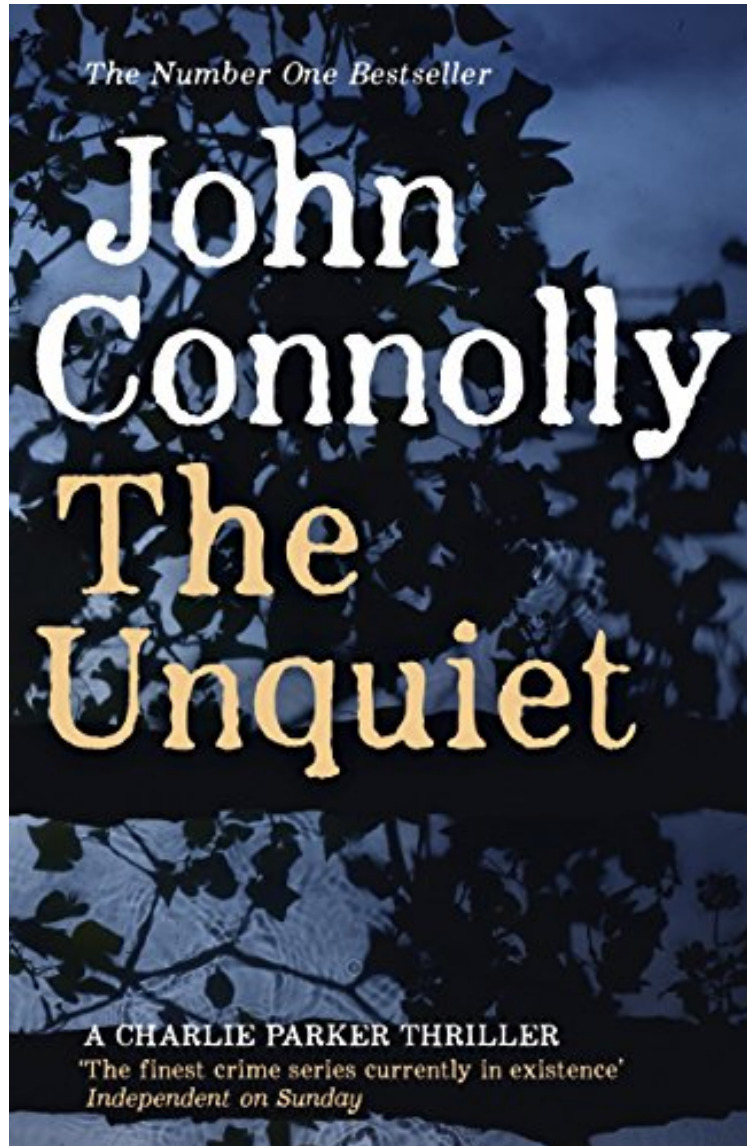


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The Unquiet: A Charlie Parker Thriller: 6

Von John Connolly

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Von John Connolly : The Unquiet: A Charlie Parker Thriller: 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unquiet: A Charlie Parker Thriller: 6:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Wonderful - I was gripped from start to finishVon Mark O'NeillI found this book at Edinburgh Airport on my way home to Germany and I was really happy to have a good book for the journey. Connolly has written an excellent addition to the Charlie Parker series and thanks to this book, my journey home sped by as I was engrossed and gripped

by the story. Years earlier, a respected child psychologist called Dr Daniel Clay, who specialised in child abuse cases, disappeared after being accused of child abuse himself. His daughter, Rebecca Clay, considers him dead but now someone is stalking her and demanding to know where her father is. Frank Merrick's daughter went missing after being evaluated by Dr Clay and now that he is out of prison, Merrick wants to talk to Clay about what happened to his daughter. But he doesn't believe Rebecca when she says he is dead so she is forced to hire Charlie Parker to make Merrick go away. Parker's marriage meanwhile is dead in the water and his wife daughter have moved to Vermont. So he takes Clay's case as a way to distract himself from his worsening domestic situation. But as he delves deeper and deeper into the situation, he realises that this is not a simple case of harassment by Merrick. In fact, he begins to uncover a wide child abuse conspiracy reaching into the high levels of Maine society... My only one complaint is that there is not much of Angel and Louis in the story. They appear only towards the end as during most of the book, they are on a "wine trip in California". Still a great addition to the Charlie Parker series. Highly recommended! 1 von 5 Kunden fanden die folgende Rezension hilfreich. lange... Von Martina Scheuren Diesmal braucht John Connolly eine wirklich lange Zeit. Ja, er begegnet seiner Tochter, seiner toten Ex-frau und sieht im Moos immer diese Leute, die einem ein wenig auf den Senkel gehen. Ein wenig möchte man ihn drängeln... nananana, und was ist jetzt mit dem Killer, den alle ein bisschen lieb gewonnen haben? Großartig sind alle Beschreibungen von Portland und Maine und die Lakonik, mit der Dialoge geführt werden, ist wunderbar. 'yeah. There was that.' Ein bisschen hofft man auf Robert B. Parker, der dann doch nicht wirklich kommt. Der hat keine Erscheinungen, ist aber trotzdem einer von den 'Rechten', uh, Gerechten. Ich habe dieses Buch mit großem Vergnügen gelesen. Und jedes weitere, dass John Connolly schreibt, werde ich ebenso vom Tisch der Neuerscheinungen reißen. Es fällt manchmal schon sehr schwer, die Linie zu verstehen, die Connolly zu machen versucht zwischen dem 'Bösen' und dem 'Guten'. Da wird auf beiden Seiten gern jemand eliminiert. Auf der 'guten Seite' mit einem 'Pff-Pff', auf der 'bösen Seite' mit viel Akribie und Hingabe an Schrecklichkeit. Die Begegnungen mit dem 'Jenseitigen' gehen einem irgendwann ein wenig auf die Nerven, wenn sie auftreten, subtil zu sein und so, dass wir uns noch an Kindertage erinnern können, wo mancher Schatten tatsächlich wie ein Geist war, einer, den uns jemand gemalt hat. - Aber dann, ein Schreiber ist seinen Lesern nicht wirklich verpflichtet. Verpflichtet ist er einem Verlag.

Kurzbeschreibung The sixth haunting Charlie Parker thriller not to be missed by fans of Stephen King and Michael Connelly. 'This man's so good, it's terrifying.' - The Times Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. Believing him dead, his daughter Rebecca has tried to come to terms with her father's legacy, but her fragile peace is about to be shattered. Someone is asking questions about Daniel Clay, someone who does not believe that he is dead: the revenger Merrick, a father and a killer obsessed with discovering the truth about his own daughter's disappearance. Private detective Charlie Parker is hired to make Merrick go away, but Merrick will not be stopped. Soon Parker finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. But there are other forces at work here. Someone is funding Merrick's hunt, a ghost from Parker's past. And Merrick's actions have drawn others from the shadows, half-glimpsed figures intent upon their own form of revenge, pale wraiths drifting through the ranks of the unquiet dead. The Hollow Men have come . . . From Publishers Weekly Starred . In this scary, cerebral thriller from bestseller Connolly, his fifth to feature world-weary Maine PI Charlie Parker (after 2005's *The Black Angel*), Parker is haunted by the ghosts of his wife and daughter, who died under mysterious circumstances that left him guilt-ridden. Parker is drawn again into the darkest recesses of human nature when a new client, Rebecca Clay, retains him to protect her against a menacing stalker, Frank Merrick, who believes Rebecca knows the whereabouts of her father, Daniel, a child psychiatrist who vanished years before. Merrick suspects Daniel knows the truth about the fate of his own young daughter, whom Daniel treated and who disappeared without a trace while Merrick was incarcerated. Connolly is a master of suggestion, creating mood and suspense with ease, and unflinchingly presents a hard-eyed look at the horrors that can lurk in quiet, rustic settings. 12-city author tour. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Daniel Clay, a psychiatrist alleged to have worked with a child-abuse ring, is missing and presumed dead. His grown daughter, Rebecca, is being stalked by an ex-con whose own daughter is missing. Rebecca hires Portland, Maine, investigator Charlie Parker to protect her and dissuade her stalker, a former contract killer named Merrick who is intent on either finding his daughter or avenging her death. The case leads to a very dark chapter in Maine's rural history and to the still-operational remnants of a syndicate of highly organized child abusers. Connolly weaves elements of the supernatural into a disturbing, very dark tale. Parker is haunted by the specters of his late wife and daughter as well as an ephemeral embodiment of death who offers both advice and warnings as the detective ventures ever deeper into the darkness of the real world and his own soul. The disquieting subject, coupled with Connolly's dark, lyrical prose, will leave unshakable images lurking on the edge of the reader's consciousness. Wes Lukowsky Copyright American

