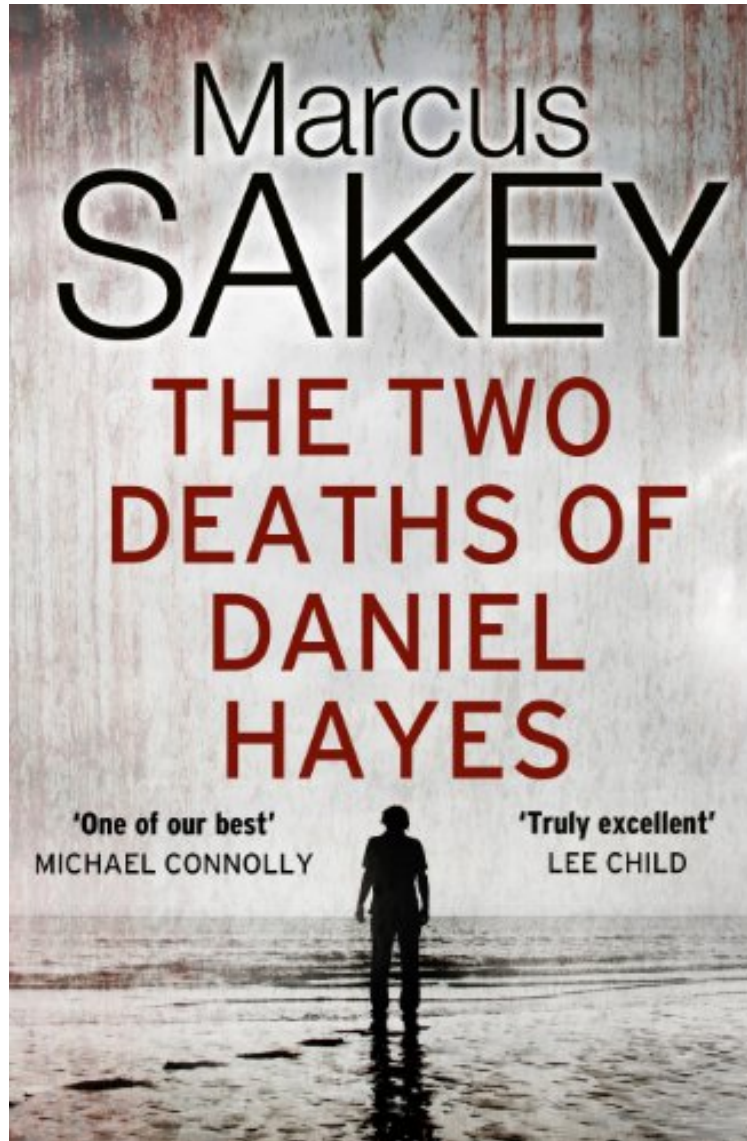


[FREE] The Two Deaths of Daniel Hayes

## The Two Deaths of Daniel Hayes

Von Marcus Sakey

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**Von Marcus Sakey : The Two Deaths of Daniel Hayes** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two Deaths of Daniel Hayes:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Are you in for a ride!Von starbooksIHI thought, a man wakes up at a beach and cannot remember who he is or how he came here. Next thing he discovers it he is hunted by the police. Ok, you think, all that we have read before, so what?But they said this book is different, so you keep reading and before you know it, you are caught up with our suffering hero

and you want to know what happened as much as he does. Then, by the middle of the book you think you have figured it out and - bam! the author drops that bomb, which I have not seen coming. And for that, I just love you, Markus! You are brilliant. Thank you so much, for all these surprises. That's what defines a really good story. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fluff Von Andrea O'Brien, www.krimiscout.de Liest sich wie ein schlechtes Drehbuch. An den Haaren herbeigezogene Story, unglauwbwrdige, eindimensionale Figuren. Fazit: Kann man sich getrost sparen.

**Kurzbeschreibung** It starts with you waking on a Maine beach, naked, half-drowned and very, very cold. Your name is Daniel Hayes. At least, you think it is. That's the name on the insurance card you find in the BMW parked near you. How did you get here? And why? All you remember is a woman's face. So you set off to the only place you might find her. But this raises the most chilling question of all: what will you find when you get there? From Lee Child . . . "Like any reader, I love old favourites . . . but I love new voices too, and I especially love it when a new voice starts to become an old favourite. It doesn't happen often, but right now it's happening with Marcus Sakey. He's got it all. He writes like a dream, he creates characters exactly like people you know, he scares you, and above all keeps you turning the pages. But most of all he does the 'what if' thing better than anyone in the business. 'What if' questions power a lot of plots, but Sakey is special. He doesn't just check a box or construct a neat twist for the sake of it. Reading him between the lines, I guarantee he lives this stuff. . . he thinks it through and sweats it out, probably for weeks at a time. I can see him, looking around at all the things he loves, looking at his house, turning and looking at his wife, asking himself, 'What if? What if I had to put all this at risk? Would I? Could I? How would it feel? What would be the effect on me?' It's that kind of depth and intelligence and passion and emotion that sets Sakey apart. These are not just clever plots. These are real people with night sweats and wide eyes and everything to lose. The Two Deaths of Daniel Hayes takes 'what if' in a new direction and to new heights. Every writer muses, 'What if the reader isn't sure whether the husband killed his wife, or not?' That's a basic whodunit. But Sakey asks, 'What if the husband isn't sure whether he killed his wife, or not?' That's a terrific premise, and it boosts an already-terrific thriller plot into the stratosphere." Pressestimmen "Confirms Sakey's place as one of our best storytellers" (Michael Connolly) "A full-throttle thriller" (New York Times) "A brainy, twisty, sometimes twisted mystery - part dazzling California noir, part dark American road trip, part sly psychological thriller-and entirely ingenious" (Gillian Flynn, author of Sharp Objects) "Clever, taut and twisting" (The Times) Pressestimmen "The action is fast paced, the tension is nearly constant, and there are more twists in the plot than a double helix. A possible threat to readers' cardiac health." --Library Journal (Starred )