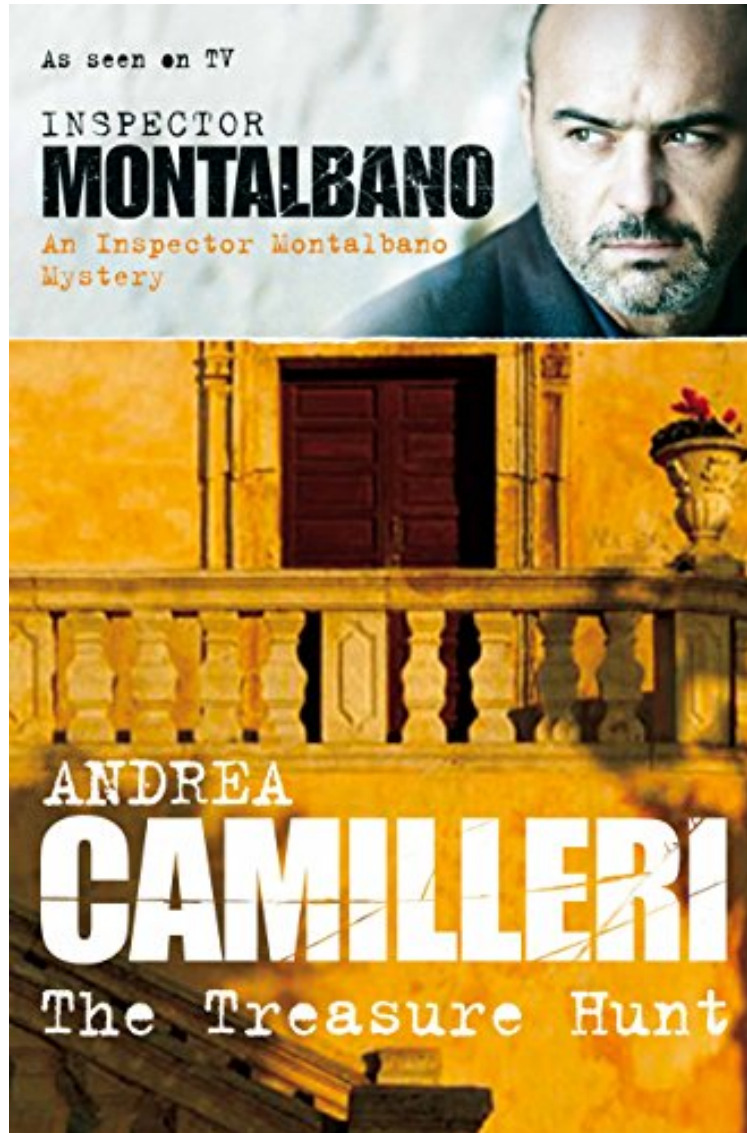


[Ebook free] The Treasure Hunt (The Inspector Montalbano Mysteries)

## The Treasure Hunt (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

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**Von Andrea Camilleri : The Treasure Hunt (The Inspector Montalbano Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Treasure Hunt (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Treasure Hunt - Andrea CamilleriVon Janice van der MerweI have read all of these books and I really enjoy them, it is fascinating to read about the Sicily behind the scenes. I fear that Inspector Montalbano will not in the end find true happiness with his girlfriend. I would recommend these books to any one who likes a crime story with a diffence.1 von

2 Kunden fanden die folgende Rezension hilfreich. Einer der besseren Camilleris Von Tauph Hier steht endlich mal wieder die Kriminalgeschichte im Vordergrund, die auch ganz gut gewebt ist. Der Beginn hätte besser verwoben werden müssen, aber trotzdem bleibt es eine gute Geschichte. Vor allem habe ich die Sterne abgezogen, weil dieser Band, die ausgeübte Gewalt mehr "feiert", als das sonst bei diesem Autor der Fall ist. Es ist auch ohne Details alles dramatisch genug. Es ist bigott, den Inspektor all dies furchtbar abstoßend finden zu lassen, nur um dann die Ausführungen genau zu beschreiben.

**Kurzbeschreibung** The Treasure Hunt is the sixteenth gripping novel in Andrea Camilleri's bestselling Inspector Montalbano series. Montalbano opened the door to step out. But Gallo held him back, putting one hand on his arm. 'What's in there, Chief?' 'If it's what I think, it's something so horrific that it'll haunt your dreams for the rest of your life . . .' When a crazed elderly man and his sister begin firing bullets from their balcony down onto the Vigata street below, Inspector Montalbano finds himself a reluctant television hero. A few days later, when a letter arrives containing a mysterious riddle, the Inspector becomes drawn into a perplexing treasure hunt set by an anonymous challenger. As the hunt intensifies, Montalbano is relieved to be offered the assistance of Arturo Pennisi, a young man eager to witness the detective's investigative skills first hand. Fending off meddling commissioners and his irate girlfriend, Livia, the inspector will follow the treasure hunt's clues and travel from Vigata's teeming streets to its deserted outskirts: where an abandoned house overlooks a seemingly bottomless lake. But when a horrifying crime is committed, the game must surely be laid aside. And it isn't long before Montalbano himself will be in terrible danger . . . The Treasure Hunt is followed by the seventeenth Inspector Montalbano title, Angelica's Smile. **Pressestimmen** Praise for Treasure Hunt: Camilleri's sardonic sense of humor distinguishes this Mediterranean crime novel from the pack. Publishers Weekly (starred review) "Montalbano's 16th case...is his most entertaining in years, veering from slapstick humor to Grand Guignol with aplomb." Kirkus (starred review) A mishmash of police procedural, gothic horror story, and Keystone Kops comedy. This is the 16th entry in Camilleri's series featuring Montalbano. Its one of the best. Library Journal Praise for Andrea Camilleri and the Inspector Montalbano Series: Camilleri's Inspector Montalbano mysteries might sell like hotcakes in Europe, but these world-weary crime stories were unknown here until the oversight was corrected (in Stephen Sartarelli's salty translation) by the welcome publication of The Shape of Water. This savagely funny police procedural prove[s] that sardonic laughter is a sound that translates ever so smoothly into English. The New York Times Book Hailing from the land of Umberto Eco and La Cosa Nostra, Montalbano can discuss a pointy-headed book like Western Attitudes Toward Death as unflinchingly as he can pore over crime-scene snuff photos. He throws together an extemporaneous lunch of shrimp with lemon and oil as gracefully as he dodges advances from attractive women. Los Angeles Times [Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling and Salvo Montalbano, one of the most engaging protagonists in detective fiction. Montalbano is a delightful creation, an honest man on Sicily's mean streets. USA Today Camilleri is as crafty and charming a writer as his protagonist is an investigator. The Washington Post Book World Like Mike Hammer or Sam Spade, Montalbano is the kind of guy who can't stay out of trouble. Still, deftly and lovingly translated by Stephen Sartarelli, Camilleri makes it abundantly clear that under the gruff, sardonic exterior our inspector has a heart of gold, and that any outburst, fumbles, or threats are made only in the name of pursuing truth. The Nation Camilleri can do a character's whole backstory in half a paragraph. The New Yorker **Werbetext** The irresistible Inspector Montalbano returns in his sixteenth mystery