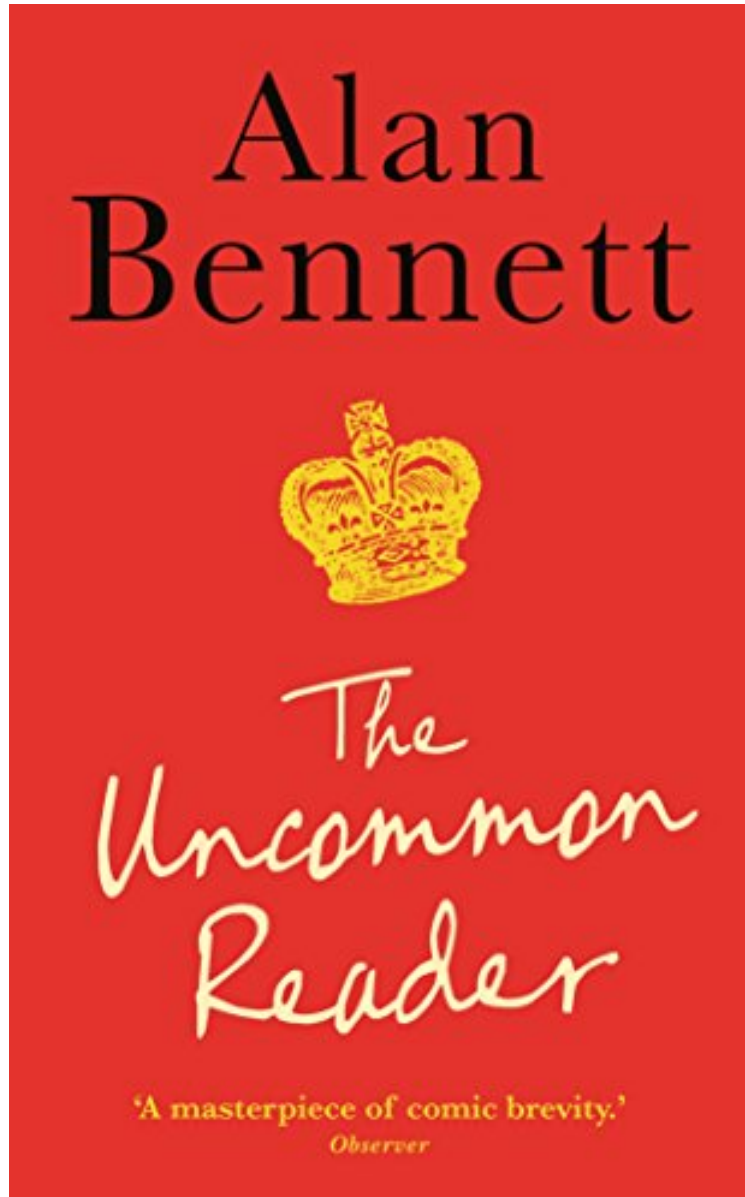


[Download] The Uncommon Reader (English Edition)

The Uncommon Reader (English Edition)

Von Alan Bennett

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Von Alan Bennett : The Uncommon Reader (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Uncommon Reader (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. English ReaderVon Irene H.Angegebenes Niveau stimmt; mit Wortschatz gut aufbereitet - zuztliche Materialien erhltlich;

angenehme Schriftgre; sehr zu empfehlen fr den Unterricht, aber auch fr den privaten Lesespa zum Auffrischen der Englischkenntnisse.46 von 48 Kunden fanden die folgende Rezension hilfreich. A pleasure to read!Von fuchur08Dieses Buch ist eine leidenschaftliche Werbung fr das Lesen und fr Literatur. Eine unterhaltsame, humorvolle, geistreiche, originelle Geschichte ber die britische Knigin, die das Lesen fr sich entdeckt. Untersttzt von ihrem Angestellten Norman beginnt die Knigin Bcher zu lesen. Dies missfltt jedoch vielen Personen in ihrer Umgebung, allen voran ihrem Private Secretary, Sir Kevin. Denn anstatt sich ganz dem Wohl ihres Volkes zu widmen, wird die Knigin immer fter in ein Buch vertieft angetroffen. Ob auf dem Weg zu einer royalen Verpflichtung oder im Urlaub mit dem Prime Minister, die Bcher sind stets dabei! Noch schlimmer ist, dass die Knigin ihre Gesprchspartner neuerdings ber Literatur befragt. Das berfordert sowohl ihre Untertanen, als auch Regierungschefs anderer Lnder. Wer liest denn schon Bcher?Sir Kevin versucht verzweifelt, den Lesedrang der Knigin zu bremsen. Ohne Erfolg! Angeregt durch das Lesen beginnt die Queen, ihre Umgebung aufmerksamer und kritischer zu betrachten. Das beunruhigt nicht nur den Premierminister. Als sie beginnt, die bliche knigliche Routine zu verlassen, fhrt das zu vielen unerwarteten Konflikten und ansanten Begebenheiten.Das Buch enthlt zudem viele kluge Gedanken ber die Rolle einer Knigin und wie sie die Welt wahrnimmt. Geschrieben ist es in sehr schnem Englisch. Ich habe viele Passagen gleich zweimal gelesen um nichts zu verpassen!27 von 29 Kunden fanden die folgende Rezension hilfreich. The Queen of hearts, She Stole Some Tarts: Bennett's latest tale of a funny old lady.Von Max FournierI have to disagree with the previous reviewer. This is a very wry and witty little story of an elderly monarch discovering first literature and then a new way of seeing the world around her. Ultimately her love for anything from Marcel Proust to Sylvia Plath leads her to take the step from reader to author and from queen to citizen.Reading the autobiography of Lauren Bacall it begins to dawn on her that she might have missed a few things in life,and her new found love of French literature leads to embarrassment when during a state dinner she promptly quizzes the French President on Jean Genet...The novel is so brief, there is no danger of it ever being boring. This is of course a take on Elizabeth II and not the real queen, nor is it Helen Mirren in the film The Queen. This is an elderly lady, not all that disimilar from the one in Bennett's "The Clothes They Stood Up In", who has been a doer all her life and with the help of stumbling upon a mobile library in the grounds of Buckingham Palace and a young gay servant, starts to reflect and to rebel against the conformity that has been regulating her entire life. A delight to read and very funny indeed.

KurzbeschreibungThe Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.From Publishers WeeklyBriskly original and subversively funny, this novella from popular British writer Bennett (Untold Stories; Tony-winning play The History Boys) sends Queen Elizabeth II into a mobile library van in pursuit of her runaway corgis and into the reflective, observant life of an avid reader. Guided by Norman, a former kitchen boy and enthusiast of gay authors, the queen gradually loses interest in her endless succession of official duties and learns the pleasure of such a common activity. With the dawn of her sensibility... mistaken for the onset of senility, plots are hatched by the prime minister and the queen's staff to dispatch Norman and discourage the queen's preoccupation with books. Ultimately, it is her own growing self-awareness that leads her away from reading and toward writing, with astonishing results. Bennett has fun with the proper behavior and protocol at the palace, and the few instances of mild coarseness seem almost scandalous. There are lessons packed in here, but Bennett doesn't wallop readers with them. It's a fun little book. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistWho would guess that reading books could prompt a constitutional crisis? In Britain this strange and unusual scenario does indeed play out, at least in this delightful political-social comedy by a celebrated British writer. One day the queen takes inadvertent advantage of a bookmobile that happens to arrive at a Buckingham Palace back door; she rather accidentally borrows a book. She'd never taken much interest in reading. She read, of course, as one did, but liking books was something she left to other people. As surprising to herself as to those who know her, the queen develops into a dedicated, avid reader of serious literature, and the court and her government are sent reeling by this new royal practiceas well as by her newfound knowledge about all kinds of things. When she turns from the joy of reading to a desire to write, the consequences are jolting. In the wake of the popularity of the movie The Queen, this crafy work of satire should find an appreciative American audience. Hooper, Brad