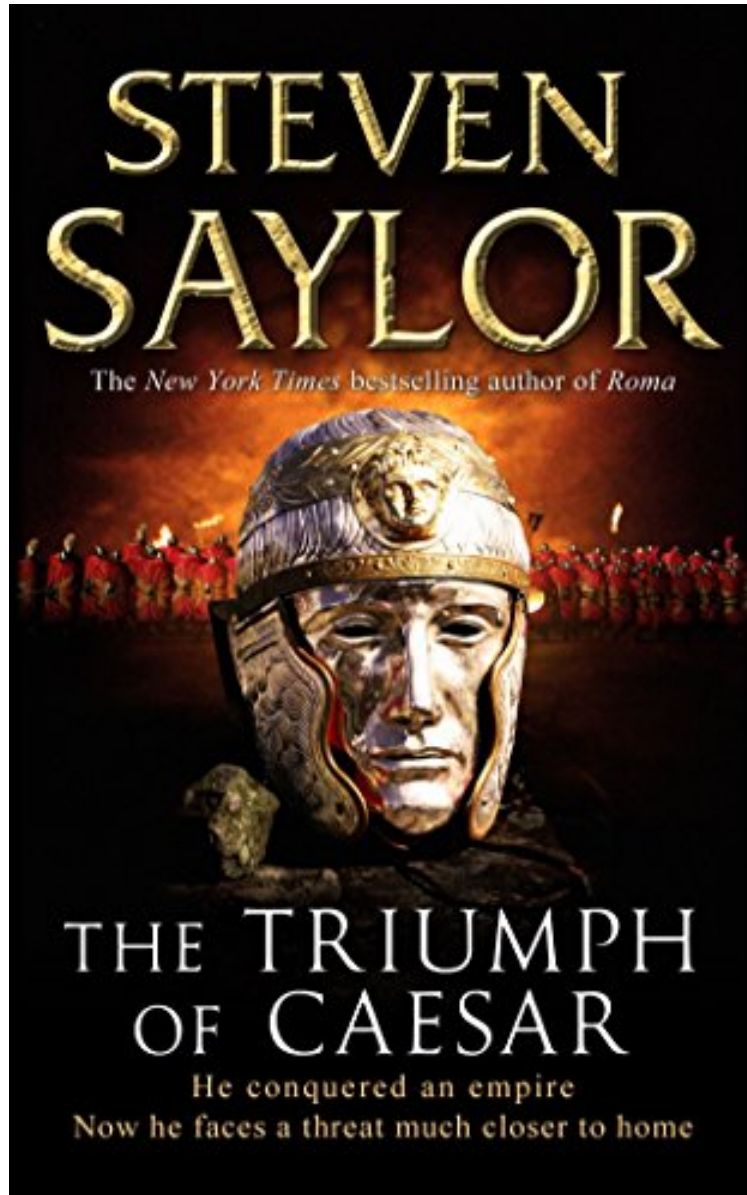


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The Triumph of Caesar (Gordianus the Finder)

Von Steven Saylor

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Produktinformation -Verkaufsrang: #262998 in eBooksVerffentlicht am: 2012-03-01Erscheinungsdatum: 2012-03-01File Name: B00A36VTEC | File size: 79.Mb

Von Steven Saylor : The Triumph of Caesar (Gordianus the Finder) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Triumph of Caesar (Gordianus the Finder):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Still good and there's plenty to keep the reader's interest, but not the pot boiler of his previous worksVon customerThe perfect companion for all Roman history enthusiasts is the ROMA VICTRIX WINE BEAKERRoma Victrix Wein

Becher!d have to disagree with the reviewers who've written that this series continues on as strong as ever. It's still good, and there's plenty to keep the reader's interest, and Saylor provides plenty of historical tidbits . . . but there's a wistfulness and a . . . lack of direction/impetus in this book that has the air of epilogue to it. In some ways this suits the aging Gordianus and the dying Republic we find in the book. But this is not a high point in the series.0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle ReiheVon Bcherfriedelich liebe alle Bcher aus der Gordianus Reihe und war traurig, als ich alle gelesen hatte. Sie sind uerst spannend geschrieben und man erfahrt jede Menge Einzelheiten zum alltglichen Leben im alten Rom und auch die geschichtlichen Hintergrnde sind sehr verstndlich dargestellt. Hatte selten soo viel Spa beim Lesen.

KurzbeschreibungThe new novel from the international bestselling author of Roma, is set against the background of Caesar's stupendous quadruple triumphs in Rome in 46 BC, full of colour and spectacle. Having obliterated the opposition, Caesar is now dictator for life. In the upcoming celebrations, Vercingetorix the Gaul is scheduled to be executed, as is Arsino, the sister of Cleopatra...and Cleopatra herself is in Rome on a state visit, trying to convince Caesar to acknowledge their son as his heir. Marc Antony and Caesar are at odds; Cicero is making a fool of himself with a new teenage bride; and Caesar's wife Calpurnia, having fallen under the spell of an Etruscan soothsayer, is convinced of a plot on her husband's life. Murder and intrigue again draw Gordianus into the vortex of history. Praise for Stephen Saylor'Saylor is on top form with the latest in his extraordinarily vivid series of crime novels set in ancient Rome.' Sunday Times'Saylor's gifts include authentic historical and topographical backgrounds and... sombre themes set off the brilliant scenery and clever plotting.' Times Literary Supplement'Saylor's scholarship is breathtaking and his writing enthrals.' Ruth Rendell'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor has acquired the information of a historian but he enjoys the gifts of a born novelist.' Boston GlobeFrom Publishers WeeklyStarred . At the start of bestseller Saylor's stellar 10th novel in his Roma Sub Rosa series featuring Gordianus the Finder (after 2004's The Judgment of Caesar), Gordianus is at first reluctant to accept a commission from Julius Caesar's wife, Calpurnia, to discover which of the general's many enemies may be plotting her husband's assassination soon after his victory in the Roman civil war. When Calpurnia reveals that the first man she'd hired for the job, Hieronymus, was murdered, the sleuth agrees to help because Hieronymus was an old friend of his. The suspects in Hieronymus's death, who include such prominent figures of the period as Cleopatra and Marc Antony, may well be the ones seeking to kill Caesar. Since the action takes place two years before Caesar's actual death in 44 B.C., there's little suspense about the outcome, but Saylor ably rises to the challenge. The convincing backdrop of daily life in ancient Rome helps make this compelling whodunit a triumph. Author tour. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen"May Steven Saylor's Roman empire never fall! Writing in a spare, elegant style shorn of excess description, Saylor convincingly transports us into the ancient world..."--USA Today on Roma"Saylor puts such great detail and tumultuous life into his scenes that the sensation of rubbing elbows with the ancients is quite uncanny." --The New York Times Book on A Murder on the Appian Way"Saylor puts his finger on the very essence of Roman history."--Times Literary Supplement (London) on RomaA vivid and robust writer, Saylor invests his books with exquisite detail and powerful drama. The Philadelphia Inquirer on A Mist of Prophecies"Superb. From the exceptional attention to historical detail to the development of character and plot, which is based on real history, it's a treat to read."--The Globe and Mail (Toronto) on The Judgment of Caesar"Builds character and emotion on a foundation of history. At each stage fiction is used not to alter fact but to illuminate it, humanize it and bring it to life."--Houston Chronicle on Roma