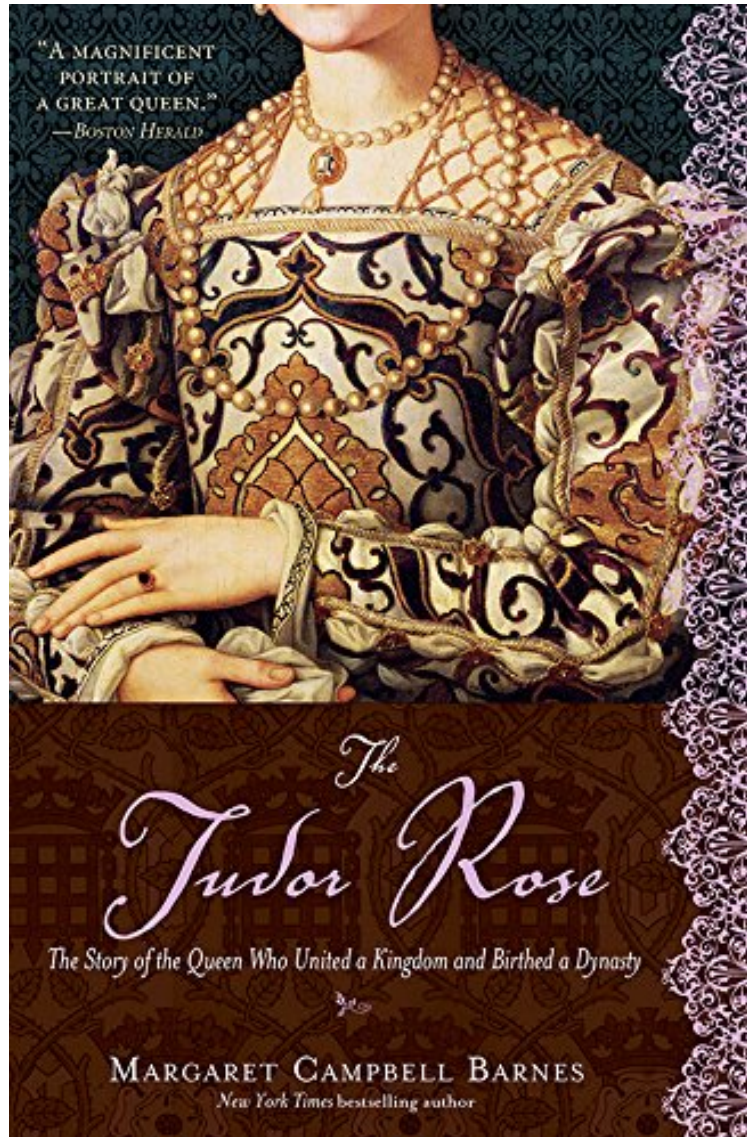


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## The Tudor Rose

Von Margaret Campbell Barnes

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**Von Margaret Campbell Barnes : The Tudor Rose** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tudor Rose:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A ROSE LIKE NO OTHER...Von lawyeraauThe War of the Roses between the House of Lancaster and the House of York came to an end with the crowning of Edward IV as King of England. He went on to marry Elizabeth Woodville, a beautiful widow but a commoner. Their marriage was never popular with either the common people or the nobility, as

the greed of the Woodville clan knew no bounds. Still, Edward IV and his Queen would go on to have a beautiful and large family of four daughters and two sons. Elizabeth of York was the eldest, and this is her story. Elizabeth led a life of privilege until the untimely death of her father. While her brother, Edward, was the heir apparent, he was still a young boy at the time of his father's death. He was to have been crowned King and a regency instituted, but at the eleventh hour, his uncle, Richard, brother of the late King, was declared the Protector of England. After placing Edward in the Tower, he persuaded Elizabeth Woodville, who had sought sanctuary with her children, to entrust Richard, her younger son and his namesake, to him. She did so, and never again did she see either of her sons again. Shortly thereafter, Richard was crowned King of England, having declared his brother's marriage to Elizabeth Woodville invalid and, consequently, their children bastards. Eventually Elizabeth of York, her mother, and her sisters left sanctuary and went to live in the royal household of King Richard III. Political intrigues were to plague the reign of Richard III. Always at the heart of the discord was the mystery of what had happened to the young Princes in the Tower. Eventually, Henry Tudor, a descendant of the union of the Owen Tudor and Katherine, widow of Henry V, decided to challenge the kingship of Richard III. Henry was also a Lancastrian rival, as his mother, Margaret Beaufort, was a descendant of the union of John of Gaunt and Katherine Swynford. After Elizabeth of York secretly pledged to marry him, Henry Tudor landed in England and made a claim for the throne of England. On Bosworth Field Henry Tudor and King Richard III met in battle, and the usurper was victorious, emerging by right of conquest as the new King of England, Henry VII. A cold and calculating man, he married Elizabeth of York to reinforce his claim upon the throne of England, as Elizabeth was considered by many to be the rightful Queen, given the mysterious disappearance of her two brothers. This union of the houses of Lancaster and York was to solidify all of England. The red rose of Lancaster and the white rose of York would henceforth be melded together as the Tudor rose. Elizabeth's life with Henry would be a dispassionate union that would prove fruitful. They would have two boys, Arthur and Henry, as well as two girls, Margaret and Mary. Elizabeth, however, would forever wonder what had happened to her brothers. The fact that the mystery of the Princes in the Tower was never resolved would continue to plague the reign of King Henry VII, as pretenders would arise, claiming to be one of the lost Princes. Rebellions were mounted in the name of these pretenders, and with each one, Lambert Simnel and Perkin Warbeck, Elizabeth's hopes would rise that her brothers were still alive, only to see them dashed. While the union between Henry VII and Elizabeth of York would not be a joyful one, as his cold and parsimonious ways were to distance him from her, England would, indeed, prosper under their reign. The author, a novelist noted for her beautifully written historical fiction, weaves a wonderful tapestry of fact and fiction. The story of Elizabeth of York, oldest daughter of King Edward IV of England, is a fascinating fifteenth century tale of political intrigues, power, and love that will stay with the reader long after the last page is turned. Historical personages and period detail come to life under the expert hand of this accomplished author. Those readers who love the genre of historical fiction will most certainly enjoy this book, as will those who love a well-told tale.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Gut recherchiert, ansprechend geschrieben

Von nigma "The Tudor Rose" beschreibt das Leben der Elizabeth von York (1466 - 1503), die nach der Schlacht bei Bosworth und dem Tod von Richard III den Sieger Henry Tudor, dann Henry VII, heiratete. Nachdem ihre beiden jüngeren Brüder im Tower (auf Veranlassung Richards?) ermordet worden waren, war Elizabeth als älteste Tochter von Edward IV die rechtmige Thronerbin des Hauses York. Henry stammte aus dem rivalisierenden Hause Lancaster (--- Rosenkriege), durch die Heirat der beiden und die Vereinigung der weißen Rose (York) mit der roten Rose (Lancaster) wurde die Dynastie der Tudors (rot-weiße Tudorrose begründet. Das Buch, dessen Handlung mit dem Tod Edwards IV einsetzt und kurz vor Elizabeths eigenem Tod endet, ist sehr gut recherchiert und hlt allen Berprüfungen auf historische Faktentreue stand. Gleichzeitig gelingt es der Autorin, die Charaktere der verschiedenen Figuren sehr realistisch und ausgewogen darzustellen, niemand wird idealisiert oder verteufelt. Selbst der berchtigte Richard III wird nicht als ausgemachter Bsewicht, sondern auch mit seinen guten Seiten prsentiert. Die Ehe zwischen Elizabeth und Henry wird sehr glaubwürdig gezeichnet, sie ist von gegenseitigem Respekt, aber nicht von Liebe geprgt, da die warmherzige, lebendige Frau und der zurückhaltende, emotionslose, kluge und sehr sparsame Mann nicht wirklich zusammenpassen. Ihre Liebe schenkt Elizabeth ihren Kindern, besonders dem späteren Henry VIII. Mir hat der flssige und anschauliche Erzhlstil sehr gut gefallen: der Leser kann sich leicht in die verschiedenen Figuren und ihr Seelenleben einfhlen, ohne dass es jemals kitschig wird. Gefehlt hat meiner Meinung nach ein Personenverzeichnis, bzw. ein Familienstammbaum, da es fr Leser, die sich mit den Tudors nicht auskennen, vermutlich problematisch ist, die ganzen Namen und Adelstitel zu unterscheiden. Auch ein historisches Nachwort, wie es viele neuere Historienromane enthalten, htte nicht geschadet. Fazit: "The Tudor Rose" ist ein gut recherchiertes, ansprechend geschriebener Roman, den ich jedem Tudor-Fan mit guten Englischkenntnissen wrmstens empfehlen mchte. Ich werde mit Vergnngen weitere Romane dieser Autorin lesen.

4,5 Sterne

3 von 3 Kunden fanden die folgende Rezension hilfreich. Bringing History to Life

Von Jennifer Wells I read this book on the heels of finishing Philippa Gregory's book *The White Queen*, about Elizabeth Woodville, mother to the central character in this book, Elizabeth of York. At first I was comparing it to Gregory's book. That was a mistake. This author has a very different style so it's impossible to compare the two. It took a while for me to get into this book. Once I did I found it to be an interesting portrait of a queen. She portrayed Elizabeth of York in a very human light. She came across as multi-dimensional, likable, and sympathetic. It explored

some interesting topics like how Elizabeth might have reacted to the "pretender" who claimed to be her long lost brother Richard, Duke of York. I would've given the book a higher rating if it hadn't dragged at the beginning and if the depiction of Henry VII hadn't been so one dimensional. Jennifer K. Lafferty Author of Offbeat Love Stories and More

Kurzbeschreibung One woman holds the key to England's most glorious empire in this intimate retelling of the launch of the Tudor dynasty A magnificent portrait of Elizabeth of York, set against the dramatic background of fifteenth century England. Elizabeth, the only living descendant of Edward IV, has the most valuable possession in all of England—a legitimate claim to the crown. Two princes battle to win Britain's most rightful heiress for a bride and her kingdom for his own. On one side is her uncle Richard, the last Plantagenet King, whom she fears is the murderer of her two brothers, the would-be kings. On the other side is Henry Tudor, the exiled knight. Can he save her from a horrifying marriage to a cut-throat soldier? Thrust into the intrigue and drama of the War of the Roses, Elizabeth has a country within her grasp? if she can find the strength to unite a kingdom torn apart by a thirst for power. A richly drawn tale of the woman who launched one of the most dramatic dynasties England has ever seen, *The Tudor Rose* is a vibrant, imaginative look at the power of a queen.

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Kurzbeschreibung One woman holds the key to England's most glorious empire in this intimate retelling of the launch of the Tudor dynasty A magnificent portrait of Elizabeth of York, set against the dramatic background of fifteenth century England. Elizabeth, the only living descendant of Edward IV, has the most valuable possession in all of England—a legitimate claim to the crown. Two princes battle to win Britain's most rightful heiress for a bride and her kingdom for his own. On one side is her uncle Richard, the last Plantagenet King, whom she fears is the murderer of her two brothers, the would-be kings. On the other side is Henry Tudor, the exiled knight. Can he save her from a horrifying marriage to a cut-throat soldier? Thrust into the intrigue and drama of the War of the Roses, Elizabeth has a country within her grasp? if she can find the strength to unite a kingdom torn apart by a thirst for power. A richly drawn tale of the woman who launched one of the most dramatic dynasties England has ever seen, *The Tudor Rose* is a vibrant, imaginative look at the power of a queen.