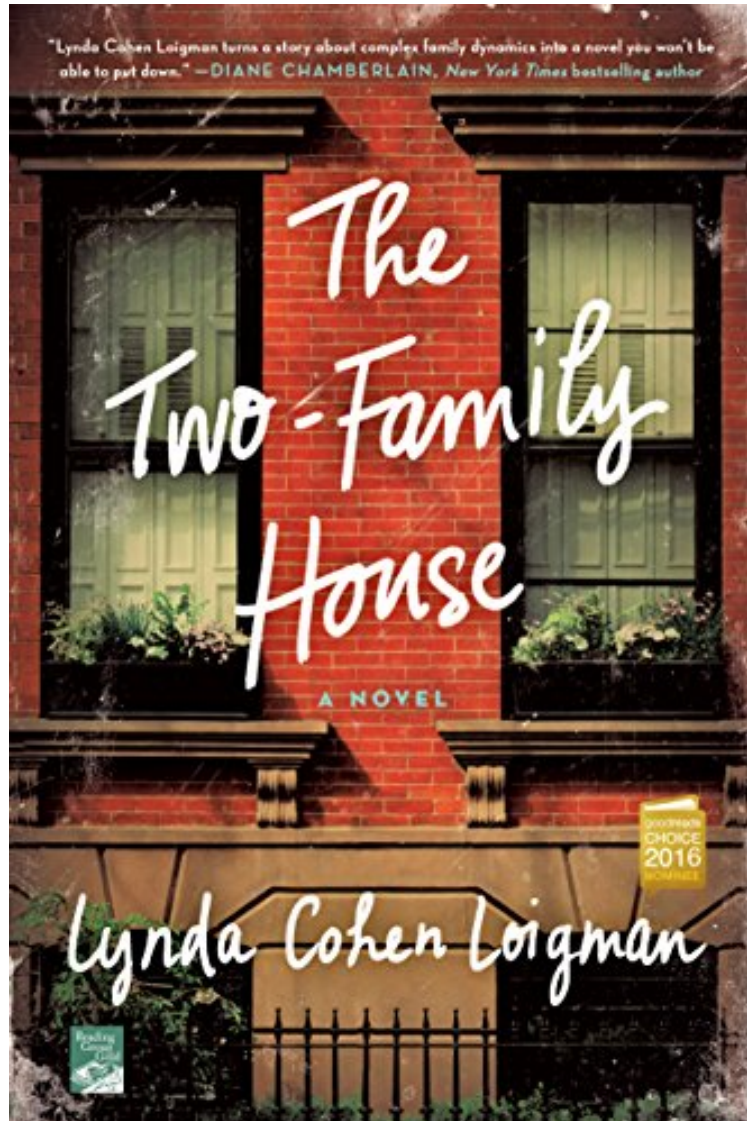


(Free pdf) The Two-Family House: A Novel

The Two-Family House: A Novel

Von Lynda Cohen Loigman

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

Produktinformation -Verkaufsrank: #426123 in eBooksVerffentlicht am: 2016-03-08Erscheinungsdatum: 2016-03-08File Name: B0140Q2Z84 | File size: 49.Mb

Von Lynda Cohen Loigman : The Two-Family House: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two-Family House: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good first novel...Von Jill MeyerAll families have secrets and the only question about the secrets is if the family can keep them from being exposed. In Lynda Cohen Loigman's debut novel, "The Two Family House", it seems that the Berman family of first Brooklyn and later Long Island, there's one act that sisters-in-law commit that carry consequences on through the family into the second generation.Abe and Mort Berman have built a box manufacturing

business into a successful family business. Both brothers have unique talents that have blended to make the business work, and they share a house with their wives and children in Brooklyn. One brother has four sons, and the other brother has three daughters. Their wives, Helen and Rose, are close but both are aware that their husbands - in particular Mort - would love to have another child that would be of the opposite sex of their existing children. Both women fall pregnant at the same time and their children are born at home during a raging blizzard. I think most readers can guess what the secret the two women hold close til it simply cannot be kept secret any longer. Lynda Cohen Loigman's strength as a writer lies in the depiction of her characters, rather than in her plotting. Loigman's characters are well-drawn. No "unreliable characters" for Loigman; her people act pretty close to how they're depicted. As a reader, I don't like "unreliable characters" I cannot "trust" to be who they are. (You might know I read a lot of non-fiction!) Loigman's setting are the post-WW2 years, when mores and social conduct change fairly rapidly. Her Berman family is shown as coming to grips with such changes in both subtle and obvious ways. I found Lynda Cohen Loigman's novel quite enjoyable and even a bit thought-provoking.

Kurzbeschreibung "An emotional but dreamy novel that...will transport you far, far away from your next dreary Monday morning. You may do a lot of sobbing, but don't worry, you'll be smiling by the end." Bustle, "12 Spring Break Reads To Help You Escape Normal Life" **Buzzfeed, "14 Of The Most Buzzed-About Books" **Popsugar, "6 Books You Should Read" "A novel you won't be able to put down." Diane Chamberlain, New York Times bestselling author Brooklyn, 1947: In the midst of a blizzard, in a two-family brownstone, two babies are born, minutes apart. The mothers are sisters by marriage: dutiful, quiet Rose, who wants nothing more than to please her difficult husband; and warm, generous Helen, the exhausted mother of four rambunctious boys who seem to need her less and less each day. Raising their families side by side, supporting one another, Rose and Helen share an impenetrable bond forged before and during that dramatic winter night. When the storm passes, life seems to return to normal; but as the years progress, small cracks start to appear and the once deep friendship between the two women begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost, but not quite, wins. Moving and evocative, Lynda Cohen Loigman's debut novel *The Two-Family House* is a heart-wrenching, gripping multigenerational story, woven around the deepest of secrets. *Pressestimmen*-It's hard to believe *The Two-Family House* is Lynda Cohen Loigman's debut novel. A richly textured, complex, yet entirely believable story, it draws us inexorably into the lives of two brothers and their families in 1950s Brooklyn, New York.... As compelling as the story line are the characters that Loigman has drawn here. None is wholly likable nor entirely worthy of scorn. All are achingly human, tragically flawed and immediately recognizable. We watch them change and grow as the novel spans more than 20 years....engrossing from beginning to end.- --The Associated Press (As seen on ABCNews.com, San Diego Union Tribune, Daily Mail, The Daily Journal)-This absolutely riveting book reads like a suspense novel.... The underlying complexities of friendship, the intricacies of marriage and the disintegration of family are explored in this gem of a family saga. The characters are fully drawn, and the writing is superb. This is a book that is sure to become a popular choice for book clubs.- --Historical Novel Society-*THE TWO-FAMILY HOUSE* takes you on a tour of dysfunction and deep and abiding love in a way that reflects the entanglements that come with a close-living family....its examination of generations of a family with their own high expectations to live up to resonates on several different levels....this very literary tale actually gives readers so much more than it may seem at first.- --Book Reporter-Loigman nails the way family members, especially parents and children, inadvertently pierce one another with careless comments or subtle looks. As the story unfolds, we are reminded of how a split-second decision can reverberate for decades, even for generations....the real strength of Loigman's debut effort is her characters, to whom you find your loyalty shifting as the story unfolds.- --Jerusalem Post-Instead of detracting from the book, my uncovering of the 'secret' enhanced my enjoyment of this novel--one of the best I've read in a long time....Who, how and why is the subject of this well-written, insightful study of human behavior...that promises good things to come.- --Washington Jewish Week-*The Two-Family House* by Lynda Cohen Loigman is an outsider's look into a world filled with tension and mistrust--and most of all, secrets. [It] will make you question and make you angry--but mainly, it will make you rethink your own family history, until you are left wondering--how much do you know about your own past? And how sure are you that, without warning, your world might not be blown apart?- --Jewish Book Council-In her first novel, Loigman uses complex characters to deconstruct the anatomy of family relationships and expose deep-rooted emotions, delivering a moving story of love, loss, and sacrifice.- --Booklist s-Peeling back the layers that surround an irreversible, life-altering secret, this novel weaves a complex and heartbreaking story about lies and love, forgiveness and family. Written from alternating perspectives of the different family members over more than two decades, the deeply developed voices will bring tears and awe, settling snugly into the heart and mind. It's a reminder that love is always forgiving.- --RT s-In her first novel, Loigman uses complex characters to deconstruct the anatomy of family relationships and expose deep-rooted emotions, delivering a moving story of love, loss, and sacrifice.- --Booklist s-Peeling back the layers that surround an

irreversible, life-altering secret, this novel weaves a complex and heartbreaking story about lies and love, forgiveness and family. Written from alternating perspectives of the different family members over more than two decades, the deeply developed voices will bring tears and awe, settling snugly into the heart and mind. It's a reminder that love is always forgiving." --RT Book s Top Pick, 4 1/2 stars-Where Loigman excels is in capturing the time period--1950s Brooklyn. She draws gender roles accurately, even capturing the frustration of Mort and Rose's eldest daughter, Judith, whose gender constrains her life choices. Loigman nails the way family members, especially parents and children, inadvertently pierce one another with careless comments or subtle looks. As the story unfolds, we are reminded of how a split-second decision can reverberate for decades, even for generations....the real strength of Loigman's debut effort is her characters, to whom you find your loyalty shifting as the story unfolds." --The Jerusalem Post-In The Two-Family House, young sisters-in-law are thrown together in a single home, where their children live as near siblings in what on the surface seems an ideal life. Lynda Cohen Loigman plumbs the hidden world beneath the happy faces turned to the world with insight, honesty, and compassion, and in doing so explores universal truths about family, and love, and loss. I will certainly be giving a copy of this utterly charming novel to my own dearest sister-in-law." --Meg Waite Clayton author of The Wednesday Sisters-In a single, intensely charged moment, two women come to a private agreement meant to assure each other's happiness. But as Loigman deftly reveals, life is not so simple, especially when it involves two families, tightly intertwined." --Christina Schwarz, national bestselling author of Drowning Ruth (an Oprah's Book Club Pick) -[Full of] great skill and compassion...a novel you won't be able to put down." --Diane Chamberlain, New York Times bestselling author of The Secret Life of CeeCee Wilkes and Pretending To Dance-Two families, both living in one house, drive an exquisitely written novel of love, alliances, the messiness of life and long buried secrets. Loigman's debut is just shatteringly wonderful and I can't wait to see what she does next." --Caroline Leavitt, New York Times bestselling author of Is This Tomorrow and Pictures of You-A spellbinding family saga...[and a] rare, old-fashioned read you never want to end!" --Cassandra King, national bestselling author of The Sunday Wife...the author's vivid characters . . . drive the story with suspense and . . . emotional tension to make it a page turner." --Authorlink.com"It's hard to believe The Two-Family House is Lynda Cohen Loigman's debut novel. A richly textured, complex, yet entirely believable story, it draws us inexorably into the lives of two brothers and their families in 1950s Brooklyn, New York.... As compelling as the story line are the characters that Loigman has drawn here. None is wholly likable nor entirely worthy of scorn. All are achingly human, tragically flawed and immediately recognizable. We watch them change and grow as the novel spans more than 20 years....engrossing from beginning to end." --The Associated Press(As seen on ABCNews.com, San Diego Union Tribune, Daily Mail, The Daily Journal)"This absolutely riveting book reads like a suspense novel.... The underlying complexities of friendship, the intricacies of marriage and the disintegration of family are explored in this gem of a family saga. The characters are fully drawn, and the writing is superb. This is a book that is sure to become a popular choice for book clubs." --Historical Novel Society"THE TWO-FAMILY HOUSE takes you on a tour of dysfunction and deep and abiding love in a way that reflects the entanglements that come with a close-living family....its examination of generations of a family with their own high expectations to live up to resonates on several different levels....this very literary tale actually gives readers so much more than it may seem at first." --Book Reporter"Loigman nails the way family members, especially parents and children, inadvertently pierce one another with careless comments or subtle looks. As the story unfolds, we are reminded of how a split-second decision can reverberate for decades, even for generations....the real strength of Loigman's debut effort is her characters, to whom you find your loyalty shifting as the story unfolds." --Jerusalem Post"Instead of detracting from the book, my uncovering of the 'secret' enhanced my enjoyment of this novel--one of the best I've read in a long time....Who, how and why is the subject of this well-written, insightful study of human behavior...that promises good things to come." --Washington Jewish Week"The Two-Family House by Lynda Cohen Loigman is an outsider's look into a world filled with tension and mistrust--and most of all, secrets. [It] will make you question and make you angry--but mainly, it will make you rethink your own family history, until you are left wondering--how much do you know about your own past? And how sure are you that, without warning, your world might not be blown apart?" --Jewish Book Council"In her first novel, Loigman uses complex characters to deconstruct the anatomy of family relationships and expose deep-rooted emotions, delivering a moving story of love, loss, and sacrifice." --Booklist s"Peeling back the layers that surround an irreversible, life-altering secret, this novel weaves a complex and heartbreaking story about lies and love, forgiveness and family. Written from alternating perspectives of the different family members over more than two decades, the deeply developed voices will bring tears and awe, settling snugly into the heart and mind. It's a reminder that love is always forgiving." --RT s"In her first novel, Loigman uses complex characters to deconstruct the anatomy of family relationships and expose deep-rooted emotions, delivering a moving story of love, loss, and sacrifice." --Booklist s"Peeling back the layers that surround an irreversible, life-altering secret, this novel weaves a complex and heartbreaking story about lies and love, forgiveness and family. Written from alternating perspectives of the different family members over more than two decades, the deeply developed voices will bring tears and awe, settling snugly into the heart and mind. It's a reminder that love is always forgiving." --RT Book s Top Pick, 4 1/2 stars"Where Loigman excels is in capturing the time period--1950s Brooklyn. She draws gender roles accurately, even capturing

the frustration of Mort and Rose's eldest daughter, Judith, whose gender constrains her life choices. Loigman nails the way family members, especially parents and children, inadvertently pierce one another with careless comments or subtle looks. As the story unfolds, we are reminded of how a split-second decision can reverberate for decades, even for generations....the real strength of Loigman's debut effort is her characters, to whom you find your loyalty shifting as the story unfolds." --The Jerusalem Post

"In *The Two-Family House*, young sisters-in-law are thrown together in a single home, where their children live as near siblings in what on the surface seems an ideal life. Lynda Cohen Loigman plumbs the hidden world beneath the happy faces turned to the world with insight, honesty, and compassion, and in doing so explores universal truths about family, and love, and loss. I will certainly be giving a copy of this utterly charming novel to my own dearest sister-in-law." --Meg Waite Clayton author of *The Wednesday Sisters*

"In a single, intensely charged moment, two women come to a private agreement meant to assure each other's happiness. But as Loigman deftly reveals, life is not so simple, especially when it involves two families, tightly intertwined." --Christina Schwarz, national bestselling author of *Drowning Ruth* (an Oprah's Book Club Pick) "[Full of] great skill and compassion...a novel you won't be able to put down." --Diane Chamberlain, New York Times bestselling author of *The Secret Life of CeeCee Wilkes* and *Pretending To Dance*

"Two families, both living in one house, drive an exquisitely written novel of love, alliances, the messiness of life and long buried secrets. Loigman's debut is just shatteringly wonderful and I can't wait to see what she does next." --Caroline Leavitt, New York Times bestselling author of *Is This Tomorrow* and *Pictures of You*

"A spellbinding family saga...[and a] rare, old-fashioned read you never want to end!" --Cassandra King, national bestselling author of *The Sunday Wife*.

"the author's vivid characters . . . drive the story with suspense and . . . emotional tension to make it a page turner." --Authorlink.com

Kurzbeschreibung "An emotional but dreamy novel that...will transport you far, far away from your next dreary Monday morning. You may do a lot of sobbing, but don't worry, you'll be smiling by the end." Bustle, "12 Spring Break Reads To Help You Escape Normal Life"

**Buzzfeed, "14 Of The Most Buzzed-About Books"

**Popsugar, "6 Books You Should Read"

"A novel you won't be able to put down." Diane Chamberlain, New York Times bestselling author

Brooklyn, 1947: In the midst of a blizzard, in a two-family brownstone, two babies are born, minutes apart. The mothers are sisters by marriage: dutiful, quiet Rose, who wants nothing more than to please her difficult husband; and warm, generous Helen, the exhausted mother of four rambunctious boys who seem to need her less and less each day. Raising their families side by side, supporting one another, Rose and Helen share an impenetrable bond forged before and during that dramatic winter night. When the storm passes, life seems to return to normal; but as the years progress, small cracks start to appear and the once deep friendship between the two women begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost, but not quite, wins. Moving and evocative, Lynda Cohen Loigman's debut novel *The Two-Family House* is a heart-wrenching, gripping multigenerational story, woven around the deepest of secrets.