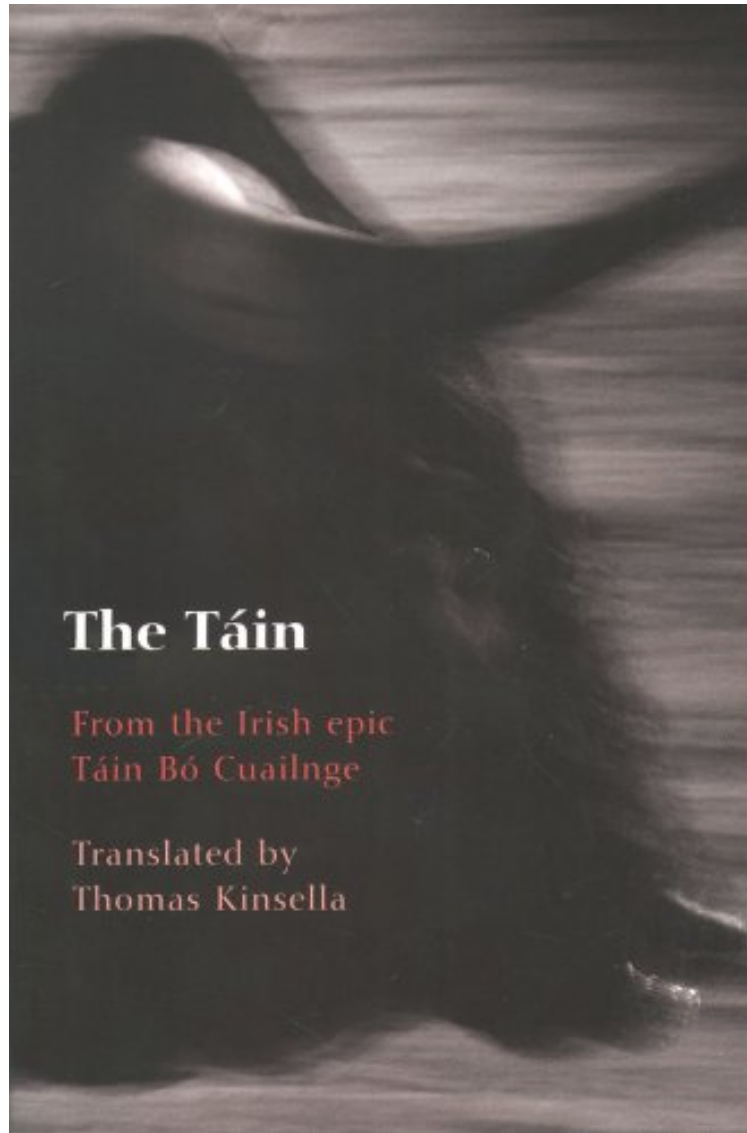


(Get free) The Tin: From the Irish epic Tin B Cuailnge

The Tin: From the Irish epic Tin B Cuailnge

Von OUP Oxford

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Von OUP Oxford : The Tin: From the Irish epic Tin B Cuailnge before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tin: From the Irish epic Tin B Cuailnge:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Lock up your cattle, the Ulstermen are here.Von Ein KundeThis is a literary masterpiece to match the 5th(?) century manuscript: action, adventure, deceit, love, death, life, marriage, and hurling! What more could I ask for? Kinsella manages to pull you into the past of Ireland without loosing the flavor and excitement of the original epic. No pansy

19th century Victorian mush here, Mrs. Brown. This is the raw thing, the Irish story of how a hero was created. I grew tired of reading German translations of Old Irish stories, for lack of anything worthwhile in English. Too frequently, translators spend their time getting the exact meaning of each word, only to lose the beauty and flavor of the original melange. Kinsella comes through like a mighty warrior of the Uliad out of the distant past. Slainte!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent job Mr. Kinsella
Von Ed Macauley (ascii64@mindspring.com)
Kinsella does an excellent job of bringing the ancient epic to life. You can almost imagine an old Irish bard reciting the tale in front of a peat fire. Kinsella includes not only the Tain, but stories leading up to the Tain and a brief story about how the Tain was once again learned: "If this your royal rock were your own self mac Roichhalted here with sages searching for a roof Cuailnge we'd recover plain and perfect Fergus." The above was spoken by the poet Muirgen at Fergus's grave, and summoned the spirit of Fergus to... Oh, just buy it and read it. The epic of the Tain is starting to creep back into our lives. Only recently a software company called Bungie included many Irish myths as a foundation for one of their most popular games to date. The Tain is also once again being performed by storytellers and it's an excellent tale either oral or written. On a side note, the pronunciation guide is a bit lacking, you'll have to do some leg work to get the proper pronunciation of some Irish words and names.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A must in the search to understand the early Irish culture.
Von ourselvesalone@usa.net
This book is a necessity because of its early date. (The original version stemming from c.500 BC) From a part of the world that does not have a great literary tradition, we must take all that we can from what is left. Just a suggestion have a pronunciation guide to the Irish language handy. This is a wonderful epic that rivals the Odessey and The Illiad in my opinion.

Kurzbeschreibung The Tin B Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tin. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

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Synopsis The T 'ain B 'o Cuailnge , centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's nearest approach to a great epic. It tells the story of a giant cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. Thomas Kinsella's translation is the first attempt to present a 'living version' of the story, complete and unbowdlerized. It is based on the partial texts in two medieval manuscripts, and includes a group of related stories which prepare for the action of the T 'ain . There are 31 brush drawings by Louis le Brocquy, and three maps. This book is intended for those interested in early medieval literature and Irish literature. Kinsella's translation is highly readable and so the text is not limited to a college market.