[Mobile library] The Tied Man (English Edition)

The Tied Man (English Edition)

Von Tabitha McGowan
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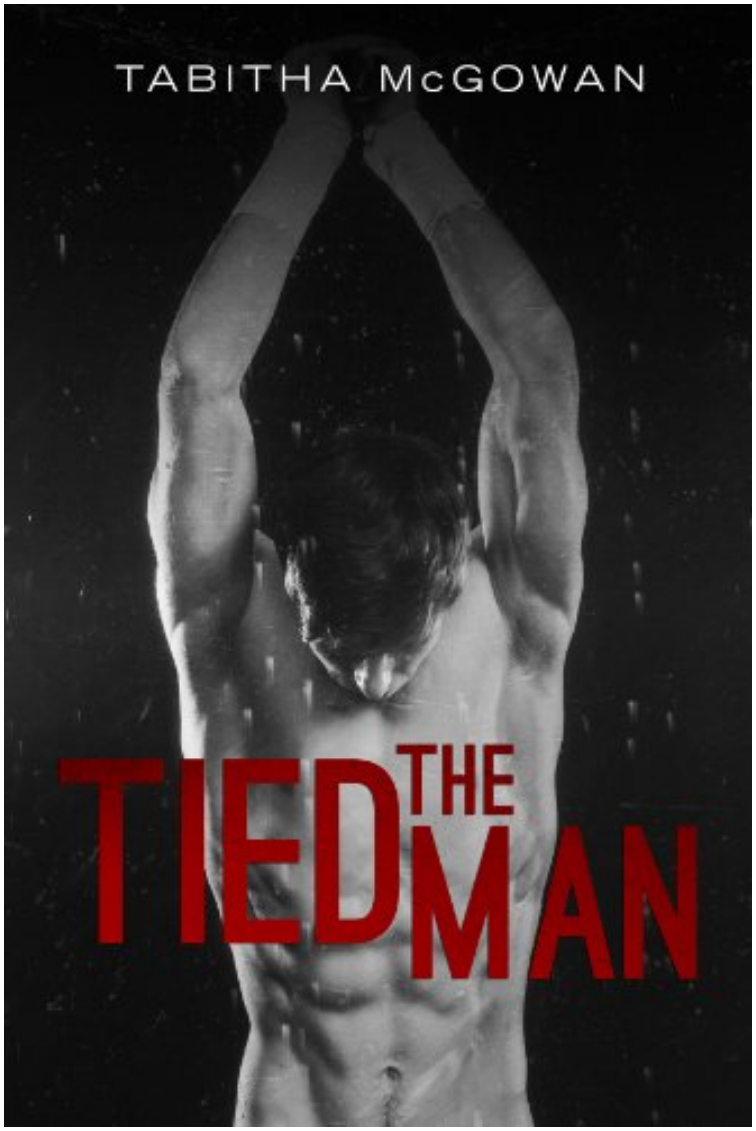

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Von Tabitha McGowan : The Tied Man (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tied Man (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Breathtakingly painfulVon JohannaI do like my occasional erotic literature, and I don't mind it being on the dark side. But this book... this opened up a whole new universe of dark and twisted. And yes, there's a whole lot of really bad, nasty sex involved, but I dare say that there is hardly any erotic included at all!Only few books managed to move me this much. It was so hard to read Finn's story because you constantly think that he can't possibly take any more. But he

does and he can because he must. Finn lives in Albermarle Hall under the firm control of Blaine, Lady of Albermarle. She has created the perfect prison on an island, a resort where she invites guests, clients with very special needs. And to those clients she rents out Finn, her toy, her personal possession.Her latest client is Lilith Bresson, the famous artist, who she invites to come to her place for a few months and draw a portrait. But she has misread Lilith for being one of her typical sadistic clients. Lili is shocked when she is invited to the dungeon and sees Finn tied up, eyes dull and empty, for the first time. A desperate, brave and hopeless love story unfolds in front of the reader. One which will make you gasp and cry, one that doesn't let go and leaves you with a major book hangover.Finn is such a tragic figure but he hates any form of sympathy. He takes drugs to bear his destiny and seems to be constantly on the verge between death and life. But still, in all this time, he hasn't given up. He still clings to his tiny rest of humanity, refusing to just become the object Blaine wants him to be.Lili is such an incredibly strong character. But the reader can't help wondering however she can make a difference in this desperate scenario. How can there ever be a way to possibly save Finn?And I wasn't sure whether to love or hate Henry, Blaine's personal PA. Blaine has a hold on everyone working for her, also her clients, a means to subdue and blackmail them all. But Henry has an exceptionally weak spine, I just couldn't forgive his actions.Everyone who think they can stomach the really dark chasms of sadistic play (without any consent), should read this bittersweet lovestory. It's an amazing book that completely blew my mind!PS: What's up with the cover though? Looks like some lame, old dude with a loose ribbon around his hand. Does that connect with the plot in any way? Hell, no! I can imagine many pictures that'd fit the story much better.0 von 1 Kunden fanden die folgende Rezension hilfreich. Dissapointing...Von LenaRibkaI had to stop by 56%. I wanted and I tried to like this book, but to say it diplomaically- I didn't feel it or better- the only feeling I had was INDIFFERENCE.Don't get me wrong- dark erotic is my absolutely favorite genre! DARK EROTIC is a disturbing thrilling captivating distressing DARK and at the same time fascinating heartbreaking intense and provoking read. It causes you to question your moral and maybe to feel ashamed to be sexually aroused because YOU. CAN'T. PUT. IT .DOWN. IT is ALWAYS on the border to our comfort zone, twisted and uncomfortable but it is still EROTIC I am talking about!If you've read Captive in the dark by C.J. Roberts or Killing Kate by Lila Veen or Escape from paradise by Gwendolyn Field you know what I mean. "The tied man" by Tabitha McGowan is dark. Just dark.EROTIC is out of place here.1 von 4 Kunden fanden die folgende Rezension hilfreich. Absolut fesselnd!!!!Von C.M.Nichts fr die leichte Lektre. Eine absolt fesselnde Geschichte, die einem von der ersten bis zur letzten Seite mitreist. Ein LESE-MUSS.

KurzbeschreibungLilith Bresson, an independent, successful young artist, is forced to travel from her home in Spain to the wild borderlands of northern England, to repay her feckless fathers latest debt by painting a portrait of the enigmatic Lady Blaine Albermarle. On her first night at Albermarle Hall she meets Finn Strachan, Blaines companion, a cultured and hauntingly beautiful young man who seems to have it all. But Lilith has an artists eye, and a gift for seeing what lies beneath the skin. She soon discovers that Blaine is more gaoler than lover, and if the price is right, depravity has no limits. As the weeks pass, Lilith finds that she too is drawn into the malign web that her patron has spun, yet against the odds she forges a strong friendship with the damaged, dysfunctional Finn. In a dark, modern twist to an age-old story, Lilith Bresson proves that sometimes its the princess who needs to become the rescuer. Please note that this storyline contains depictions of drug abuse, violence and non-consensual sex.KurzbeschreibungLilith Bresson, an independent, successful young artist, is forced to travel from her home in Spain to the wild borderlands of northern England, to repay her feckless fathers latest debt by painting a portrait of the enigmatic Lady Blaine Albermarle. On her first night at Albermarle Hall she meets Finn Strachan, Blaines companion, a cultured and hauntingly beautiful young man who seems to have it all. But Lilith has an artists eye, and a gift for seeing what lies beneath the skin. She soon discovers that Blaine is more gaoler than lover, and if the price is right, depravity has no limits. As the weeks pass, Lilith finds that she too is drawn into the malign web that her patron has spun, yet against the odds she forges a strong friendship with the damaged, dysfunctional Finn. In a dark, modern twist to an age-old story, Lilith Bresson proves that sometimes its the princess who needs to become the rescuer. Please note that this storyline contains depictions of drug abuse, violence and non-consensual sex.