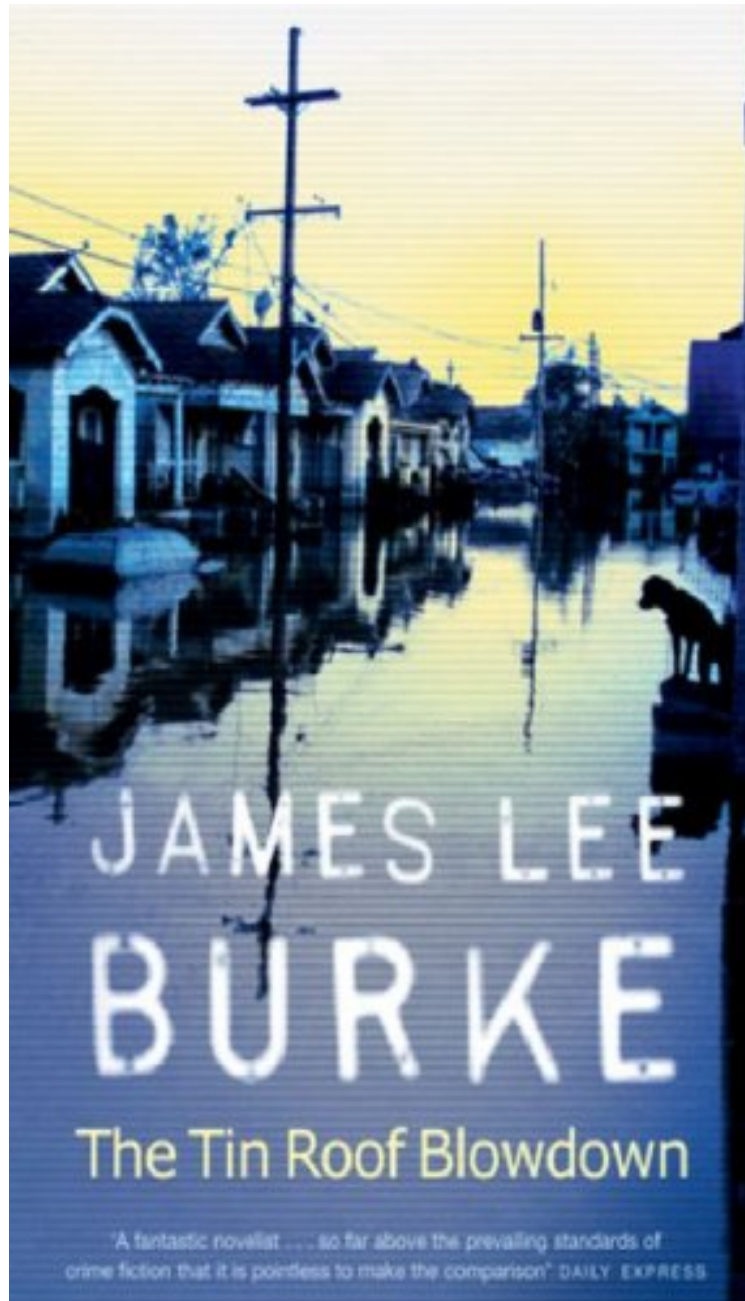


(Read and download) The Tin Roof Blowdown (Dave Robicheaux)

The Tin Roof Blowdown (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : The Tin Roof Blowdown (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tin Roof Blowdown (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Katrina in New Orleans Reveals the Hearts of the Pure, the Corruption of the Flesh, and the Twisted Psyches of the Evil DoersVon Donald MitchellThe fictional parts of *The Tin Roof Blowdown* pale in comparison with the factual references in the book to the horrible disasters that befell those who lived in New Orleans after Hurricane Katrina blasted its way across those vulnerable levees. Building on that apocalyptic event, we see souls stripped to their cores . . . revealing much that is normally hidden during "civilized" times. James Lee Burke has written one of the most powerful novels I've ever read about troubles bring out whatever is in us.Mr. Burke does a marvelous job of capturing the shifting emotions of those who lived through the experience. Many began by being optimistic that things would not be too bad. Others saw the storm as an opportunity for gain. But soon, the caring were overwhelmed by the horrible dangers being faced by the vulnerable. With unending challenges, emotions became dulled through fatigue. After a little rest, the civilized veneer began to return and people were outraged by the excesses. As the implications of all the harm sunk in, people just wanted to forget about it. Those who had felt something for the victims eventually go back to looking out for themselves. No one knows what really happened to most of the victims . . . other than that they were abandoned by those who might have helped them. It's a time of infamy in American history . . . especially since we did it to ourselves.As the book opens, Dave Robicheaux's friend, Clete Purcel is looking to recover some cons who have skipped bail. Jude LeBlanc, a priest who is dying of cancer, heads by bus for a date with destiny in the lower end of New Orleans' Ninth Ward. Otis Baylor, a self-satisfied insurance agent, is planning to sit out the storm in comfort with his family thanks to his generators. Baylor's neighbor, the export-import businessman Tom Claggart, is expecting to have to defend his property from "the black Irish" after nightfall. Dave Robicheaux is loaned to New Orleans for the duration. Soon, the storm will mix these lives in new ways.Then, all hell breaks loose. People have to face their worst fears . . . and beyond. What will they do?The consequences of those actions reverberate through each person's life . . . and those they hold nearest and dearest. The complications develop as each one seeks to either restore what has been lost . . . or to gain something that's not deserved.Meanwhile, some valuables are missing. Naturally, there's a scramble to recover the missing items. That scramble brings the worst sort of people out of the woodwork and the worst out of those who are searching. Dave finds himself personally drawn into the drama as one of the searchers develops a yen to hurt Alafair, his daughter.There are a lot of unexpected dimensions in this story. That's what makes this a special book. Occasionally, Mr. Burke gives in to describing what we expect. It's in those rare moments that the power of originality in *The Tin Roof Blowdown* will hit you.Keep your heart pure!

Kurzbeschreibung'Hurricane Katrina ripped the soul out of Burke's beloved New Orleans and inspired him to write what has to be his most gripping thriller to date.' *Mirror*New Orleans is awash with corpses after Hurricane Katrina unleashes its awesome power. In a city patrolled only by looters, all law and order gone, the survivors wait in trees or on rooftops for help that never comes. In a landscape transformed into a violent wasteland, Dave Robicheaux must investigate the shooting of two looters and find out why some very dangerous people are hunting a third. Is it because they unwittingly ransacked the house of a notorious mob boss? Or did a chance encounter with the father of a raped girl seal their fate? As Robicheaux starts to uncover a ruthless tale of greed, torture and murder, his own family comes under threat from a sinister psychopath, and the devastated city provides the perfect stage for a final confrontation between good and evil.' *A beautifully written howl of rage and pain over the disaster - social, political, human - that was Hurricane Katrina.*' *Time Out*Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series1. *The Neon Rain* 2. *Heaven's Prisoners* 3. *Black Cherry Blues* 4. *A Morning for Flamingos* 5. *A Stained White Radiance* 6. *In the Electric Mist with Confederate Dead* 7. *Dixie City Jam* 8. *Burning Angel* 9. *Cadillac Jukebox* 10. *Sunset Limited* 11. *Purple Cane Road* 12. *Jolie Blon's Bounce* 13. *Last Car to Elysian Fields* 14. *Crusader's Cross* 15. *Pegasus Descending* 16. *The Tin Roof Blowdown* 17. *Swan Peak* 18. *The Glass Rainbow* 19. *Creole Belle* 20. *Light of the World* 21. *Robicheaux Hackberry Holland Series*1. *Lay Down My Sword and Shield* 2. *Rain Gods* 3. *Feast Day of Fools* 4. *House of the Rising Sun*Billy Bob Holland Series1. *Cimarron Rose* 2. *Heartwood* 3. *Bitterroot* 4. *In The Moon of Red Ponies* * Each James Lee Burke novel can be read as a standalone or in series order *From Publishers WeeklyStarred . In Burke's meticulously textured 16th Dave Robicheaux novel (after 2006's *Pegasus Descending*), Hurricane Katrina and its aftermath provide the backdrop for an account of sin and redemption in New Orleans. When Detective Robicheaux's department is assigned to investigate the shooting of two looters in a wealthy neighborhood, he learns that they had ransacked the home of New Orleans's most powerful mobster. Now he must locate the surviving looter before others do, and in the process he learns the fate of a priest who disappeared in the ill-fated Ninth Ward trying to rescue his trapped parishioners. Burke creates dense, rich prose that draws the reader into a web of greed and violence. Each of his characters feels the hands of both grace and of perdition, and the final outcome of their struggle is never quite certain. Burke showcases all that was both right and wrong in our response to this national disaster, proving along the way that nobody captures the spirit of Gulf Coast Louisiana better. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights

reserved. From Booklist*Starred * "I wanted to wake to the great, gold-green, sun-spangled promise of the South Louisiana in which I had grown up. I didn't want to be part of the history taking place in our state." That sentence wouldn't be out of place in any of Burke's Dave Robicheaux novels, all of which have been distinguished by their elegiac tone, but it's only fitting that it should appear in his latest, a heartfelt post-Katrina ode to a lost New Orleans and a lost world. In a sense, Dave Robicheaux, Burke's Cajun detective, whose heart is in the past and whose eyes are on the horizon, expecting trouble, has always been anticipating Katrina--or at least some form of cataclysm--as he has watched his world spin further and further out of control. But Katrina was no fictional event, and Burke writes about its aftermath as vividly and powerfully as any nonfiction chronicler. The plot itself, the investigation of the murder of two black men in the ninth ward, hinges on familiar Burke tropes--the powerless caught in a web of circumstance; surprising acts of nobility from the least likely people; unfathomable evil prompting eruptions of Robicheaux's thinly suppressed rage--but the novel's power comes from the way it explores the tragedy of Katrina in a way that is perfectly in tune with the series, a kind of perfect storm brought together by the confluence of fictional and nonfictional realms. Bill Ott Copyright American Library Association. All rights reserved