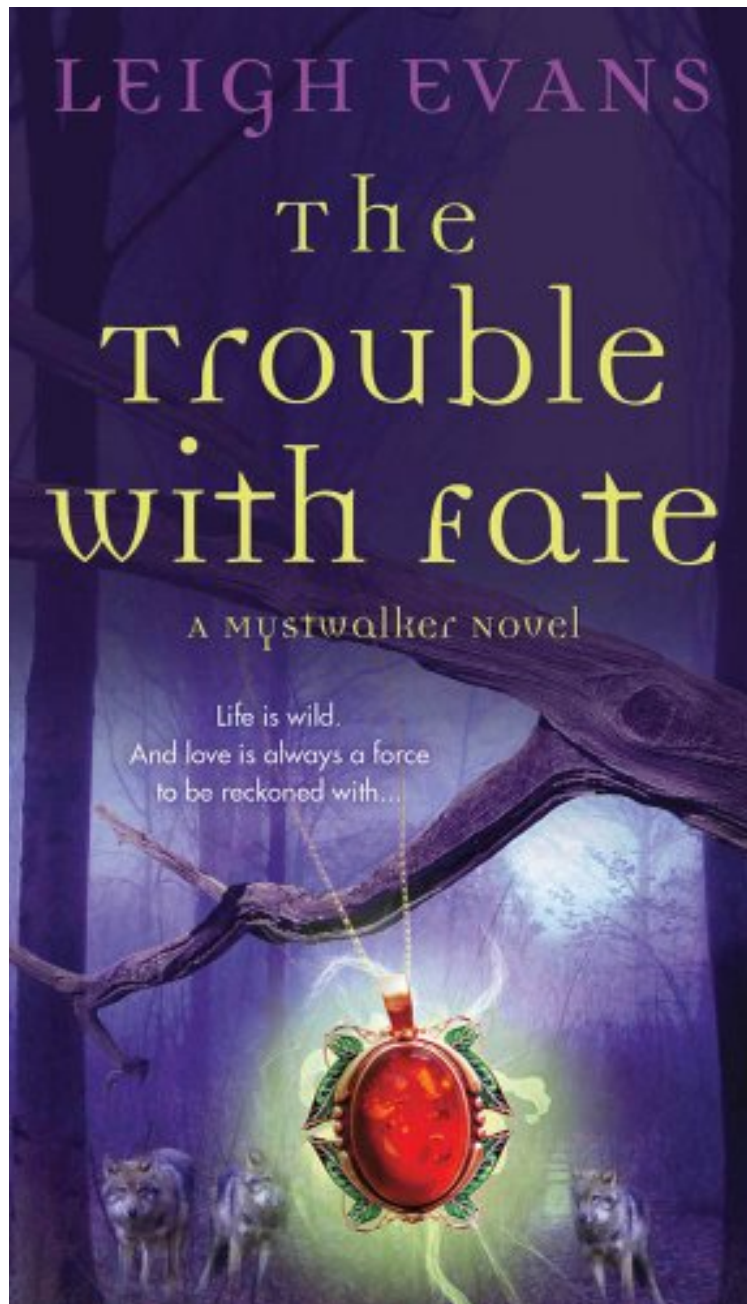


(Read ebook) The Trouble with Fate: A Mystwalker Novel

The Trouble with Fate: A Mystwalker Novel

Von Leigh Evans

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Von Leigh Evans : The Trouble with Fate: A Mystwalker Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Trouble with Fate: A Mystwalker Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Solid start in an UF seriesVon MinaSynopsis [by Goodreads.com]Meet Hedi Peacock. She's half Fae. Half Were. And all troubleI Have Two Words For Werewolves:My name is Hedi Peacock and I have a secret. Im not human, and I have the pointy Fae ears and Were inner-bitch to prove it. As fairy tales go, my childhood was damn near perfect, all fur and magic until a werewolf killed my father and the Fae executed my mother. Ive never forgiven either side. Especially Robson Trowbridge. He was a part-time werewolf, a full-time bastard, and the first and only boy I ever loved. That is, until he became the prime suspect in my fathers deathBite Me.Today Im a half-breed barista working at a fancy coffee house, living with my loopy Aunt Lou and a temperamental amulet named Merry, and wondering where in the world Im going in life. A pretty normal existence, considering. But when a pack of Weres decides to kidnap my aunt and force me to steal another amulet, the only one who can help me is the last person I ever thought Id turn to: Robson Trowbridge. And hes as annoyingly beautiful as I remember. Thats the trouble with fate: Sometimes it barks. Other times it bites. And the rest of the time it just breaks your heart. AgainReviewIf you thought "Ridiculous name" when reading "Hedi Peacock", you felt exactly the same as me. I admit, I had a hard time taking someone seriously, who goes by the [chosen] name of Peacock. Especially when being a half-werewolf. And the first encounters with Hedi through her 1st person POV, when she is a rather unsuccessful barista and actually hiding behind an espresso machine, did nothing to alleviate my mixed feelings. After having read so many UF, PNR and High Fantasy novels with strong heroines, with or without any kicka*** powers, Hedi was a bit hard for me to connect to. Since she is neither brave, nor really amiable. Instead she wastes strength on petty payback with humans, steals and lies her way through life. Wich is nearly an accomplishment, since she is also half-fae and they are unable to lie.So, not the best place to start. But bit by bit, Hedi's past and her miserable current life are revealed and with understanding came sympathy, so after a few pages more, I found I was rooting for Hedi and now at the end of the book, I'm totally on her team and hope, things will turn out ok for her. Because this is something you have to prepare for: the inevitable series-cliffhanger. Not the worst one ever, but no, things are only partly resolved in the end.But back to the characters: they are all a bit hard to warm up to. The love interest, Robson Trowbridge, is not the shining hero the reader [and Hedi] expect him to be. But there is room for growth and thankfully, he rises to the occasion or I would have had a real problem reading on. And this book being on the border of UF and PNR, typically for PNR, there aren't too many other people utterly fleshed out, but I can say, I didn't miss them. The interaction of Hedi and Trowbridge and Hedi's thoughts about the rest of her world, were enough to have kept my interest.And: in hindsight, it was a good thing that the characters aren't totally one-sided. Yes, I had to work through some chapters, but in the end was rewarded with real people, who are not always what they seem and are not only good or bad, fae and were-genes notwithstanding.The world buildig was solid, the history of weres and fae, the principle that you have to pay with pain if you inflict pain magically and so on, was really well thought-out. And the world plays a huge part in Hedi's story. Although the main conflict was resolved, there is a lot of munition to fill many more books with Hedi's adventures. There is her twin brother, who was stolen by the fae and brought to the fae-world. There are Hedi's mystwalker abilities, the many open questions she has about what they are, what others can do and last not least, the end of the book brought a kind of new job, or "obligation" for Hedi [that I won't spoil] that will surely change her life utterly. But one cannot say, if for the better. Oh and concerning the PNR: yeah, there is the mate-thing, I'm usually not so fond of. But it does not at all solve all problems, answer all questions or predestine a HEA. And this is something, I liked very much: I have no idea, what and whom life has in store for Hedi Peacock. And this is why I will read on right now.1 von 1 Kunden fanden die folgende Rezension hilfreich. Echt mal was neuesVon BcherDerwishSo bin auf diesen Roman eigentlich durch einen puren Zufall aufmerksam geworden. Ich wollte eigentlich auf der HP von Chloe Neill nach dem nchsten Buch von der Chicagoland Reihe sehen diese wiederum hatte diesen Roman anscheinend selber gelesen und diesen an Ihre Fans empfohlen.Der weibliche Hauptcharakter eine Halb/Werwolf und Halb/Fee mit einem Amulett was sich mit Ihr "unterhlt" ... zuerst dachte ich was ne komische Kombo aber ist echt witzig die Feenmagie und die Werwolfwut.^^Und der Mnnliche Hauptcharakter der Werwolf naja wie man ihn sich wohl immer vorstellt Gross, unrasiert und knurrig und von Ihr angenervt.^^Und ich kann nur sagen wau echt mal eine richtig, richtig gute Idee. Der Schreibstil kann zwar meiner Meinung noch nen bisschen besser werden aber das ist ja auch anscheinen Ihr erstes Buch also setze ich mal meine hoffnung darin das sie mit der Erfahrung immer immer Besser wird. Bin schon sehr auf die Fortsetzung gespannt.Also wer nen Fan von auf Werwesen, Feen und einer Wirklich Spannenden Story steht kann ich diesen Roman nur empfehlen.

KurzbeschreibungTrouble with FateLeigh EvansMy name is Hedi Peacock and I have a secret. I'm not human, and I have the pointy Fae ears and Were inner-bitch to prove it. As fairy tales go, my childhood was damn near perfect, all fur and magic until a werewolf killed my father and the Fae executed my mother. I've never forgiven either side. Especially Robson Trowbridge. He was a part-time werewolf, a full-time bastard, and the first and only boy I ever loved. That is, until he became the prime suspect in my father's deathToday I'm a half-breed barista working at a fancy

coffee house, living with my loopy Aunt Lou and a temperamental amulet named Merry, and wondering where in the world I'm going in life. A pretty normal existence, considering. But when a pack of Weres decides to kidnap my aunt and force me to steal another amulet, the only one who can help me is the last person I ever thought I'd turn to: Robson Trowbridge. And he's as annoyingly beautiful as I remember. That's the trouble with fate: Sometimes it barks. Other times it bites. And the rest of the time it just breaks your heart. Again

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