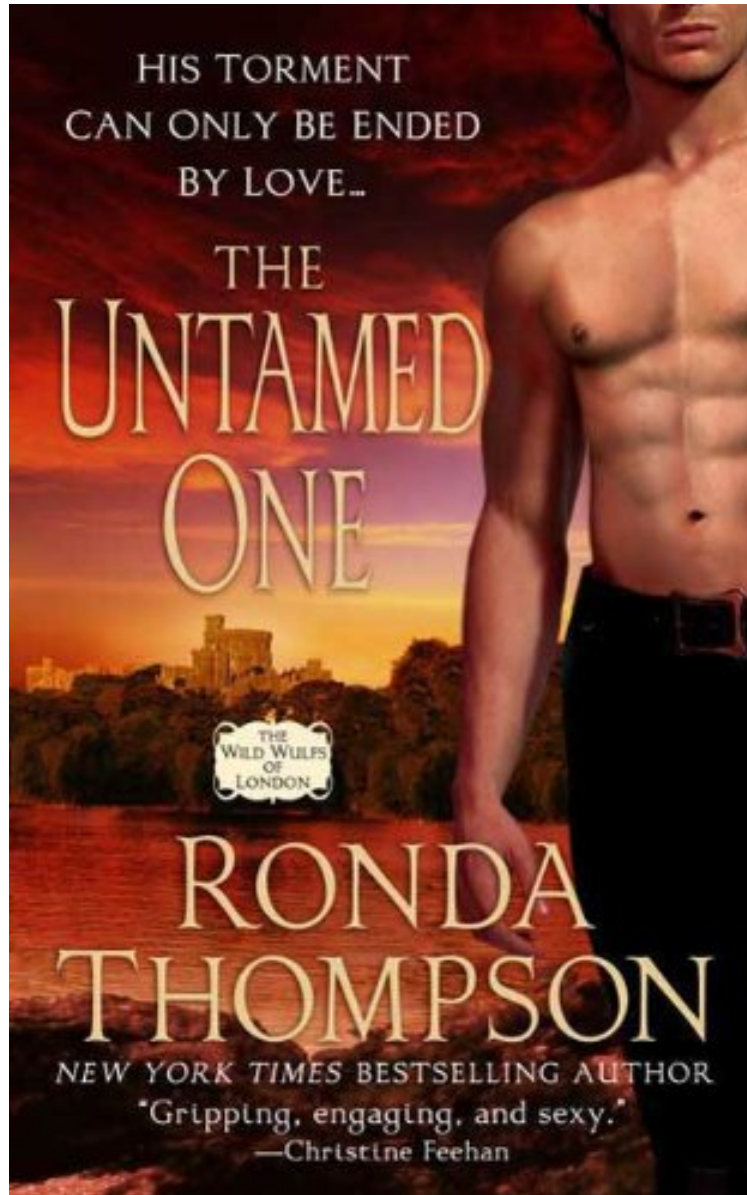


(Read free) The Untamed One: The Wild Wulfs of London

The Untamed One: The Wild Wulfs of London

Von Ronda Thompson
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Von Ronda Thompson : The Untamed One: The Wild Wulfs of London before purchasing it in order to gage whether or not it would be worth my time, and all praised The Untamed One: The Wild Wulfs of London:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Der Wolf und die HexeVon SabrinaNach "The Dark One" geht es in "The Untamed One" um Jackson, Armonds jngeren

Bruder. Jackson, das schwarze Schaf der Familie, hat sein Herz bereits verschenkt und so den Fluch geweckt, der ihn bei Vollmond zum Wolf werden lässt. Um seinen Brüdern dieses Schicksal zu ersparen, beschließt er eine Hexe zu suchen und zu töten, in der Hoffnung gemäß einer Prophezeiung so den Fluch zu besiegen. Doch die Hexe, die er findet, ist so gar nicht das, was er erwartet und Jackson, unter dessen lasterhaftem Benehmen ein echter Gentleman steckt, bietet ihr stattdessen einen Pakt an: Schutz für ihren neugeborenen Sohn, dessen Vater ihn töten will, für ihren Versuch, den Fluch zu bezwingen. Auch wenn Jackson und Lucinda mit demselben Problem zu kämpfen haben, wie Armond und Rosamund in "The Dark One", so wirkt dieser Band doch viel frischer und ehrlicher und ist dadurch auch mitreißender. Weder Jackson noch die Hexe Lucinda kümmern sich um Konventionen und streifen so das Korsett ab, das das Paar im ersten Band sichtlich (und vermutlich authentisch) bremste. Weiterhin zu begreifen ist, dass jeder der "Wild Wulfs Of London" auf andere Art mit dem Fluch kämpft und für jeden die Lösung anders aussieht. Man darf daher gespannt sein, wie es dem letzten Bruder, Gabriel, ergeht, dessen Schicksal vermutlich Thema des nächsten Bandes ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Die Hexe und der Werwolf, Außenseiter in der englischen Gesellschaft des 19ten Jahrhunderts Von Magritte Dies ist der zweite Teil der Wild Wulfs of London Trilogie. "The untamed one" schließt chronologisch direkt an "The dark one" an. Es ist daher zwar nett diese in der Reihenfolge gelesen zu haben, aber kein Muss, besonders da dieser Teil meines Erachtens dem ersten kaum hñelt. Wir befinden uns wieder in England, 1821, aber fernab des Gesellschaftlichen Rahmens den ersten Teils. Um sich selbst, seine Brüder und eventuelle Nachkommen vom Fluch einer Hexe zu befreien entscheidet Lord Jackson Wulf eine Hexe zu töten. Als er sie aufsprt liegt sie gerade einsam und allein, zerbrechlich, in den Wehen. Obwohl der Fluch ihn zur Hlft zu Bestie gemacht hat (zum Wolf), siegt seine menschliche Seite und er bringt es nicht bers Herz sie zu töten. Mehr will ich nicht verraten! Ich finde die Geschichte originell und untypisch (ihr habt sicher schon bemerkt dass sie nicht die typische unschuldige Jungfrau ist). Die Schreibweise angenehm. Die Charaktere sind gut abgerundet und liebenswert, gequelt, aber mit Humor beschrieben. Es passiert immer etwas, auch wenn es nicht Handlung an sich ist, dadurch ist genug Rhythmus drinnen, um das Buch nicht aus der Hand zu lassen. Diesmal ist auch der Fantasy Charakter des Buches prsenter als im ersten Teil der für mich eher ein Historischer Roman ist. Ich wsche euch auch viel spass beim Lesen MBTMO von 1 Kunden fanden die folgende Rezension hilfreich. Suddenly he has a wife and baby Von Greystar Lucinda is a witch and has just given birth somewhere in the wilderness as Jackson stumbles over her - with murderous intentions. But he refrains and she grabs her chance and places herself in his household. When he finally returns home, the two of them strike a bargain. He will protect her and the baby and she will help to lift the curse making him a wolf during the full moon. Forced to get married she at first tries half-heartedly to help him - as she is not sure if she can trust his words. Slowly they get to know each other better - especially their bodies. But when the father of her baby comes after her, to kill her and the child as a witness to his bad deeds, Jackson is at her side. And she might have found the cure for his curse. ** Again at the turn of the century, this story is following the rules of that time. She is a fighter, for herself and for her child. Jackson is the resisting gentleman who would do almost everything to get rid of his curse. Like in the first novel the actors lack the ability of speech sometimes. A lot of problems would have been solved by just speaking to each other and to use this as part of the story is not enough sometimes. But the characters are well described, the evil is sufficiently evil and the solution is quite nice. Oh, and no need to have read the first book.

Kurzbeschreibung Running from angry villagers and the man who ravaged her, the witch Lucinda flees into the forest to have her child. But Lord Jackson Wulf hunts her down, believing her death will break the family curse that transforms him into a monster. Instead of killing the witch, Jackson is moved by her beauty and desperate plight. And Lucinda seizes the chance to find safety for herself and her babe when a bargain is struck between this outcast woman and this doomed man and sealed by their marriage in name only In return for his protection, Lucinda has promised that her magick can free Jackson from his torment. But this pretty witch soon finds herself in danger of being seduced by Jackson's charms and pursued by the man who would see both her and her child dead. Can she trust a Wulf with her safety and the safety of her child? Can she trust her heart to Jackson? To surrender to a Wulf is a terrible risk, for love will either unleash the beast within the man...or finally set him free. From Publishers Weekly The second book in Thompson's Wild Wulfs of London trilogy follows the attempts of Lord Jackson Wulf to break the lycanthropic curse unleashed inside of him by love. In the belief that killing a witch will release his family from the werewolf hex, Jackson seeks out the sorceress Lucinda, finding a beautiful young woman rather than the hag he expects. After saving Lucinda from the throes of a painful breach birth, Jackson finds himself unable to kill her. Instead, she promises to cure him with her magic if he enters into a marriage of convenience, for the sake of protecting her son's identity. Lacking in both narrative and sexual tension, the book charts the couple's constant thrust and parry-though fewer thrusts than a story about a frustrated wolfman would suggest-in a struggle to discover each others' true motives. Though the series has both fans and promise, this faltering entry begs the question: if sexy paranormals can't get any satisfaction, how is a common reader supposed to? Copyright Reed Business Information, a division of Reed Elsevier

Inc. All rights reserved. Pressestimmen "Gripping, intriguing, and sexy. Engaging characters and edge of the seat action--this book has it all." --Christine Feehan on "The Dark One" ""The Dark One "grabbed me and wouldn't let me go. Sensual and engaging, Thompson redefines the werewolf story even as her characters redefine for themselves the meaning of love." --Susan Squires on "The Dark One" "This story hooked me from page one and never let me go. I can't wait for the next one!" --Amanda Ashley on "The Dark One" "This well-written tale, complete with fascinating characters, utterly romantic love story, and divine sensuality captivated me from the very beginning to the heart-stopping ending." --"Paranormal Romance Writer "on "The Dark One" "Completely, utterly, absolutely engaging. I was swept away by the story of Armond Wulf and Rosalind Rutherford. The Dark One is one of the most wonderful tales I've gotten my hands on in a long time. I'm so thankful Ms. Thompson decided to make this a series. The Wild Wulfs of London will definitely be on my "must buy" list!" --"Romance Divas" on "The Dark One" "Ronda Thompson delivers a fresh and everlasting Regency romance with a touch of magic and evil that will stand the test of time. Oh, and the smokin' hero helps!" --"Romance Reader At Heart "on "The Dark One""""I love paranormals, and this one is one of the best!" --"Romance Junkies on The Dark One""Readers will believe in the existence of the werewolf sub-genre fans will fully treasure the first Wild Wulfs of London thriller. 5 stars!" --Harriet Klausner on "The Dark One""