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Von H.G. Wells
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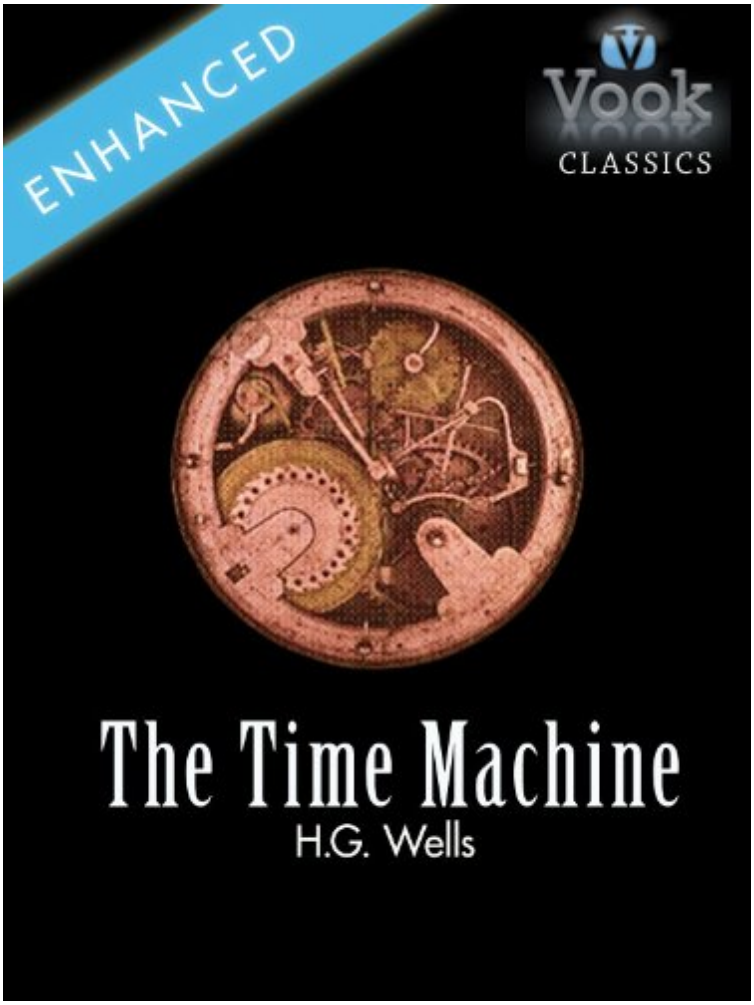

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Von H.G. Wells : The Time Machine by H.G.Wells: Vook Classics before purchasing it in order to gage whether or not it would be worth my time, and all praised The Time Machine by H.G.Wells: Vook Classics:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Time Machine = Mother of all timetravel-storiesVon BcherFenAt least once a year a (classic) novel in English. That's my personal goal and this year I chose H. G. Wells' "The Time Machine".I love time-travelling stories (yeah, I admit, I am a Whovian) and therefore "The Time Machine" is kind of must-read, because it is the first time in literature that time-travelling (using a machine) is described.Considering that this story has been published in 1895 it is an amazing scenario Mr. Wells paints in his novel.The story is narrated by the timetraveler himself. The reader "plays" the role of a dinner-party participant listening to the nameless man, who is also the host of the evening.During the first evening our narrator discusses with educated men (scientist, psychologist, journalist etc) the possibility of timetravelling and

shows them his invention: the time machine.(The description is so good, you could imagine standing it in your living room, inviting you for a ride... and you would instinctively know how to use ist)Of course he has to face mocking and doubts. The guests leave the party and return the other evening during which their hosts tell them the story of his first trip into the future, his landing in the year 802.701, about meeting the childish, naiv Eloi and the creepy Morlocks.What this story is about I won't tell, because if you want to know, you have to read the story yourself ;-)Will you believe him? His guests did not, so he started a new ride into the future, but as far as we know never returned....I enjoyed reading "The Time Machine". It is a reat piece of literature and the future H.G. Wells is painting gave me the chills, although I was not too deep into the characters (emotional).So, if you are a friend of timetravelling, you should, no, you have to, read this novel (as it is the mother of all timetravel-stories).1 von 1 Kunden fanden die folgende Rezension hilfreich. Kurze, aber doch sehr sozialkritische SF-GeschichteVon J. SeiboldSo ziemlich jeder sollte den berhmten Film "Die Zeitmaschine" mit Rod Taylor kennen. Falls dies nicht der Fall sein sollte, kann man diesen nur jedem ans Herz legen (jedoch nicht die vernachlssigbare Neuverfilmung). Der Film basiert auf H.G. Wells' klassischem, bereits im Jahre 1895 erschienen Kurz-Roman von etwa lediglich 100 Seiten.Im Gegensatz zum Film ist die Geschichte ein Statement gegen die Unterdrckung von Menschen und Klassenunterschieden. Dies wird von Wells trotz dieser wenigen Seiten sehr deutlich dargelegt.Die Geschichte ist sehr visionr dargestellt und man kann sich deren Inhalt absolut nicht entziehen. Sicherlich nimmt man gedanklich viele Anleihen aus der filmischen Darstellung - dies macht aber die Geschichte nur noch lebendiger."Time Machine" ist gleichzeitig zu einem stark beeinflussenden Ideengeber fr neuere Geschichten geworden und ich knnte mir vorstellen, dass dieses literarische Werk von nahezu jedem Autor und Freund des SF-Genres bereits gelesen worden ist.Sollte dies auf jemanden nicht zutreffen: Holt das unbedingt nach, es lohnt sich.Alles in allem ein absoluter Tipp aus der Ursprungsecke des Science-Fiction - lediglich mit der Verffentlichungspolitik auf dem deutschen Markt kann ich nicht wirklich konform gehen: Gerne htte ich das Bchlein auf Deutsch gelesen, jedoch gibt es in unserem Markt das Werk wohl nur in gedruckter Fassung und der Preis befindet sich dabei bei knappen 10 Euro fr dieses schmale Bchlein. Die oben genannte Version in der Originalsprache kostet als eBook lediglich knapp ber einen Euro (!) und beinhaltet dabei noch einige weitere Hppchen des Autors inklusive seiner ersten Zeitreise-Kurzgeschichte.0 von 0 Kunden fanden die folgende Rezension hilfreich. I saw the movie first. The book difference was a surpriseVon bernieAn unnamed time traveler sees the future of man (802,701 A.D.) and then the inevitable future of the world. He tells his tale in detail. Some of the details are fascinating as the traveler come to discover the secret of the results of social striation over centuries which eventually creates two separate species from humans. Which species is the more human? Can anything be done to prevent or correct this?I grew up on the Rod Taylor /George Pal movie. When I started the book I expected it to be slightly different with a tad more complexity as with most book/movie relationships. I was surprised to find the reason for the breakup of species (Morlock and Eloi) was class Vs atomic (in later movie versions it was political). I could live with that but to find that some little pink thing replaced Yvette Mimieux was too munch.After all the surprises we can look at the story as unique in its time, first published in 1895, yet the message is timeless. The writing and timing could not have been better. And the ending was certainly appropriate for the world that he describes. Possibly, if the story were written today the species division would be based on eugenics.

KurzbeschreibungWith this 1895 novella, the father of science fiction, H.G. Wells, single-handedly invented the time traveling genre, along with the now ubiquitous term, "time machine." Following the exploits of the Time Traveller, Wells' novel kicked off the "dying earth" theme now popular throughout science fiction. At turns thrillingly imaginative as well as curiously predictive, "The Time Machine" remains an uncontested classic..deHG Wells virtually defined modern science fiction with the two tales featured in this double volume, a welcome addition to the SF Masterworks series. The Time Machine is the classic tale of a time traveller's journey to the world of 802,701 AD where humanity is divided between the bad and the beautiful, a simplistic vision at first glance but a prophetic take on a future that may not be so far removed from a reality yet to take hold, simply lurking in the shadows and waiting for the human race to bring it about by its own hand.The War of the Worlds is perhaps one of the greatest science fiction novels ever written, a chilling, brooding tale that has lost none of its power or punch as the soulless alien invaders blast their way across the English countryside, collecting hapless humans for fiendish experiments and scorching the land. Coming at a time of great technological leaps and bounds, it is not surprising that the War of the Worlds makes as much comment on the fragility of the human race and its dependence on technology, as it does the indestructible nature of the human spirit. Though constantly beaten back, the dwindling human armies throw all the might of their warships at the alien machines with little or no effect--in the end, it is the common cold which brings about the downfall of the extra-terrestrial killers. Their motivations are never explained, nor do they need to be, their chilling cries echoing across the deserted, burning countryside of Britain accting as both a chilling war cry and a blood-curdling wake-up call. Surely, one of the most essential science fiction publications you could ever buy. --Jonathan Weir..co.ukHG Wells virtually defined modern science fiction with the two tales featured in this double volume, a

welcome addition to the SF Masterworks series. The Time Machine is the classic tale of a time traveller's journey to the world of 802,701 AD where humanity is divided between the bad and the beautiful, a simplistic vision at first glance but a prophetic take on a future that may not be so far removed from a reality yet to take hold, simply lurking in the shadows and waiting for the human race to bring it about by its own hand.The War of the Worlds is perhaps one of the greatest science fiction novels ever written, a chilling, brooding tale that has lost none of its power or punch as the soulless alien invaders blast their way across the English countryside, collecting hapless humans for fiendish experiments and scorching the land. Coming at a time of great technological leaps and bounds, it is not surprising that the War of the Worlds makes as much comment on the fragility of the human race and its dependence on technology, as it does the indestructible nature of the human spirit. Though constantly beaten back, the dwindling human armies throw all the might of their warships at the alien machines with little or no effect--in the end, it is the common cold which brings about the downfall of the extra-terrestrial killers. Their motivations are never explained, nor do they need to be, their chilling cries echoing across the deserted, burning countryside of Britain accting as both a chilling war cry and a blood-curdling wake-up call. Surely, one of the most essential science fiction publications you could ever buy. --Jonathan Weir.