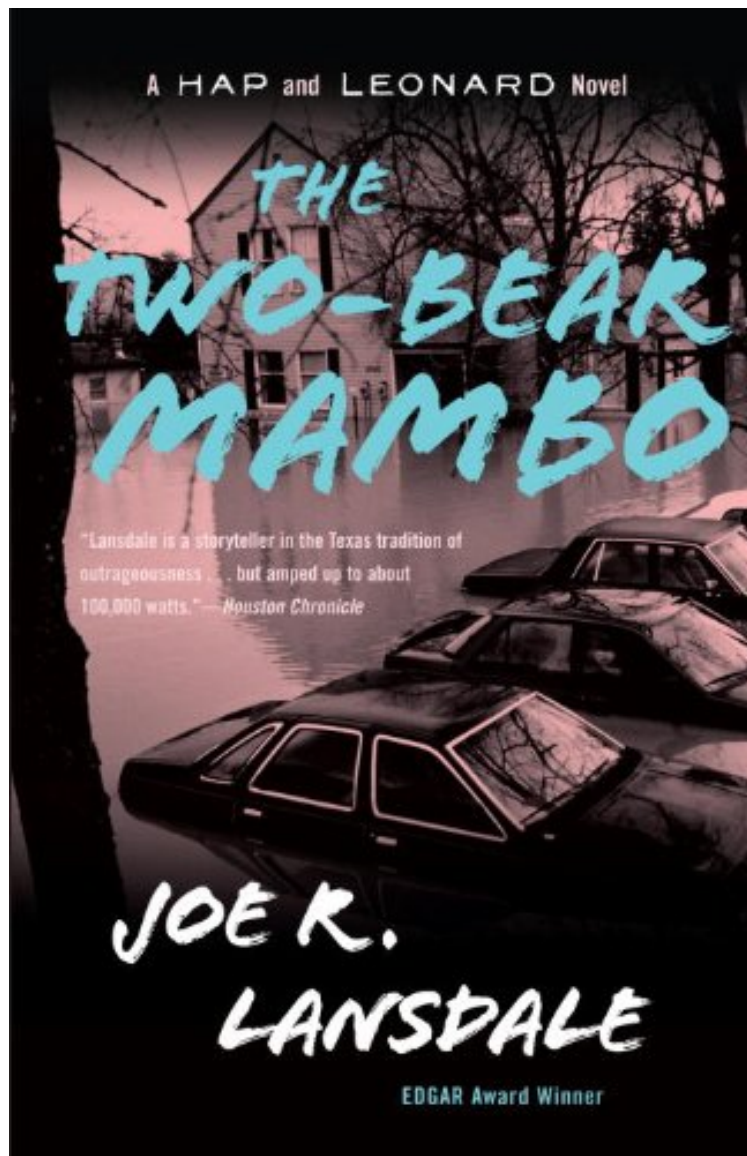


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The Two-Bear Mambo: A Hap and Leonard Novel (3) (Hap and Leonard Series) (English Edition)

Von Joe R. Lansdale

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Von Joe R. Lansdale : The Two-Bear Mambo: A Hap and Leonard Novel (3) (Hap and Leonard Series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two-Bear Mambo: A Hap and Leonard Novel (3) (Hap and Leonard Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gritty, Hilarious, and Impeccably HumanVon Ein KundeIn this novel, Joe Lansdale continues and deepens the partnership/friendship of Hap and Leonard, seen previously in *Savage Season* and *Mucho Mojo*. More than any other current writer, Lansdale has the uncanny knack of placing more hilarious dialogue and description on virtually every page, while he follows this seemingly mismatched pair's quest to find a friend who has disappeared deep in Klan country. Lansdale manages to shine his literary light on racism, southern culture, human relationships and foibles, all within the context of this gripping suspense novel. I guarantee that you'll not only set aside this book at times to think, but that you'll have to stop reading regularly to laugh out loud. A most wonderfully human novel from this gifted writer0 von 0 Kunden fanden die folgende Rezension hilfreich. It reads the same way fried gizzards in hot sauce tastes! Von Ein KundeAfter reading "Two-Bear Mambo", I felt like I had never truly read a book until then. The characters seemed so real that I thought I was in the book myself, which I believe is the true mission of storytelling. The story lets you know just how dangerous, yet righteous, real life can be when you aren't just a participant. As of this review, I have read many of Joe's other "Hap Leonard" stories. Each one has that unique reading experience I spoke of, yet it is still "Two-bear Mambo" that made the greatest reading impact for me in many years.0 von 0 Kunden fanden die folgende Rezension hilfreich. INCREDIBLE! Von almaric@usa.netThis book has to read to be believed. It blows away any contemporary mystery you can find on the shelves. What you have is not just a conventional mystery, but one of the truest (and wittiest) books on race relations in our country. Lansdale has always been at the top of his field, but this is by far one of his best. One minute your heart is racing, the next you can't stop laughing. Do yourself a favor and pick this one up

KurzbeschreibungThe basis for the third season of the new Sundance TV series *Hap and Leonard* coming Spring 2018. Full of savage humor, heart-stopping suspense, and a cast of characters so tough they could chew the bumper off a pickup truck, *The Two Bear Mambo* is classic country noir. In this rollicking, rollercoaster ride of a novel, Hap Collins and Leonard Pine take a break from their day jobs to search for Florida Grange, Leonard's drop-dead gorgeous lawyer and Hap's former lover, who has vanished in the Klan-infested East Texas town of Grovetown. Before she disappeared, Florida was digging up some dirt behind the mysterious jailhouse death of a legendary bluesman's son, who was in possession of some priceless merchandise. To Hap and Leonard, something don't smell right. With murder on their minds, Hap and Leonard set out to investigate as only they now how . . . chaotically. From Publishers Weekly Veteran Lansdale brings back his incomparable Texas team of narrator Hap Collins and Leonard Pine for an encore that's just as funny and violent and gripping as their first appearance in *Mucho Mojo*. Police Lt. Marve Hanson agrees to forget the duo's role in the Christmas Eve torching of a crack house if they go to the small East-Texas town of Grovetown to find his girlfriend (also Hap's ex), lawyer Florida Grange, who was investigating the jailhouse death of a black man who possessed some valuable old blues recordings. The Klan is alive and well in Grovetown and Hap, who is white, and Leonard, who is black and gay and habitually introduces himself as "The Smartest Nigger In The World," don't endear themselves to the locals. But they do track Florida to a dilapidated trailer park, where her trail ends. The conclusion, which involves a graveyard and an epic flood, is gruesome, frightening and captivating. Throughout, Lansdale intersperses some horrific and hilarious anecdotes (one is about a chihuahua that comes to a bad end: "Yeeech," says Leonard. "I'm just glad it wasn't a real dog"). This is strong stuff, filled with sexual references and violent racism. The mystery involves what happened to Florida and what happened to the dead man's music. But the heart of the tale is the friendship of Hap and Leonard, which is rendered by Lansdale in perfectly pitched, profanity-laced repartee and guided throughout by a strong moral compass. Copyright 1995 Reed Business Information, Inc. From Booklist East Texans Hap Collins and Leonard Pine are two of the unlikeliest but most likable amateur detectives in crime fiction. Collins is a sometime field hand, and his black, homosexual pal Pine is a tough Vietnam vet with a chip on his shoulder and a smart mouth. In the third entry in the series, the pair is asked to look (unofficially) into the disappearance of Florida Grange, Hap's former lover and Leonard's lawyer. Hoping to jump-start her career as a journalist, Grange traveled to Grovetown, a Klan stronghold, to investigate the jailhouse suicide of one of the descendants of a legendary blues singer. In Grovetown, Hap and Leonard find themselves in a time warp, sort of a fantasy camp for bigots--"Redneck World," as it were. Grange's trail is cold, and the boys, fearing the worst, hunker down. They are befriended by Tim Garner, estranged son of the town's head honcho, Jackson Truman Brown. He provides a few clues, but it is only with the help of the incredibly stupid redneck citizenry that Hap and Leonard are able to determine Florida's fate. Lansdale is an immense talent. His ability to generate sidesplitting laughter and gut-wrenching terror on the same page is unique in modern fiction. There's something special going on here, and it ought not be missed. Lansdale used to be a cult favorite, but he's outgrown that. Wes Lukowsky