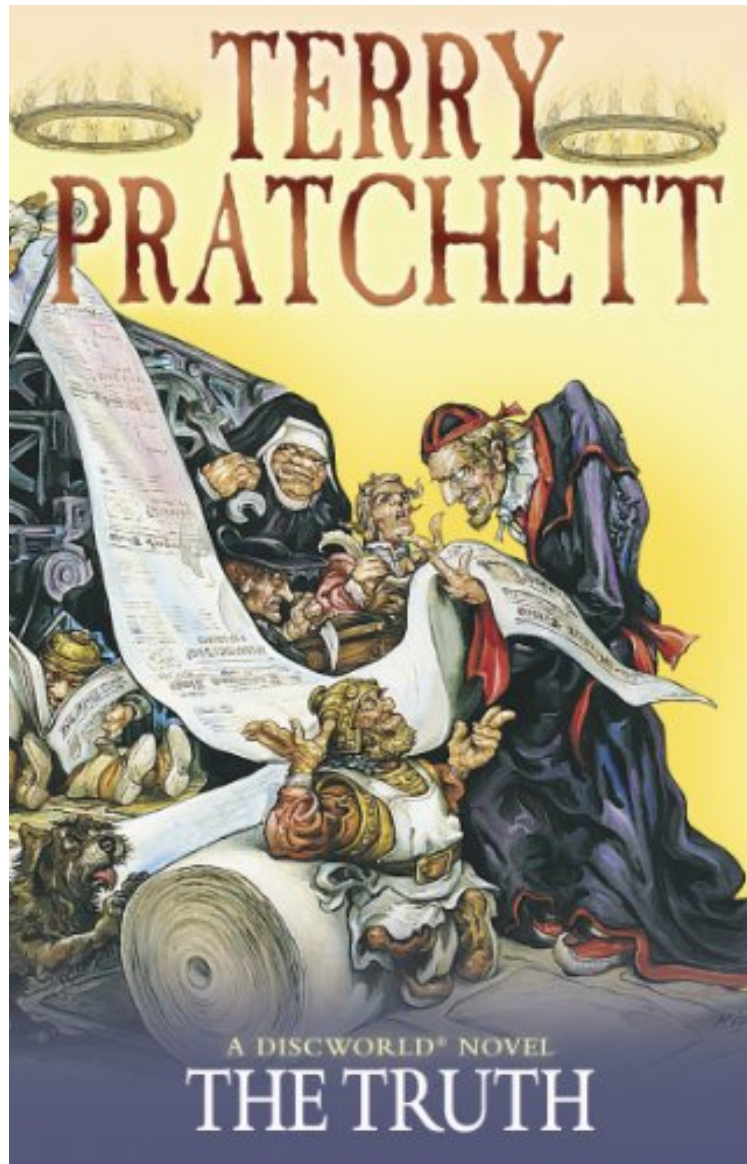


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Von Terry Pratchett

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Von Terry Pratchett : The Truth: (Discworld Novel 25) (Discworld series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Truth: (Discworld Novel 25) (Discworld series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.

Pratchett's Journalism Von Ingrid Lommer Well, that's definitely it! Here comes my personal favourite in the Discworld Series! As a going-to-be journalist I laughed my head off while reading this book. Pratchett's observations are cunning and on to the point as usual. The new characters are fabulous, especially Otto, the light-crazed vampire, who is having a sing-song against "se b-vord" every week. Again, the Patrician has some of the best lines in the whole book, especially when philosophing about the difference between "items of public interest" and "items the public is interested in" - it's just so amazingly fitting! - but, and this is particularly great, Lord Vetinari for the first time finds an equal and challenging opponent in William de Worde! So now I don't have to wait for the book that will bring Havelock and Esme together! ;-) Great, great book, and I do hope that there will be more novels starring The Ankh-Morpork Times!

3 von 3 Kunden fanden die folgende Rezension hilfreich. Dieses Buch hat alles! Von Eyes n Ears Dieses Buch hat alles was einen Pratchett Roman ausmachen kann: Eine ernste Story vorgetragen in Pratchetts unnachahmlichem satirischem Schreibstil, tiefe Charaktere, Situationskomik, eine spannende Story und wieder reflektiert die Scheibenwelt einige Aspekte unserer Welt und Gesellschaft in interessanter und gleichzeitig witziger Weise wider. Der Character cast ist beeindruckend: Unter Anderen Samuel Vimes the Watch, Havelock Vetinari, C.M.O.T Dibbler, Gaspode the Wonder Dog, die Penner (Foul ole ron, The duck man, Altogether Andrews (genial!!)...), ein Vampir als Fotograf der nach jeder Aufnahme erst wieder zusammengekehrt und mit "B-Vord" versorgt werden muss und vor allem zwei genial ausgearbeitete Bsewichte (Mr. Tulip) sorgen fr eine furiose Premiere von William DeWorde, dem Redakteur von Ankh-Morporks erster Tageszeitung. "The dwarfs can turn lead into gold!! - Can we?" So beginnt ein Roman ber eine Verschwörung gegen Vetinari, die Macht der Feder, ein Duell von Lge und Wahrheit, Ehre und Verschlagenheit, Toleranz und Rassismus, Adel und unterste gesellschaftliche Ebene. Die Art und Weise wie Pratchett die Boulevardpresse und deren Wirkung auf die einflüchtigeren Gemüter durch den Kakao zieht ist einfach unbeschreiblich. Der Hauptdarsteller ist diesmal eine herrlich ambivalente Person, sehr eloquent, aber deswegen nicht barmhertzig intelligent. DeWorde kann sich auf dieser Ebene mit Vimes messen, aber Vetinari sticht ihn als alter Hase noch locker aus. Wenn ich das selbst so lese, ist diese Rezension ziemlich ernst, aber um das Klarzustellen: Es ist ein Pratchett!!! Zu genießen mit Dauergrinsen und immer wieder schmerzhaften Lachanfällen! Das Buch hats wirklich in sich!

2 von 2 Kunden fanden die folgende Rezension hilfreich. And once again ... Terry Pratchett gets even better !! Von Kunde It's amazing how Terry Pratchett manages to improve his writing skills even more with every new book. He proves - once again! - he cannot only make you laugh out loud (whilst reading a book that is!!), but that his plots are so engaging, it's almost impossible to put the book down. In "The Truth" Pratchett puts the limelight mostly on a set of brandnew characters. (My personal favourite being the newspapers' photographer Otto Chriek, a vampire from Berwald, who turns to ashes everytime he uses a flashlight.) But I'm very sure - be it new Pratchett fans or old - everyone will love them, just like the Magicians, the Watch or the Witches. This is a must read. But for those of you who are new to the Discworld: Be warned! Discworld is highly addictive!!

Kurzbeschreibung William de Worde is the accidental editor of the Discworld's first newspaper. New printing technology means that words just won't obediently stay nailed down like usual. There's a very real threat of news getting out there. Now he must cope with the traditional perils of a journalist's life - people who want him dead, a recovering vampire with a suicidal fascination for flash photography, some more people who want him dead in a different way and, worst of all, the man who keeps begging him to publish pictures of his humorously shaped potatoes. William just wants to get at THE TRUTH. Unfortunately, everyone else wants to get at William. And it's only the third edition....

de The Truth is Terry Pratchett's 25th novel about Discworld in general and the dirt-encrusted metropolis of Ankh-Morpork in particular--home of the sinister Patrician, the Unseen University of magicians and guilds for everything from Assassins to Thieves, taking in Clowns (but not mimes) along the way. Ankh-Morpork has weathered several influxes of technology in its time--a demon-inspired invention of the movies, the brief fad for Music with Rocks in it--and now it has acquired a free press, dedicated newshounds, dwarf printers with not especially nasty tempers (for dwarves), and people who want to see their amusing vegetables in the "On a Lighter Note" section. The business of politics (attempts by the old aristocracy to unseat the Patrician) is ratcheted up a notch and Vimes, of the City Watch, is in a worse temper than usual. William de Worde, editor, reporter and investigator, is another attractive Pratchett hero, captured for us in the middle of wonderfully parodied routines from old movies and fiction that he, in his world, is doing for the first time. This is inventive farce with touches of high seriousness and ethical good sense, and two of the nastiest doomed hitmen outside Tarantino. --Roz Kaveney Pressestimmen "Other writers are mining the rich seam of comic fantasy that Pratchett first unearthed, but what keeps Pratchett on top is - quite literally - the way he tells them." - The Times "The Truth is an unmitigated delight and very, very funny... The pace is compelling but he never lets his tale descend into simple farce." - The Times "[Discworld] has the energy of The Hitchhiker's Guide to the Galaxy and the inventiveness of Alice in Wonderland... [Terry Pratchett] has an intelligent wit and a truly original grim and comic grasp of the nature of things." - A.S. Byatt, Sunday Times