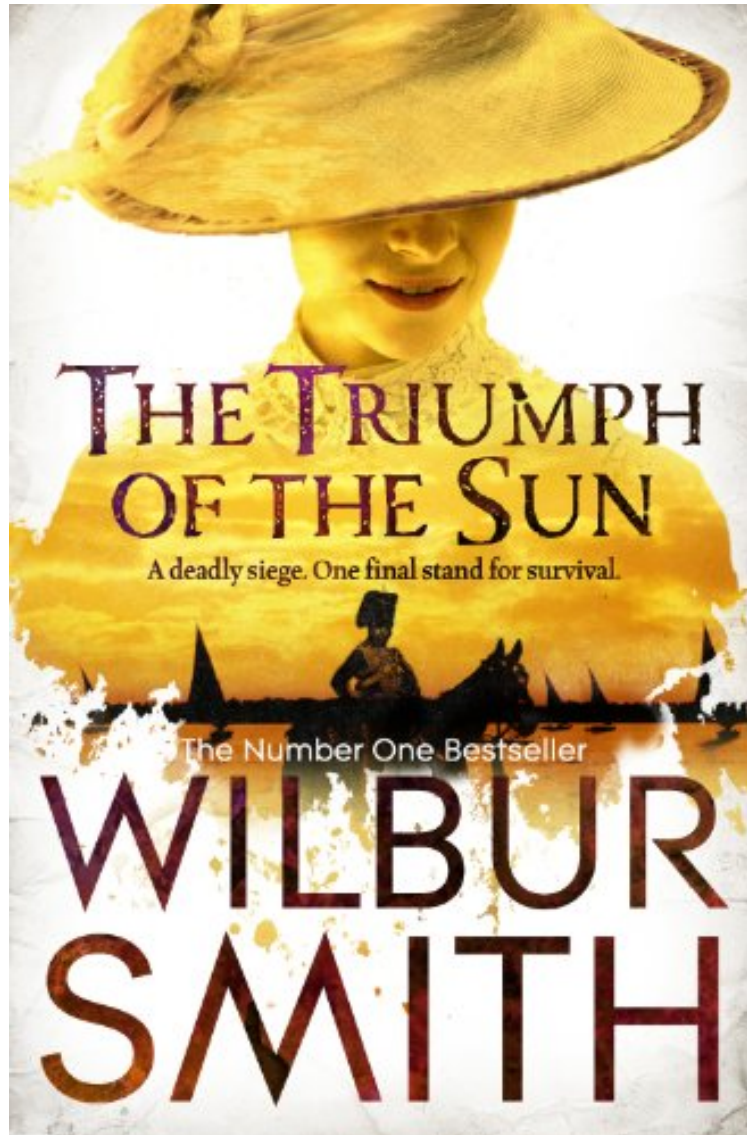


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## The Triumph of the Sun (The Courtneys Series)

Von Wilbur Smith

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**Von Wilbur Smith : The Triumph of the Sun (The Courtneys Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Triumph of the Sun (The Courtneys Series):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. A page turnerVon Ein KundeI consider Wilbur Smith as Africa's all time best writer or novelist. The Triumph of the Sun just goes to add to the accolades from his other bestselling novels. This great historical fiction is set in The Sudans when it was gripped by the rebellion against the ruling Egyptian Khedive and the British by The Madhi or "Expected One"

who in 1881 deemed himself a religious prophet who Allah had chosen to purify the Islamic faith, a rebellion which saw the creation of a vast Islamic state from the Red Sea to Central Africa by preaching the omnipotence of the Qur'an, utilizing internal class struggles, and by successfully organizing his "ansar" or military. Against the backdrop of the Mahdi's war that led to the capture of the Khartoum, the death of General Charles George Gordon and the temporary loss of British influence, are the figures from the Courtney and the Ballantyne families that featured in Wilbur Smith's other books, amazing characters that gave the historical fiction that spice that made this story so great. To have a better feel of the story, I suggest you also read Wilbur Smith's other books such as "When the Lion Feeds", "Blue Horizon" etc. One thing I am sure is that whether this is your first Wilbur Smith novel or just another, you are certainly going to enjoy the story. Its message resonates today. Also recommended: DISCIPLES OF FORTUNE, SHAKE HANDS WITH THE DEVIL, THE USURPER AND OTHER STORIES

1 von 1 Kunden fanden die folgende Rezension hilfreich. Enttäuschend - Disappointing Von S. Bachmann Nachdem ich praktisch alle Bücher von Wilbur Smith gelesen bzw. verschlungen habe und sowohl von Warlock, Seventh Scroll wie auch Rivergod sehr angetan war, bin ich vom neuesten Smith-Band arg enttäuscht. Die Story kam mir sehr esoterisch vor, und ich hatte den Eindruck, dass ein anderer Autor die Zeilen verfasst hat. Ich kann dieses merkwürdige, langweilige Buch leider nicht empfehlen. After having read (devoured) most of Wilbur Smith's books, and since I am a big fan of Warlock, Seventh Scroll as well as Rivergod, I must admit that I was greatly disappointed about Smith's latest novel, Triumph of the Sun. The story has an esoteric touch I very much disliked, and I had the impression that another author had been writing the lines. Sadly, I simply cannot recommend this weird, boring book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Leblos Von Miezekatze Auch dieses Buch fiel der Unsitte zum Opfer, dass es als Hörbuch (in engl. Originalfassung) gekürzt wurde. Darauf führe ich jedenfalls zurück, dass der Roman oberflächlich, inhomogen und zusammengeschustert wirkt und mich nur wenigen Stellen fesseln konnte. Ob auf die Krzungen auch die oft unplausible Handlung zurückzuführen ist? Das bunte Liebesleben der letzten Benbrook-Tochter, deren ganz große Liebesbeziehung dann in wenigen Szenen abgehakt wurde, wirkte auf mich unglaublich freizügig, versetzte aber den Autor in die Lage, ihr Leben im Harem schildern zu können. Ihre kleinen Schwestern, die präpubertären Benbrook-Zwillinge, sind als findige, mutige Tausendsassas, z.B. mitten in der Schlacht um Karthoum, genausowenig glaubwürdig wie ihre große Schwester und passen irgendwie zu den Fünf Freunden von Enid Blyton oder auch zu Tick, Trick und Track. Dass am Ende jedes Töpfchen noch sein 20 Jahre jüngerer Deckelchen findet und zu fantastischem Reichtum kommt, passt wie die Faust aufs Auge. Die Männer im Roman, ganz besonders Captain Penrod Ballantyne, sind Abziehbilder von Berhelden - Ballantynes Gefangenschaft zum Beispiel kann nur ein schier barmenschlicher Held im Stile eines James Bond erleben! Zeitverschwendung. 1 Stern.

**Kurzbeschreibung** In the Sudan, decades of brutal misgovernment by the ruling Egyptian Khedive in Cairo precipitate a fierce and bloody rebellion and Holy War headed by a charismatic new religious leader, the Madhi or 'Expected One'. The British are forced to intervene to protect their national interests and to attempt to rescue the scores of British subjects stranded in the country. Along with hundreds of others, British trader and businessman Ryder Courtney is trapped in the capital city of Khartoum. It is here that he meets Captain Penrod Ballantyne of the 10th Hussars, as well as the British Consul, David Benbrook and his three beautiful daughters. Against the vivid and bloody backdrop of the Siege of Khartoum, in which British General Charles George Gordon is killed and the British retreat, these three powerful men fight to survive. The Courtneys meet the Ballantynes in Wilbur Smith's epic adventure, *The Triumph of the Sun*. From Publishers Weekly Set in colonial Egypt at the end of Victoria's reign, this sweeping romantic epic reprises Smith's regular scenarios of the Courtneys and Ballantynes. (The two fictional British families have provided character fodder for least half of Smith's 30 novels.) Bloodthirsty legions of Arab dervish troops under the command of the Mahdi, or ruling successor to the Prophet Muhammad, have surrounded (but not taken) Khartoum, trapping comely 17-year-old Rebecca Benbrook; her consul general father, David; and her younger twin sisters, Saffron and Amber. The appearance of a cargo boat owned by the dashing, entrepreneurial Ryder Courtney, as well as the subsequent appearance of Capt. Penrod Ballantyne of Her Majesty's 10th Hussars, give hope. Nave Rebecca falls in love with Ballantyne, who deflowers her before racing off to warn the rescue force commander that the commander is outnumbered 25 to one. The dervish, led by the fearsome Emir Osman Atalan, overrun Khartoum, and Rebecca's father is brutally butchered; the saga continues with Penrod heroically leading troops against Osman. Steamy romance alternates with gore, and it's all done by-the-numbers in a good way like a junky, absorbing miniseries. Fans will not be disappointed. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist As popular as he is prolific, and as masterful a storyteller now as he has ever been, Smith once again visits Africa, the continent where he was born, the source of his inspiration, and the setting for his supremely adventuresome novels that make authentic and riveting use of history. He took readers to ancient Egypt in the marvelously wrought *River God* (1994), and now he returns there, this time in the late nineteenth century, at the apex of the British Empire. Smith bases this tightly woven narrative on an actual incident in British colonial history: the holy war conducted by a

Sudanese man proclaiming himself the Mahdi, or savior, and his forces' siege of the British garrison at Khartoum, at the convergence of the White and Blue Nile in the Egyptian-held Sudan. Readers who appreciate World War II-era spy thrillers will enjoy this tale of espionage, disguise, and stabbings in the dark, as Smith deliciously elaborates on all the military and religious issues and events surrounding the siege. He marshals telling detail into a story that is--like the Nile itself--swift and powerful. Brad Hooper Copyright American Library Association. All rights reserved