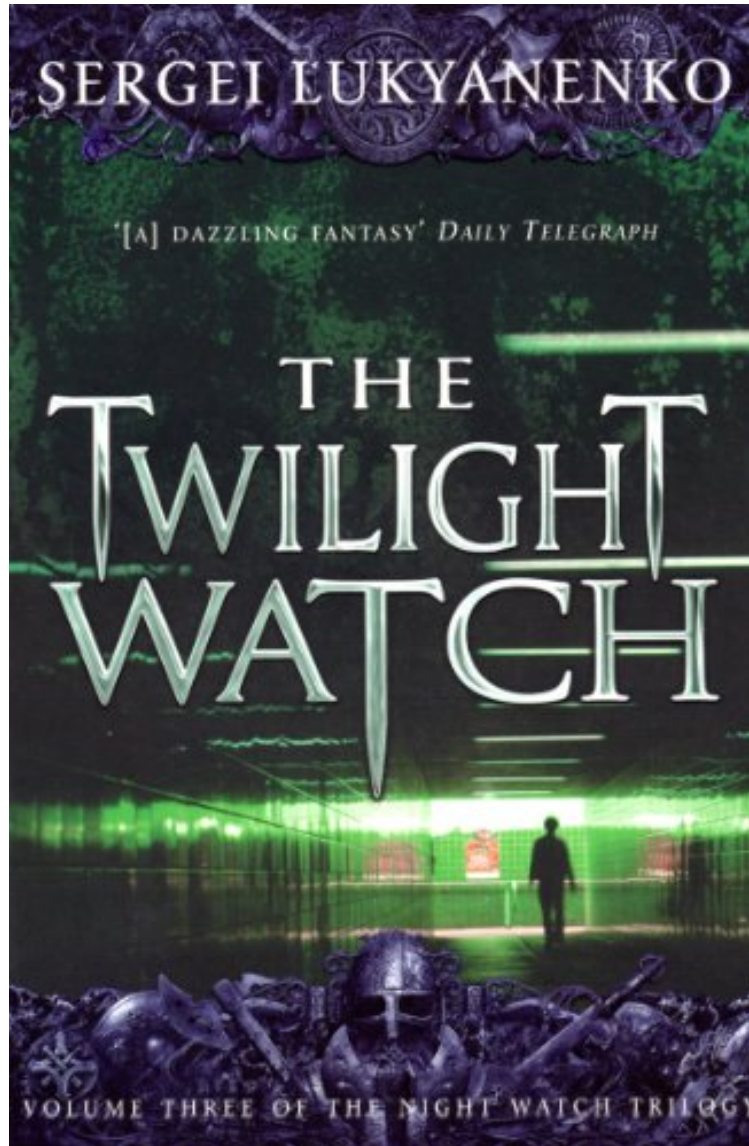


[Free and download] The Twilight Watch: (Night Watch 3): 3/3 (Night Watch Trilogy)

The Twilight Watch: (Night Watch 3): 3/3 (Night Watch Trilogy)

Von *Sergei Lukyanenko*
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Von Sergei Lukyanenko : The Twilight Watch: (Night Watch 3): 3/3 (Night Watch Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Twilight Watch: (Night Watch 3): 3/3 (Night Watch Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Cooles BuchVon J. EckhardtEs ist der dritte Band von Lukianenko`s Wchter-Reihe und hier natrlcih auf Englisch.Trotzdem kann ich es nur empfehlen, aber man sollte vorher night und day watch gelesen haben, ansonsten versteht man einige

Zusammenhänge nicht. Ich kann Lukianenko nur empfehlen, meines Erachtens ist er der neue Jules Verne des Fantastischen.

Kurzbeschreibung Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy world that exists in parallel to our own, each owes allegiance either to the Dark or the Light. Night Watch Agent Anton Gorodetsky's holiday is abruptly shortened when an urgent call from Gesar - his boss and Night Watch head - forces him to return to work. Gesar has received an anonymous note, stating that an Other has revealed the full truth about their kind to a human, and intends to convert the human in an Other. The note has also been sent to the Day Watch, and to the Inquisition - but only the very highest-level Others know the addresses. So the Inquisition orders the cooperation of Night and Day Watch in an effort to unmask the culprit...
Pressestimmen "Praise for The Night Watch JK Rowling, Russian style.... [a] cracking read, owing more to Rowling or Philip Pullman than it does to the horror genre... Surprisingly readable and addictive...it relies on suspense and psychological drama and a good dose of humour - rather than blood and guts." (Daily Telegraph) "Magical... Modern, new and distinctly creepy... the magic is rooted in the realities of modern Russia. Inventive, sardonic, and imbued with a surprising sense that, for this author and his audience, much of this stuff is new-minted." (Independent) "So good that the film feels like a trailer for it" (Time Out) "[a] dazzling fantasy" (Telegraph)
Werbetext The third installment of the phenomenal Night Watch series; vampire novels set in a richly realised post-Soviet Moscow. Reminiscent of Philip Pullman's His Dark Materials in its ambitions and achievement, the series has sold for huge advances all over Europe.