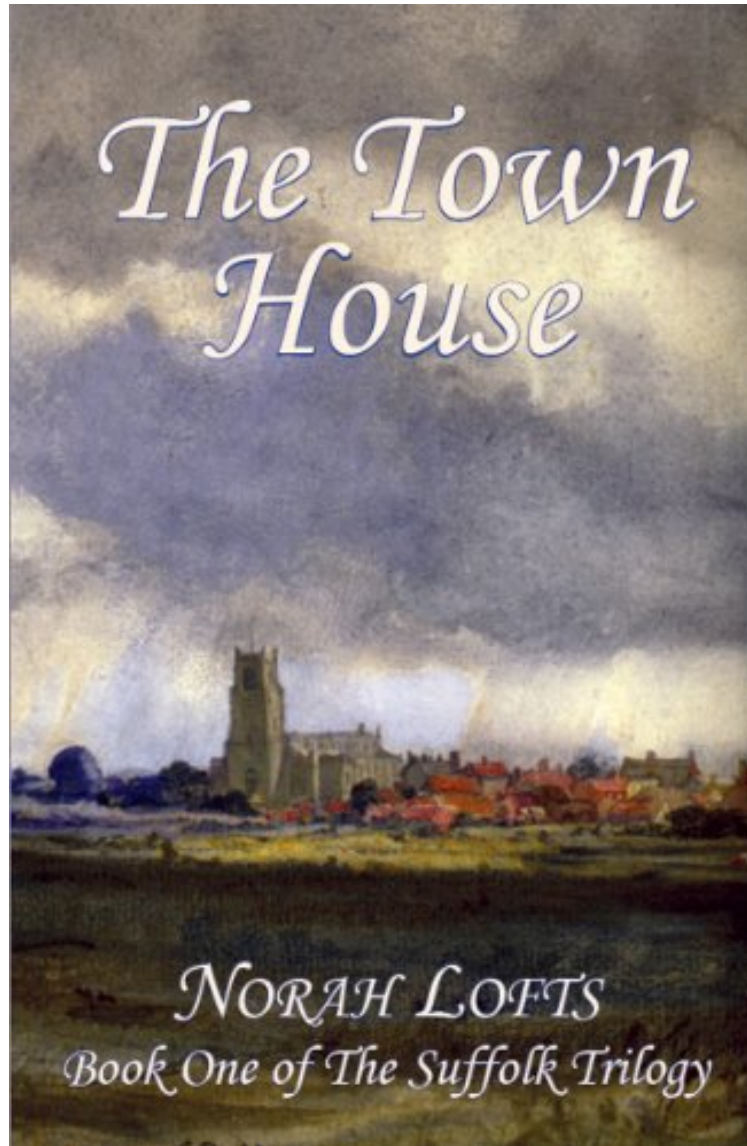


(Free pdf) The Town House (The Suffolk Trilogy Book 1) (English Edition)

The Town House (The Suffolk Trilogy Book 1) (English Edition)

Von Norah Lofts

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Von Norah Lofts : The Town House (The Suffolk Trilogy Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Town House (The Suffolk Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent twisting tale with depth and insight, brilliantVon Ein KundeThe Town House by Norah Lofts is a varied tale exploring the lives of several generations of family members beginning in 1391. Excellently researched and

exquisitely detailed, the story follows the Martin Reed family and his progeny through murder, adventure, wealth and poverty to the exciting conclusion of the first book in the trilogy. An excellent read for anyone interested in history, with amazing character and human insight.

Kurzbeschreibung Can a house built from the ashes of tragedy ever be a place of lasting happiness? Can the hereditary mix of wild gypsies, fierce independence, magic and mystery truly settle in a respectable home? The Town House is the first in Norah Lofts' enduringly popular Suffolk Trilogy about the Old Vine at Baildon. Built in the late fourteenth century by Martin Reed, a runaway serf who had defied his master for the woman he loved, the house was to change and grow for six centuries. In its very foundations it held secrets and lies, passionate love and deep despair. The vast scope of The Suffolk Trilogy continued with The House at Old Vine and The House at Sunset involves the reader in a fascinating journey through time. In The Town House, Norah Lofts evokes fourteenth- and fifteenth-century life from the perspective of five different characters. Her sympathetic touch and ability to imbue each character with life involves us from the first to the last page. She convincingly recreates the historical era in which each character lives, not merely to set the scene but to add an understanding of why and how they act as they do.

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Synopsis Martin Reed is the serf born in 1381 who starts Norah Lofts' epic 'House' trilogy. He resents the feudal system that undermines him. When circumstances change, he begins a new life as a free man, builds the house and founds a family. From the perspectives of five characters who live in the house, Lofts evokes fourteenth- and fifteenth-century life with the storytelling ability that has made her so popular.