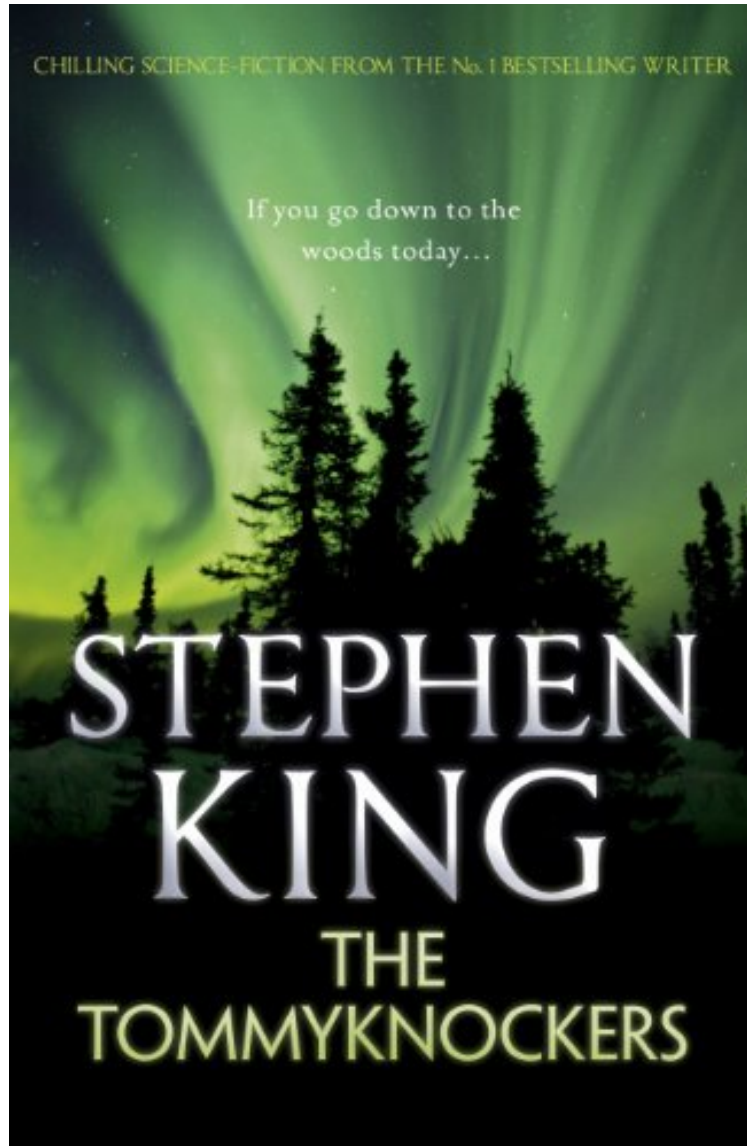


[FREE] The Tommyknockers (English Edition)

The Tommyknockers (English Edition)

Von Stephen King

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Von Stephen King : The Tommyknockers (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tommyknockers (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Might have made an interesting short story Von JKI enjoyed some earlier King stuff, particularly some of his short story works; that's what this one sort of felt like...if it hadn't been several hundred pages long! This seemed to me to be King's attempt at science fiction; but being a science fiction fan I have to say this premise is weak - a buried ship

(saucer shaped, of course, as King seems to be inexplicably and forever trapped in the 1950's, but hey why not?) is discovered by...country folk (another running theme). Proximity to this ship seems to have a strange effect on people which causes them to suddenly be programmed with alien knowledge which allows them to build devices using a bizarre combination between alien technology and stuff you find in the garage. These alien inventions have interesting functions which generally result in killing/maiming the user and any poor sod who knows them. The end result of all this? About 600 wasted pages. I don't want to negate King, and I'm not saying I wouldn't mind seeing him try some other genres either, but this book just didn't cut it.1 von 1 Kunden fanden die folgende Rezension hilfreich. Redundantly King Von Kenri A. Mugleston I love to read Stephen King novels and have most of them in my home library. Right away I found that this was not one of his better efforts. It is long and pedantic. The first 400 pages are very slow reading, a basis for the rest of the book. The end of the book is all right and there are some really gruesome ideas that could only be brought to life by King's genius. The idea of UFO's has always captivated human-kind and this book uses that fear of the unknown as a psychological scare. Maybe King is right and this is what happens when you get a big flying saucer in your backyard. Lets hope we never have to find out.1 von 1 Kunden fanden die folgende Rezension hilfreich. Far Out -- Way Far Out Von Brian D. Rubendall The farther that Stephen King's books stray from plausible reality, the weaker they often are. In addition to being WAY too long, "The Tommyknockers" suffers from a second half that stretches believability to the breaking point. The setup is effective, of course at this point the reader has no idea what is causing the increasingly horrific events in the town. The answer, as it unfolds, is a bit of a disappointment. Also, few of the many characters engender any sympathy. This is not one of King's better novels.

Kurzbeschreibung Everything is familiar. But everything has changed. Coming back to the little community is like walking into a nightmare for Jim Gardener, poet, drunk, potential suicide. It all looks the same, the house, the furniture, Jim's friend Bobbi, her beagle (though ageing), even the woods out at the back. But it was in the woods that Bobbi stumbled over the odd, part-buried object and felt a peculiar tingle as she brushed the soft earth away. Everything is familiar. But everything is about to change. From Publishers Weekly King's new novel, a numbing variation on Invasion of the Body Snatchers, offers its own best commentary on itself. Nearly one-third of the way through the 560-page book, protagonist Bobbi Anderson, a writer of westerns, describes what she has stumbled upon in her backyard to her friend Gardener, an alcoholic poet: "It was a flying saucer. No self-respecting science-fiction writer would put one in his story, and if he did, no self-respecting editor would touch it with a ten-foot pole. . . . It is the oldest wheeze in the book." After the vampirish Tommyknockers in the spaceship have wrought their evil magic upon the inhabitants of Haven (Tommyknockers live on the blood of comatose humans circulated through mind-reading PCs connected to VCRs), the unfortunate townspeople have, it seems, "become" (the word, over-used and never explained, is King's) "something else" (the vague words are also the author's). The "gadgets" of the town "become" living beings that kill (there are marauding hedge cutters and Coke machines, Electrolux vacuums, Yamaha motorcycles and flying smoke detectors) and The Tommyknockers is consumed by the rambling prose of its author. Taking a whole town as his canvas, King uses too-broad strokes, adding cartoonlike characters and unlikely catastrophes like so many logs on a fire; ultimately he loses all semblance of style, carefully structured plot or resonant meaning, the hallmarks of his best writing. It is clear from this latest work that King himself has "become" a writing machine this is his fourth novel since it was published 14 months ago; the faithful readers not overwhelmed by his latest fictional "gadget" are likely to wonder, as poet Gardener does near the novel's end: "What had it all been for? He realized miserably that he was never going to know." Copyright 1987 Reed Business Information, Inc. From Library Journal Yet another mammoth horror novel from King, this dark tale depicts a small town's fatal encounter with creatures from outer space. Events start with Roberta Anderson, a writer of Old West novels, unearthing a flying saucer on her remote wooded property. Five hundred pages later alcoholic poet Jim Gardener, Roberts's former English teacher, finds himself aboard the flying saucer in outer space. In the interval the creatures (Tommyknockers) destroy the citizenry of Haven, Maine. While this is not one of King's more original novels, it does have plenty of blood and guts, macabre humor, and a well-wrought realization of the New England countryside. No doubt King's legions of fans will demand it. BOMC main selection. James B. Hemesath, Adams State Coll. Lib., Alamosa, Col. Copyright 1988 Reed Business Information, Inc.