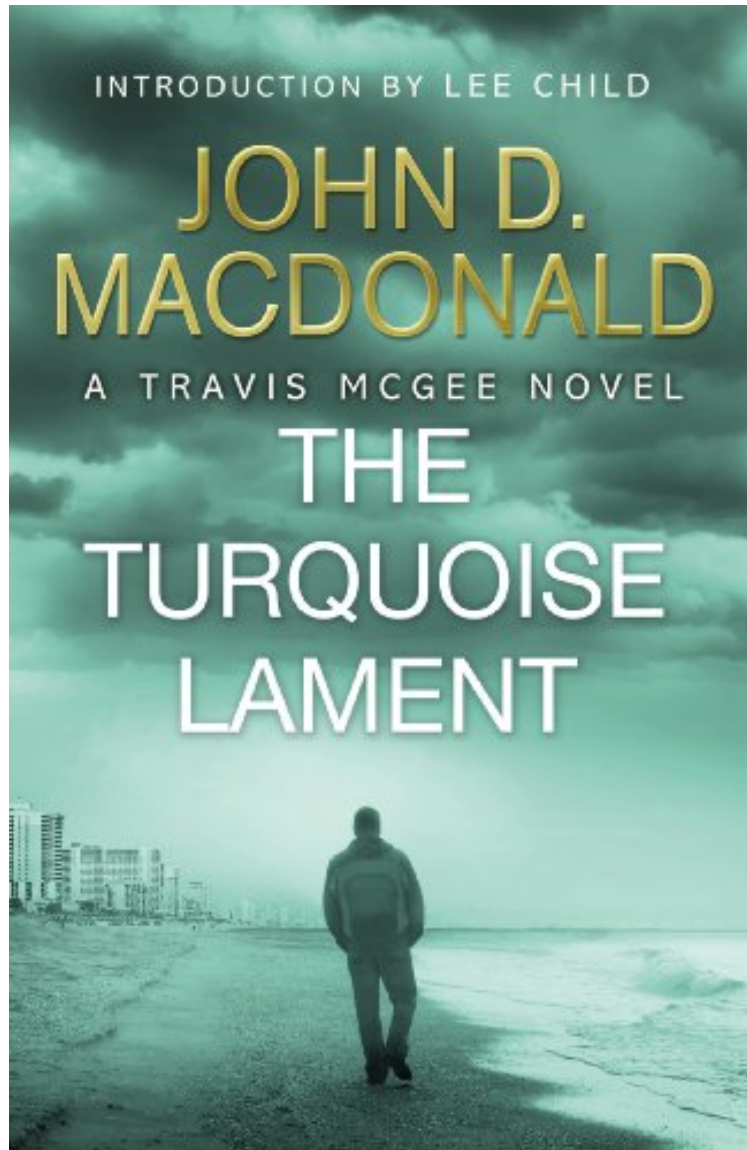


[Ebook pdf] The Turquoise Lament: Introduction by Lee Child: Travis McGee, No.15

## The Turquoise Lament: Introduction by Lee Child: Travis McGee, No.15

Von John D MacDonald  
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**Von John D MacDonald : The Turquoise Lament: Introduction by Lee Child: Travis McGee, No.15** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Turquoise Lament: Introduction by Lee Child: Travis McGee, No.15:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

McGavin should be strangled, his rendition is just horrid. Von elawrence@fullerton.edu The narration by Darren McGavin was by far one of the worst renderings I have ever, in my life, listened too. His attempt to impersonate women's voices, tall men's voices, old men's, young boys, whatever, is pitiful. He took all the interest and mystery away. I wanted to feel the tension of the words, enjoy the lovers bantering, close my eyes and see the horizon. Darren spoiled every single part of the book for me. I will not buy you again because they are all read by this nincompoop. This actor who reads as though it were a very humorous story and one only he understands. Get rid of him! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Von TKr John D. MacDonald is certainly as master story teller who has managed over decades to produce a vast quantity of high quality. He does not only write interesting and suspenseful stories but his observations on philosophy, economics, the environment etc. make his books more food for thought than any other crime fiction. Travis McGee is also one of the most interesting characters in detective fiction combining toughness with depth. Darren McGavin, the original Mike Hammer, is absolutely great as narrator. He reads so well that it's almost hard to believe that it's only a cast of one. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Bad reading-quality, hard to understand Von Ein Kunde Unfortunately, this is one of the lower-quality audio books. The reader has a hard time making himself understood throughout the tape and is particularly inept in mimicking female voices.

Kurzbeschreibung 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. The funny thing about favours: sometimes they come back to haunt you. And Travis McGee owes a friend a big one. Little surprise that he finds himself on a trip to Hawaii to help out his friend's daughter, who is convinced her husband is trying to kill her. But Travis can't find a single thing wrong and puts her paranoia down to simple anxiety. It's not until he's back home that he realises he may have overlooked a clue or two. And that she might be in very real danger . . . First published in 1973, *The Turquoise Lament* features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman ' . . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul Pressestimmen Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller. Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale. Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen. Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best. Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again. Sue Grafton One of the great sagas in American fiction. Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty. Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare. Donald Westlake There's only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel. John Saul Kurzbeschreibung 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He

only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. The funny thing about favours: sometimes they come back to haunt you. And Travis McGee owes a friend a big one. Little surprise that he finds himself on a trip to Hawaii to help out his friends daughter, who is convinced her husband is trying to kill her. But Travis cant find a single thing wrong and puts her paranoia down to simple anxiety. Its not until hes back home that he realises he may have overlooked a clue or two. And that she might be in very real danger . . .First published in 1973, The Turquoise Lament features an introduction by Lee ChildJOHN D. MACDONALD: A GRAND MASTER CRIME WRITER'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King'Travis McGee is my favourite fiction detective. Hes great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark'What a joy that these timeless and treasured novels are available again' - Ed McBain'Theres only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul