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Von James Thurber
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Von James Thurber : The Thurber Carnival (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thurber Carnival (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Thurber is so good I'm sad I didn't read him earlierVon Todd WylieOne night my wife read to me from one of her textbooks, "The Secret Life of Walter Mitty". I had never heard of James Thurber up to that point. The next day, I bought this collection, mainly because it had Walter Mitty in it. I lucked out, the rest of the collection is incredible--especially the

semi-autobiographical material. It's hard to chose favorites but I'll try. I loved "The Owl Who Was God", "The Dog That Bit People", "The Catbird Seat", "The Unicorn in the Garden", "The Car We Had to Push", and "Draftboard Nights". Considering the length of my favorites, I might as well have just copied the Table of Contents.That been said, Thurber is a fantastic writer, with great humor, and penetrating insight.2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful, witty AND has "Walter Mitty" in it!Von Lesley WestJames Thurber does a wonderful job of sharing his life's recollections with us, as well as his delightful short stories, including the magnificent "The Secret Life of Walter Mitty". This is one of the great all time short stories, and should be reason enough to buy this book. The boigraphical essays are however, also quite delicious, especially those that make references to the passing parade of dogs in his life, and the entertaining antics of his parents and siblings. I thoroughly recommend it.0 von 1 Kunden fanden die folgende Rezension hilfreich. not as good as I thoughtVon kirillisI haven't finished it yet but so far I don't like it that much. It's not particularly funny, which is what I thought it would be. The stories are very short and sometimes very weird. Like dream descriptions or something.

KurzbeschreibungThe hilarious writing of James Thurber, author of 'The Secret Life of Walter Mitty', collected in this classic anthology.This collection brings together the best of James Thurber's brilliantly funny, eccentric and anarchic writings. It includes his most famous work, The Secret Life of Walter Mitty, in which an ordinary man's fantasies have a more powerful hold on him than reality, as well as essays, poetry and cartoons gathered from all of Thurber's collections. Making fun of his own weaknesses and those of other people (and dogs) - the English teacher who looked only at figures of speech, the Airedale who refused to include him in the family, the botany lecturer who despaired of him totally - James Thurber is a true original, whose off-beat imagination shows us everyday life from a different angle.James Thurber was born in 1894 at Columbus, Ohio, where, as he once said, so many awful things happened to him. After university (Ohio State) he worked at the American Embassy in Paris from 1918 to 1920, and then turned to journalism. From 1927 onwards he was on the staff of the New Yorker, and first published much of his work in it. He died in New York in 1961, and is today recognised as one of America's greatest twentieth-century humourists.'One of the absolutely essential books of our time' Saturday of Literature'One of the great humorists' Sunday Times.deAfter the chuckles and amidst the chortles, the first-time reader of The Thurber Carnival is bound to utter a discreetly voiced "Huh?" Like Cracker Jacks, there are surprises inside James Thurber's delicious 1945 smorgasbord of essays, stories, and sketches. This festival is, surprises and all, a collection of earlier collections (mostly), including, among others, gems from My World--and Welcome to It, Let Your Mind Alone!, and The Middle Aged Man on the Flying Trapeze. Needless to say, there are also numerous cartoons that, by themselves, are worth the price of admission. While redoubling Thurber's deserved reputation as a laugh-out-loud humorist and teller-of-gentle-tales, it reintroduces him as a thinker-of-thoughts. To wit: his 1933 "Preface to a Life," in which he observes himself while discussing "writers of light pieces running from a thousand to two thousand words": To call such persons "humorists," a loose-fitting and ugly word, is to miss the nature of their dilemma and the dilemma of their nature. The little wheels of their invention are set in motion by the damp hand of melancholy. Enjoy the surprises, certainly, but revel in the candy-coated popcorn and peanuts. As in "More Alarms at Night," in which a teenaged Thurber intrudes upon his sleeping father, a skittish man named Charles, because he can't recall the name Perth Amboy, New Jersey. Coincidentally, his father has just been frightened half to death by Thurber's brother, who had earlier stalked into his room saying coldly, "Buck, your time has come." "Listen," I said. "Name some towns in New Jersey quick!" It must have been around three in the morning. Father got up, keeping the bed between him and me, and started to pull his trousers on. "Don't bother about dressing," I said. "Just name some towns in New Jersey." While he hastily pulled on his clothes--I remember he left his socks off and put his shoes on his bare feet--father began to name, in a shaky voice, various New Jersey cities. I can still see him reaching for his coat without taking his eyes off me. "Newark," he said, "Jersey City, Atlantic City, Elizabeth, Paterson, Passaic, Trenton, Jersey City, Trenton, Paterson--" "It has two names," I snapped. "Elizabeth and Paterson," he said. Of course, things turn out fine, as well they should. And why not? The best of Thurber, which The Thurber Carnival arguably is, is sublime; surprising insight and wry observations tossed lightly and served constantly with effortless good humor and an obvious love for all things gently eccentric. --Michael HudsonPressestimmen"It is time that we stopped thinking about James Thurber as a mere funny man for sophisticates and recognized him as an authentic American genius. And the "Carnival, by offering the cream of his work in a handy and attractive volume indicates impressively the scope of his gifts. . . . Mr. Thurber belongs in the great line of American humorists which includes Mark Twain and Ring Lardner. "-- "Philadelphia Inquirer""One of the absolutely essential books of our time."--" Saturday of Literature"