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Von Anne McCaffrey
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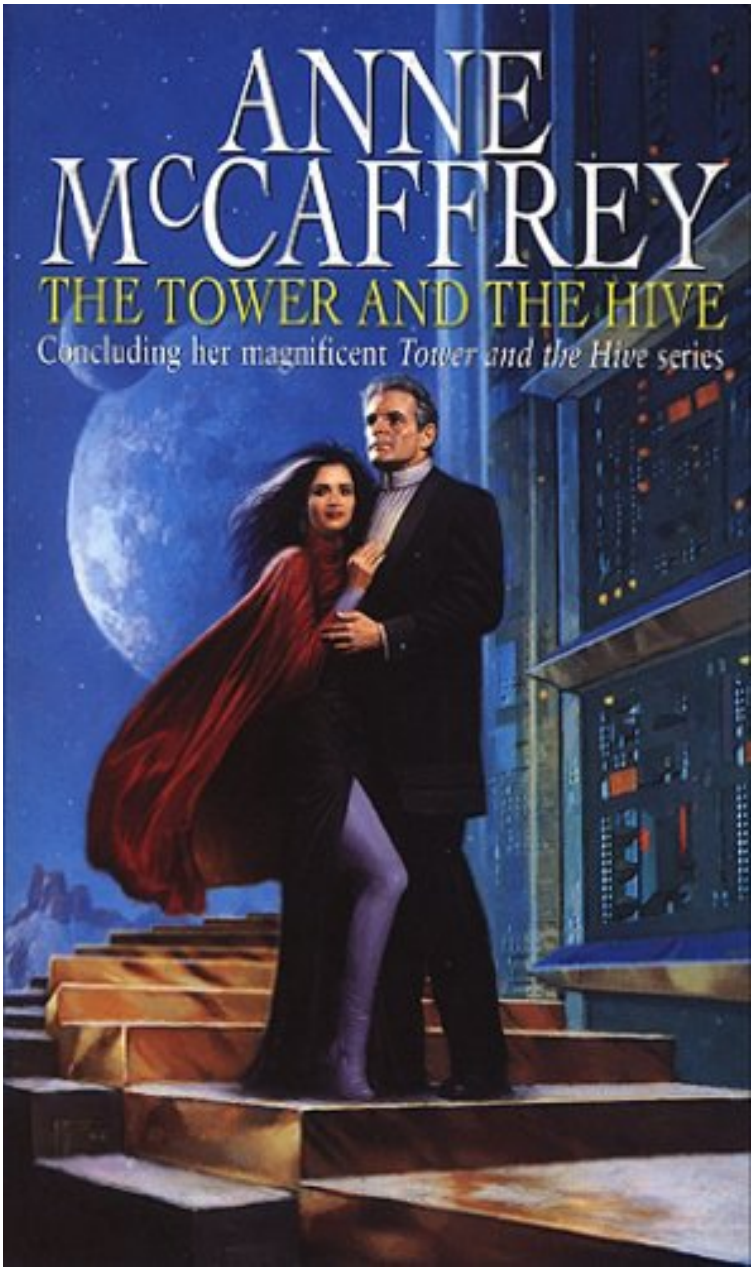

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Von Anne McCaffrey : The Tower And The Hive (The Tower Hive Sequence) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tower And The Hive (The Tower Hive Sequence):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Only bother if the other books hooked youVon Eirenical*To Ride Pegasus* and *Pegasus in Flight* were the two first books I read by Anne McCaffrey. I thought they were wonderful. When I found *The Rowan* I read it as fast as I could; the same with *Damia* and *Damia's Children.* By the time I got to *Lyon's Pride,* I was slowing down a bit. Or else, Ms. McCaffrey was. I prefer to believe it was her, because I can still read the first books and love them as much as before.I read *The Tower and the Hive* because I had so much enjoyed the stories of the Rowan and Damia that I wanted to know what happened to their children, and not so much because I was interested in the children themselves. Which is a shame. The story here is obviously a continuation of what happened in *Lyon's Pride.* Very little that is new is introduced. The characters and their relationships are not as developed as in previous books; mostly, you must rely on what you remember from those stories to get any feeling of family dynamics.The short of it is, I only made it all the way through this book because I wanted to know what happened to Damia and the Rowan (who only make cameo appearances in this book). To use a movie analogy, I felt a little like I went to see a two-hour documentary on insect pheromones, just because I knew there was a 5 second comment made by my favorite Hollywood actress.2 von 2 Kunden fanden die folgende Rezension hilfreich. Wrdige Endvorstellung der TalenteVon G. JulianeDie Kinder der Lyons sind erwachsen geworden. Durch die Verfolgung der Kfer ist die Allianz der Menschen und der Mrdini auf neue kolonisierbare Welten gestoen, die jetzt mit Hilfe der Talente besiedelt werden. Doch die Gefahr durch die Kfer ist solange nicht gebannt, bis die Allianz ein Mittel gefunden hat, diese ruberische Spezies auf den Planeten festzuhalten, die sie bereits besetzt halten. Denn die Auslschung der Kfer ist fr keine der beiden Rassen ethisch vertretbar. Die Entwicklung der Lsung fr dieses Problem ist sehr spannend, und die privaten Beziehungen der Lyon-Kinder nicht minder. Auerdem lftet sich endlich das Geheimnis um die Fortpflanzung der Mrdini. Meine Hochachtung an meine Lieblingsautorin: Auf die Idee mu man erst mal kommen!!!1 von 1 Kunden fanden die folgende Rezension hilfreich. Good book but it could have been better.Von C. Michelle CooperThis was a wonderful story. Learning a little more about the Dini's was great but this book could have been better. When I first read the promo for this book I thought it would be about the threats that the Rowan and Raven would be receiving and the actual attack on them. To my disappointment the actual attack took less than a chapter. Plus the ending could really have used some help. I mean the idea was great but to have everything hinge on a man that has never been in any of the other books, that was a little hard to accept. The development of the relationship between Laria and Kincade was cool, but the rest of the odd characters and side stories would have to be explained and it was evident Anne wanted to move on to other stories. I liked this book, it answered some questions and brought some ending to sections of the story line but it also raised other questions and brought in new story lines that could be explored. Over all a good book, but it did not meet all expectations.

KurzbeschreibungIn this, the fifth book in the Tower and the Hive series, the children of Damia and Afra Lyon take up new and demanding responsibilities - trying to discover the whereabouts of all the Hiver-occupied worlds. For the Hivers are still a terrible threat and can bring total annihilation to both humans and their furry allies the Mrdini unless the remaining Hiver Queens can be prevented from further colonization. And a startling additional problem has arisen with the Mrdini. No longer dying as drastically as they once had in their ceaseless struggle against the Hivers, they face a serious population explosion and need the help of the Medical Prime Zara Lyon..deAnne McCaffrey concludes the saga of Angharad Gwyn, the Rowan, her husband Jeff Raven, and their family of powerful telepathically and telekinetically Talented offspring with The Tower and the Hive. (The first four books in the series are: The Rowan, Damia, Damia's Children, and Lyon's Pride.) As usual, McCaffrey delivers vividly real characters struggling with personal, political, and ethical issues and finding humane solutions. Federated Teleport and Telepath, dominated by the Gwyn-Raven clan, provides interstellar shipping and communications for the Star League of Humans and Mrdinis--weasel-like aliens. In following the aggressive, ant-like Hivers, whose "spheres" have repeatedly attacked League worlds, naval vessels have discovered many more habitable planets, including some occupied by Hivers. Who will get to colonize these planets, Humans or Mrdinis? Should all Hivers be destroyed, or is there some way to contain them? Where will more Talents to staff the vital Towers come from? And how best to defeat those whose resentment of the Gwyn-Raven family's powers and friendship with Mrdinis could lead to violence? McCaffrey's protagonists are four Gwyn-Raven grandchildren, now young adults who find romance and mature while studying both alien races. Old and new fans alike can enjoy her masterful blending of scientific extrapolation and fantasy elements to produce a universe they'll leave regretfully. --Nona Vero.co.ukAnne McCaffrey's greatest success is the lengthy "Dragonriders of Pern" science-fantasy sequence that began with the award-winning 1968 Dragonflight. In 1990 The Rowan inaugurated her less well-known "Tower and the Hive" SF series, of which this is the fifth and last. This romantic interstellar soap-opera now stars three generations of extended family, with much pairing-off and discreet sex. Leading characters all have envied Talents like telepathy or teleportation: passengers and cargo are flicked across deep space by human mind-power. The plot is tangled and episodic, major strands being the biological problems of dealing humanely with

genocidal "Hiver" aliens defeated in the previous volume and solving the overpopulation problem of humanity's furry allies the Mrdini (who have names like Prtglm and Gktmglnt). Other issues come and go with soap- operatic suddenness, like the promising bad guy who plans revenge for his humiliation and then quietly turns into a good guy instead; or the assassination plot organised by a human xenophobe, which fizzles so quickly that there's no time for the thrill of suspense. The Tower and the Hive is a lightweight SF romp whose substantial back-story and large cast list are best approached through the four earlier books. --David Langford