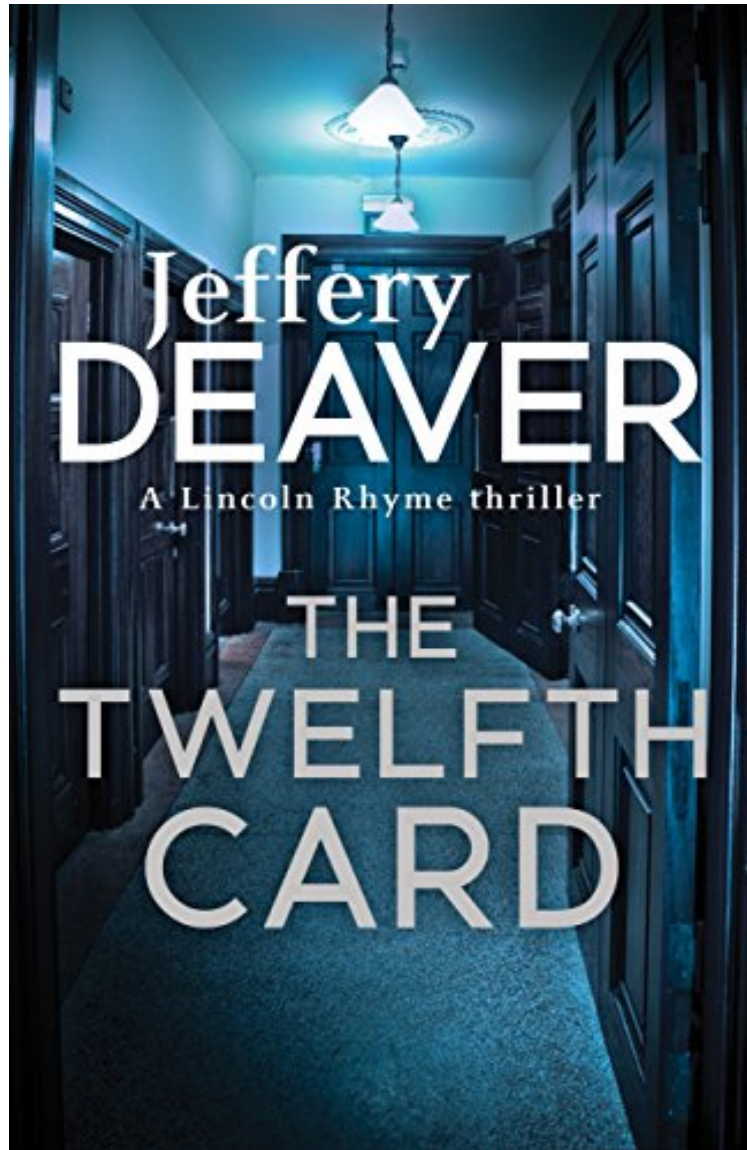


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The Twelfth Card: Lincoln Rhyme Book 6

Von Jeffery Deaver

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Von Jeffery Deaver : The Twelfth Card: Lincoln Rhyme Book 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Twelfth Card: Lincoln Rhyme Book 6:

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Exzellent!Von KathyRJeffery Deaver's neuester Lincoln Rhyme Thriller ist wie gewohnt kreativ, spannend und berrascht immer wieder mit neuen Wendungen in der Handlung.Die Geschichte spielt diesmal im New Yorker Ghetto-Stadtteil Harlem, wo eine 16jhrige Schlerin ohne erkennbaren Grund whrend der Recherche fr ein Referat ber ihren

manages, in every book, to pull two or three big surprises out of his hat. He also has a knack for drawing us immediately into the story. For some readers, it's his detailed description of investigative techniques; for others, it's Rhyme himself, the crusty, bad-tempered (but secretly lovable) detective who, with the help of his protege (and lover), the beautiful Amelia Sachs, solves crimes that most other investigators couldn't begin to crack. The Rhyme novels are among the cleverest of contemporary detective fiction. It is disappointing, however, to report that this one has a rather noticeable flaw. He attempts to render the dialogue of an African American character, in a kind of written Ebonics ("S'up, girl?") that is very distracting to read and pulls us right out of the story. One of Deaver's strong points has always been his ability to write flowing dialogue; the awkward effort here to translate oral idiom into written language is an unfortunate slipup. Aside from that, though, it's a typically well-written, suspenseful story. David PittCopyright American Library Association. All rights reserved