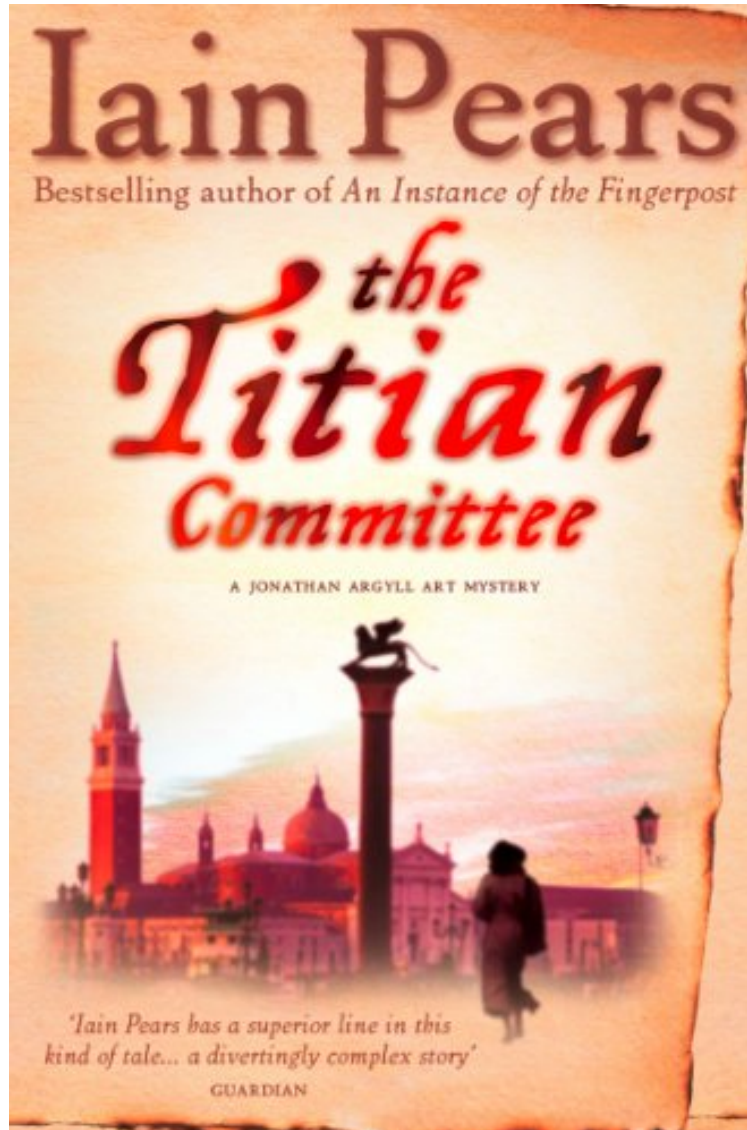


The Titian Committee

Von Iain Pears

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Von Iain Pears : The Titian Committee before purchasing it in order to gage whether or not it would be worth my time, and all praised The Titian Committee:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fun, quick readVon Tripp RitterJust as enjoyable as the first of the Art History Mysteries (The Raphael Affair), this book has convinced me to read the rest of the series. The author has an excellent sense of place (in this case Venice), character and storyline. I thought the conclusion a tad muddled, but I really like the art history that forms the backbone

of the tale. Those with strong medieval/Renaissance history will have a better chance than I did at guessing the ending.1 von 1 Kunden fanden die folgende Rezension hilfreich. Great main characters but substandard plotVon Ein KundeThis is the second book I've read by Pears, the first being "Death and Restoration," which was quite good by the way. This book wasn't as good. The suspects are too numerous and too similiar for the reader to distinguish from each other, the investigation seemed to take far too long with very little direction until the end, and the historical sub-plot was a bit far-fetched for my own art historical background.The two stars are for the great main characters: Flavia, Jonathon, and Bottando. Well rounded, fully developed, quirky, and able to play off each other quite well, they carry the book along. The plot, unfortunately, doesn't.I'd only reccommend this book to diehard Pears fans.

KurzbeschreibungWitty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'.Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far.Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth.A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian a mysterious composition that may have been suppressed for 'moral' reasons.Pressestimmen"[An] elegant mystery. . .but the real work of art here is the plot, a piece of structural engineering any artist would envy."The New York Times Book "Pears writes delightfully witty, elegant, well-informed crime novels."The London Times"[Pears] writes clearly, persuasively, and with a hand guided by touches of sentimentality as well as mischief."Chicago TribuneKurzbeschreibungWitty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'.Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far.Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth.A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian a mysterious composition that may have been suppressed for 'moral' reasons.