[Mobile pdf] The Traveller (The Fourth Realm Trilogy)

The Traveller (The Fourth Realm Trilogy)

Von John Twelve Hawks
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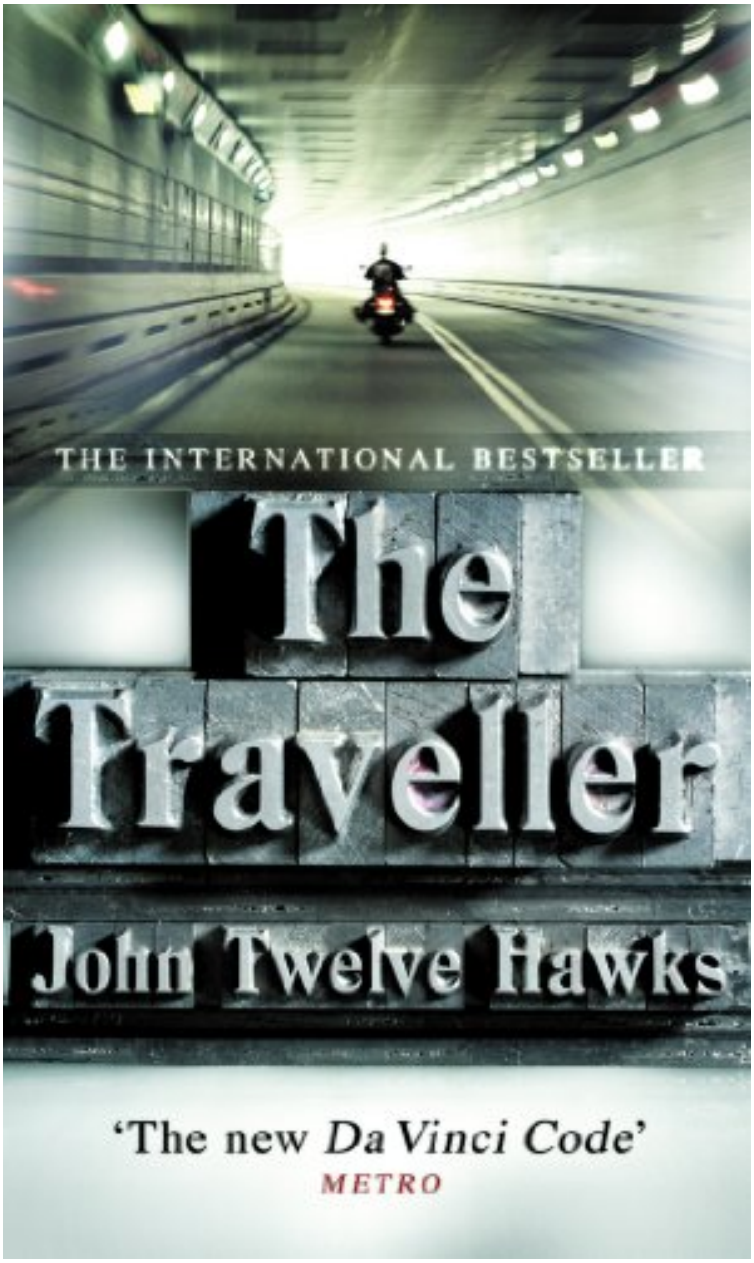

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Von John Twelve Hawks : The Traveller (The Fourth Realm Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Traveller (The Fourth Realm Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. What I

like to refer to as x-files authoring!Von Jason RandellTwelve Hawks has written a book that is every bit as good a story as when Koontz still used to try!Suspense, good but not great character development, and a refreshingly fast pace.He has blended religion and mythology and twisted fables into a unique perspective on human spirituality and the mystery of life.Desperate situations abound, however some of his characters' choices seem too predictable and quickly achieved.On the one hand this leaves an unsatisfactory taste in ones mouth regarding realistic choices an ordinary person would make, i.e. the reader, on the other hand it is one of the vehicles that helps evolve the books fast pace.All in all a very enjoyable read that has me looking forward to the next book in the series!Maya and Harlequins are great examples of modern knights, and the idea of the Travelers is, if not unique, an excellent example of modern prophecy.I will go so far as to say that John Twelve Hawks has set himself (along with Giorgio Kostantinos's 'The Quest')as the newest members of a group of authors that write at the edge fictional mystery.7 von 7 Kunden fanden die folgende Rezension hilfreich. Leben jenseits des RastersVon Dr. Frank MeyerDieser spirituelle Sci-Fi-Thriller, erster Band einer Trilogie, handelt von dem Raster (engl. grid), einem weltumspannenden berwachungssystem auf der Grundlage bereits existierender Technologien. Die Tabula, ein verbrecherischer Geheimbund, nutzt die Technologien des Rasters dazu, die Welt in ein globales, von ihr kontrolliertes Gefngnis zu verwandeln. Mit Hilfe des Rasters kann die Tabula ihre Gegner auf der ganzen Welt orten und ausschalten. Das sind vor allem die Traveler, die ber seelisch-geistige Fhigkeiten verfgen, mit denen sie die herkmmliche Realitt verlassen und in andere Dimensionen der Wirklichkeit reisen knnen. Es gelingt nur wenigen Travelern, mit Hilfe der geheimnisvollen Bruderschaft der Harlequins zu berleben. Die Harlequins bilden eine kleine, kriegerische Gemeinschaft von Menschen, die sich zum Schutz der Traveler und zum Kampf gegen die Tabula verschworen haben. In Hawks Roman macht sich der Traveler Gabriel auf eine Reise quer durch die USA, um seinen Bruder aus den Hnden der Tabula zu befreien. Dabei wird er von dem schwertkmpfenden Harlequin Maya begleitet, deren Name, wie zahlreiche Elemente in diesem Roman, mit Bedacht der Mythologie und alter Weisheit entlehnt ist. Es gibt viele Hindernisse zu berwinden und Gefahren zu bestehen, so dass Hawks modernes Mrchen auf ber fnfhundert Seiten nie langweilig wird, sondern echte Spannung aufbaut. So, wie die Handlung auf einen ueren Endkampf von apokalyptischem Ausma hin steuert, der wohl dem dritten Band der Trilogie vorbehalten bleibt, machen die Helden innere Entwicklungen durch. Der Traveler ist ein eindrcklicher Appell fr ein angstfreies, bewusstes Lebens jenseits des Rasters jenseits aller Raster, Thriller und Entwicklungsroman in einem. Die Geheimbnde in dem Roman sind frei erfunden. Der Hintergrund der Kampf um die menschliche Seele mutet hingegen hchst real an.brigens: Es lohnt sich, diesen Roman im amerikanischen Orinal zu lesen - viele spezifische Briffe (wie "grid" oder "Vast Machine") gehen, weil nicht bersetzbar, in der deutschen Ausgabe einfach unter.6 von 6 Kunden fanden die folgende Rezension hilfreich. **Ein wirklich actionreiches Buch!**Von FilerimosAlle denen Matrix gefllt, werden dieses Buch lieben!Im Mittelpunkt steht der "Krieg" zwischen den Tabulas und den Travelers, deren geistigen Fhrer; den Pathfinders und den Harlequins; den Beschtzern der Travelers. Ziel der Tabulas ist die totale Weltherrscht mittels einer totalen, technischen Kontrolle.In diesem ersten Band geht es um Maya ,einem Harlequin, die zuerst versucht ihrer Bestimmung als Harlequin zu entkommen, indem sie ihre Herkunft ignoriert u. versucht ein ganz "normales" Leben aufzubauen. Als jedoch ihr Vater hinterrcks ermordet wird, muss sich Maya eingestehen, dass sie das ist, als was sie geboren wurde. - Eine Ttungsmaschine zum Schutze der Traveler; ein Harlequin. Sie begiebt sich -nach dem Tod ihres Vaters- auf der Suche nach den wahrscheinlich letzten, noch lebenden, Traveler. - Ganz so, wie es der Wunsch ihres Vaters war.

KurzbeschreibungWHAT LIES AHEAD IS ALREADY HERE...America is a difficult place to live below the surface. But Gabriel and Michael Corrigan are trying to do just that. Since childhood, the brothers have been shaped by the stories that their father has told them about the world in which they live. After his mysterious disappearance, they have been living 'off the grid' - that is, invisible to the intrusive surveillance networks that monitor our modern lives.But no-one is as invisible as they would like to believe. Nathan Boone, a mercenary, has been tasked to hunt down the brothers. The only person who stands between them and certain death is Maya, a tough young woman playing at leading a normal life. But her background is anything but normal. She has been trained to fight and survive at whatever cost. When she is summoned to protect the brothers, she must leave everything behind if she is to succeed....deSometimes--not very often--a debut novel comes along which marks out a new writer as a consummate craftsman, seemingly fully formed with that first book. The Traveller is such a book; the mysterious John Twelve Hawks is such a writer (his publishers give no information about him, except that he lives off the grid).The first thing that strikes the reader about this unusual novel is its ambitious panoply, which is as exuberantly international as one could wish, moving through a vividly realised Prague, London and Los Angeles. His characters are disparate but characterised with great individuality, such as the brothers Gabriel and Michael Corrigan, who have been brought up in Los Angeles under the mesmerising spell of their fey father; he appears to possess certain unnatural powers. After he dies a violent death, the brothers vanish off the grid of society, living in a clandestine underworld. Meanwhile, in London, Maya is a self-possessed young woman whose everyday life conceals a strange secret: she is the last of a

dynasty whose responsibility is to protect those in the human race who are differently gifted. She is called to Prague by her sick father, and learns about Gabriel and Michael, whose lives are now in serious danger. In California, a desperate race against time begins: who will track down the brothers first--the protective Maya or the murderous Boone? Readers tired of the parochial thriller that has held sway in Britain for so long will embrace this intoxicating (if outrageously unlikely) novel with open arms. True, a certain suspension of disbelief is required, but Twelve Hawks is the kind of writer who is able to persuade even the most sceptical among us. A remarkable debut. --Barry Forshaw.co.ukSometimes--not very often--a debut novel comes along which marks out a new writer as a consummate craftsman, seemingly fully formed with that first book. The Traveller is such a book; the mysterious John Twelve Hawks is such a writer (his publishers give no information about him, except that he lives off the grid).The first thing that strikes the reader about this unusual novel is its ambitious panoply, which is as exuberantly international as one could wish, moving through a vividly realised Prague, London and Los Angeles. His characters are disparate but characterised with great individuality, such as the brothers Gabriel and Michael Corrigan, who have been brought up in Los Angeles under the mesmerising spell of their fey father; he appears to possess certain unnatural powers. After he dies a violent death, the brothers vanish off the grid of society, living in a clandestine underworld. Meanwhile, in London, Maya is a self-possessed young woman whose everyday life conceals a strange secret: she is the last of a dynasty whose responsibility is to protect those in the human race who are differently gifted. She is called to Prague by her sick father, and learns about Gabriel and Michael, whose lives are now in serious danger. In California, a desperate race against time begins: who will track down the brothers first--the protective Maya or the murderous Boone? Readers tired of the parochial thriller that has held sway in Britain for so long will embrace this intoxicating (if outrageously unlikely) novel with open arms. True, a certain suspension of disbelief is required, but Twelve Hawks is the kind of writer who is able to persuade even the most sceptical among us. A remarkable debut. --Barry Forshaw