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THE TOWER THE RIVER (English Edition)

Von HAROLD STEPHENS
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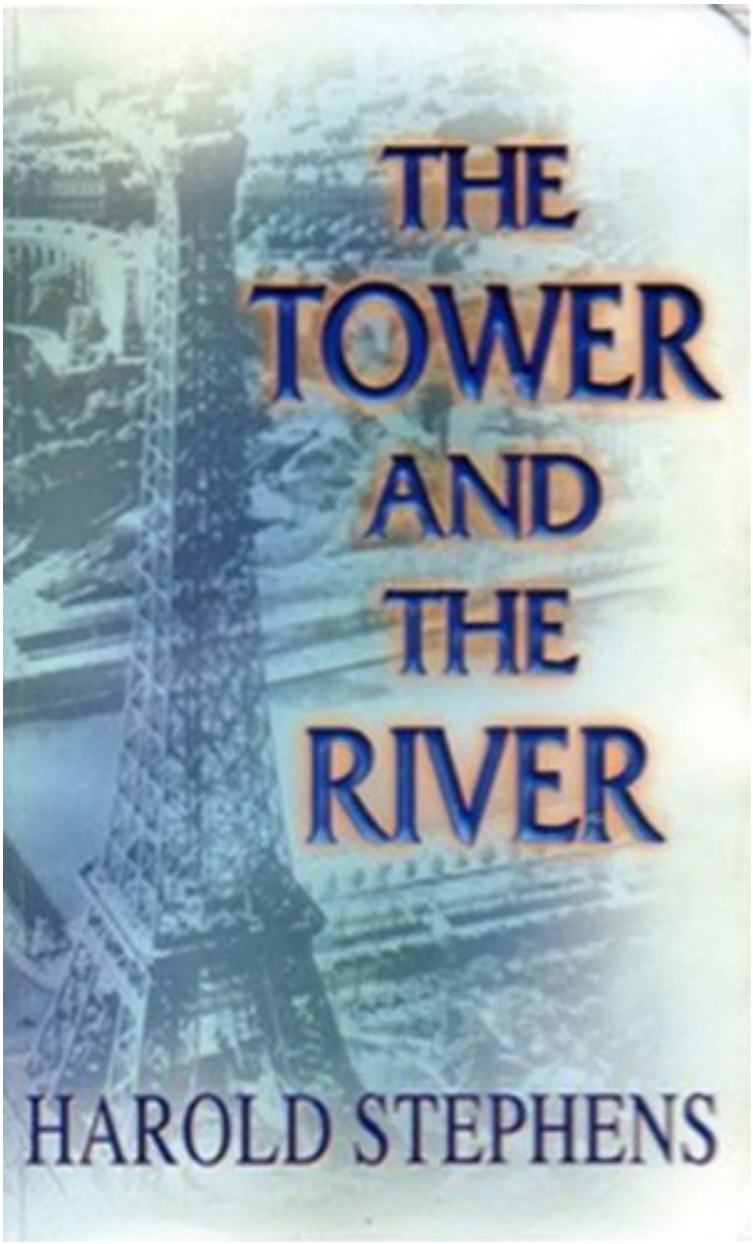

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Von HAROLD STEPHENS : THE TOWER THE RIVER (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE TOWER THE RIVER (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. With

JOHN GLENN returning to space, this is a timely bookVon Harold Stephens wolfen@northcoast.comWhen John Glenn made his epic space flight in 1962, like all Americans, I was thrilled. Then came disappointed when NASA grounded him, for the president thought he was too big a hero to risk another mission. Soon after Glenn retired from the Marines, greatly disappointed, and I felt his anguish.The incident gave me thought for The Tower The River. What if Glenn hadn't resigned and decided to fight the system? Of course, I wrote my novel before Glenn decided to go back in space. In the novel I send Glenn, or Major Grant Thompson, USMC, as I called him, to Paris to join the office of the Naval Attache for propaganda reasons. His desire to return to space is the conflict that he has to resolve.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Parisian adventure .. frustrations, love, lifeVon Ein KundeA first novel by a true adventure author. Stephens has taken years to write this novel but its reading will be like today and tomorrow. Astronauts and land and sea lubbers will appreciate the frustrations of America's first Astronaut who can't fly again but finds love and life in Paris. The Seine and the Tour Eiffel. A great setting for those with a love for Paris and France. Reviewed by Dave and Connie Pryor.

KurzbeschreibungThe Paris of the 1920s that Ernst Hemingway captured in his book The Sun Also Rises, author Harold Stephens has done the same for Paris in the 1960 in The Tower The River. Both were wild and exciting times in Gay Paree. After the First World War, the Lost Generationa term coined by Gertrude Stein to characterize a general disillusioned American literary crowdfound refuge in Paris and included, aside from Hemingway, authors and artists such as F. Scott Fitzgerald, Ezra Pound, Sherwood Anderson, Waldo Peirce, John Dos Passos, John Steinbeck, and Cole Porter. They created a frenzied world of bootleg booze and a cafe society, which they believed would last forever. But then came World War II. After the war, the Beat Generation took over. Sometimes called "beatniks," their culture include a rejection of mainstream American values, experimentation with drugs and alternate forms of sexuality. We see names now like Allen Ginsberg, William S. Burroughs's and Jack Kerouac. Although the original "Beat Generation" writers met in New York and later gathered in San Francisco, during the 1960s they gave way to The Sixties Counterculture, a shift in from "beatnik" to "hippie" and began to spread to Paris where they took root. Somber colors, dark shades, and goatees gave way to colorful psychedelic clothing and long hair. The beats were known for keeping a low profile but the hippies became known for making a noise. While the beats tended to be essentially apolitical, the hippies became actively engaged with the civil rights movement and the anti-war movement. It was into the world in Paris that the U.S. State Department sent a US Marine Corps officer to serve in the America Embassy. Disillusioned, Major Thompson was an astronaut whose hope was to be sent to the moon but instead they sent him to the Naval Attach in Paris. Only after he arrived did he learn the Pentagons true motive. He unwillingly became involved with the student life on the Left Bank and founds himself enmeshed in a new life he never expectedthe Paris of the 1960s Beat Generation and a triangle of intrigue, romance and above all, discovery.Author Harold Stephens, a graduate of the Georgetown School of Foreign Service served in the diplomatic corps in Paris for three years and has lived off and on in Paris ever since. He came to know many of the literati he wrote about in The Tower The River. KurzbeschreibungThe Paris of the 1920s that Ernst Hemingway captured in his book The Sun Also Rises, author Harold Stephens has done the same for Paris in the 1960 in The Tower The River. Both were wild and exciting times in Gay Paree. After the First World War, the Lost Generationa term coined by Gertrude Stein to characterize a general disillusioned American literary crowdfound refuge in Paris and included, aside from Hemingway, authors and artists such as F. Scott Fitzgerald, Ezra Pound, Sherwood Anderson, Waldo Peirce, John Dos Passos, John Steinbeck, and Cole Porter. They created a frenzied world of bootleg booze and a cafe society, which they believed would last forever. But then came World War II. After the war, the Beat Generation took over. Sometimes called "beatniks," their culture include a rejection of mainstream American values, experimentation with drugs and alternate forms of sexuality. We see names now like Allen Ginsberg, William S. Burroughs's and Jack Kerouac. Although the original "Beat Generation" writers met in New York and later gathered in San Francisco, during the 1960s they gave way to The Sixties Counterculture, a shift in from "beatnik" to "hippie" and began to spread to Paris where they took root. Somber colors, dark shades, and goatees gave way to colorful psychedelic clothing and long hair. The beats were known for keeping a low profile but the hippies became known for making a noise. While the beats tended to be essentially apolitical, the hippies became actively engaged with the civil rights movement and the anti-war movement. It was into the world in Paris that the U.S. State Department sent a US Marine Corps officer to serve in the America Embassy. Disillusioned, Major Thompson was an astronaut whose hope was to be sent to the moon but instead they sent him to the Naval Attach in Paris. Only after he arrived did he learn the Pentagons true motive. He unwillingly became involved with the student life on the Left Bank and founds himself enmeshed in a new life he never expectedthe Paris of the 1960s Beat Generation and a triangle of intrigue, romance and above all, discovery.Author Harold Stephens, a graduate of the Georgetown School of Foreign Service served in the diplomatic corps in Paris for three years and has lived off and on in Paris ever since. He came to know many of the literati he wrote about in The Tower The River. ber den Autor und weitere MitwirkendeStephens is Southeast Asia's

most enduring and best known expatriate writer. He was born in Pennsylvania. He is a graduate of the Georgetown School of Foreign Service, and is married.