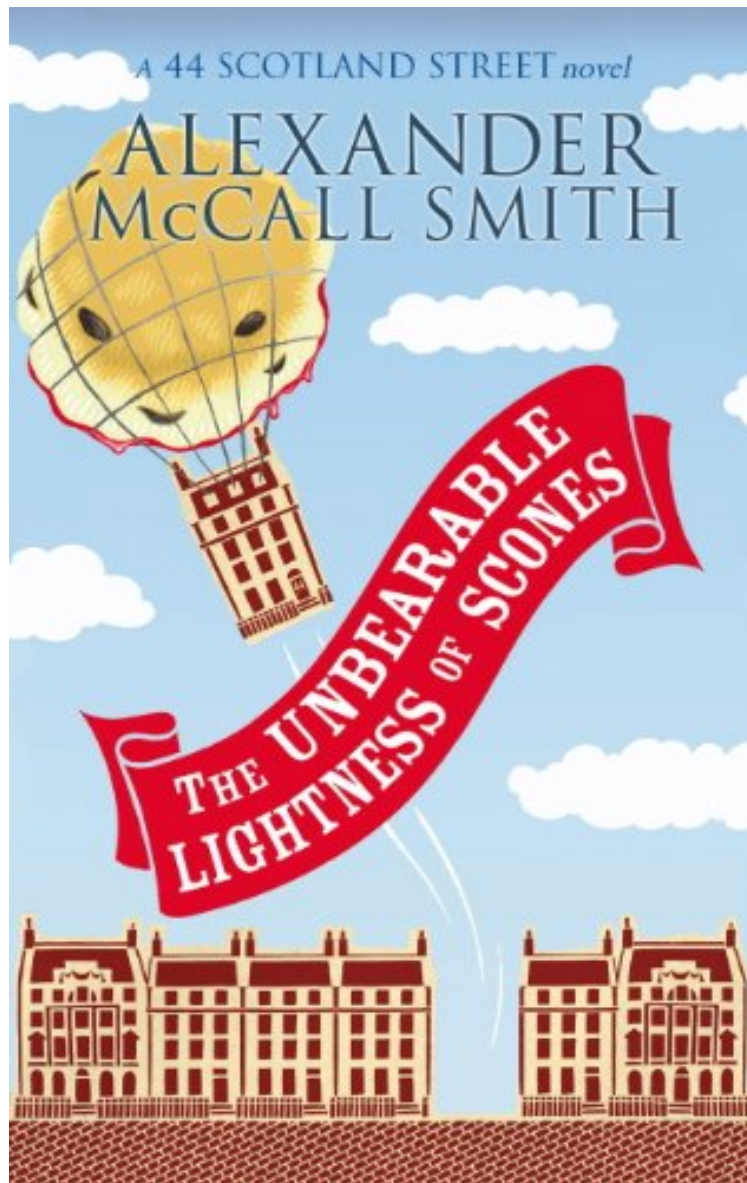


[Ebook free] The Unbearable Lightness Of Scones (The 44 Scotland Street Series)

The Unbearable Lightness Of Scones (The 44 Scotland Street Series)

Von Alexander McCall Smith
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Von Alexander McCall Smith : The Unbearable Lightness Of Scones (The 44 Scotland Street Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unbearable Lightness Of Scones (The 44 Scotland Street Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fun with old FriendsVon Maja StrubThe Unbearable Lightness of Scones: 44 Scotland Street 05The Unbearable Lightness of

Scones: A 44 Scotland Street Novel (5)The Unbearable Lightness of Scones: 44 Scotland Street 05It is fun to meet all the Scotland Street characters again and follow their lives as they are changing - or not. I am particularly fond of Bertie and was happy for his small victory over his mother in joining the Boy Scouts. And how refreshing to see Bruce get what he deserves - including an astonishing recovery!The book is a very satisfying sequel to the earlier ones, and I look forward to the next one.0 von 0 Kunden fanden die folgende Rezension hilfreich. ber die Leichtigkeit des SchreibensVon wandererWer einmal angefangen hat, diese Serie zu lesen, kommt so bald nicht wieder davon los. Nicht nur der Personenreigen, den man in seinem jeweiligen Alltag miterleben kann macht Spa. Es ist vor allem der heitere und auch oft tief sinnige Humor von Alexander McCall Smith, der diese Bcher zu einem Leseerlebnis werden lt.0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle SerieVon TanjaEine interessante und auch manchmal zum Nachdenken anregende Serie. Toll geschrieben, mit vielen unterschiedlichen Charakteren, bei denen jeder fr sich schon interessant ist, aber im Zusammenspiel gibt das noch viel mehr.

KurzbeschreibungTo the casual observer, the great enlightened city of Edinburgh, home of no-nonsense philosophers and cream teas, might appear immune to the rollercoaster of strong emotions. But at 44 Scotland Street, as Matthew and Elspeth embark on the risky enterprise of married love, the raffish portrait painter Angus Lordie has a premonition of disaster. And soon enough Irene Pollock is shocked to learn that her small son Bertie harbours a highly unsuitable ambition; the gloriously vain Bruce discovers a wrinkle and confronts rejection; and Angus finds himself facing the grave consequences of unbridled bliss, not to mention a large Glaswegian gangster bearing gifts . . .deThe phenomenal acclaim for Alexander McCall Smith's Botswana-set detective series featuring the 'comfortably built' Precious Ramotswe took the publishing world by storm, notably because the gentle, unforced humour of the books was such a contrast with the far grittier fare on offer from most publishers and crime authors. Of course, it's probably true that readers were ready for something a touch more ingratiating --- that's to say, crime books that didn't always end with the walls painted with blood.The latest book in McCall Smith's highly successful career, The Unbearable Lightness of Scones, is, however, not one of his Precious Ramotswe books, but an entry in the pleasing (and undemanding) Scotland Street series, full of the good-natured charm and inventiveness that is the author's hallmark. Bertie, McCall Smith's precocious six-year-old protagonist, is still at odds with his domineering mother, Irene, but enjoying his time as a cub scout. Matthew is struggling with the demands of marriage, while Domenica has her own struggle with the loneliness that accompanies her somewhat arid intellectual lifestyle. The residents of 44 Scotland St offer a kind of Celtic alternative to the humour of Armistead Maupin's delightful San Francisco-set Tales of the City (although unorthodox sexuality has less of a place here!). It's a something of an achievement in the often dark world of the 21st century to deliver lightweight (but intelligent) entertainment such as this. There will always be those who want more uncompromising fare, but those attuned to Alexander McCall Smith's more gentle world view need not hesitate. --Barry Forshaw.co.ukThe phenomenal acclaim for Alexander McCall Smith's Botswana-set detective series featuring the 'comfortably built' Precious Ramotswe took the publishing world by storm, notably because the gentle, unforced humour of the books was such a contrast with the far grittier fare on offer from most publishers and crime authors. Of course, it's probably true that readers were ready for something a touch more ingratiating --- that's to say, crime books that didn't always end with the walls painted with blood.The latest book in McCall Smith's highly successful career, The Unbearable Lightness of Scones, is, however, not one of his Precious Ramotswe books, but an entry in the pleasing (and undemanding) Scotland Street series, full of the good-natured charm and inventiveness that is the author's hallmark. Bertie, McCall Smith's precocious six-year-old protagonist, is still at odds with his domineering mother, Irene, but enjoying his time as a cub scout. Matthew is struggling with the demands of marriage, while Domenica has her own struggle with the loneliness that accompanies her somewhat arid intellectual lifestyle. The residents of 44 Scotland St offer a kind of Celtic alternative to the humour of Armistead Maupin's delightful San Francisco-set Tales of the City (although unorthodox sexuality has less of a place here!). It's a something of an achievement in the often dark world of the 21st century to deliver lightweight (but intelligent) entertainment such as this. There will always be those who want more uncompromising fare, but those attuned to Alexander McCall Smith's more gentle world view need not hesitate. --Barry Forshaw