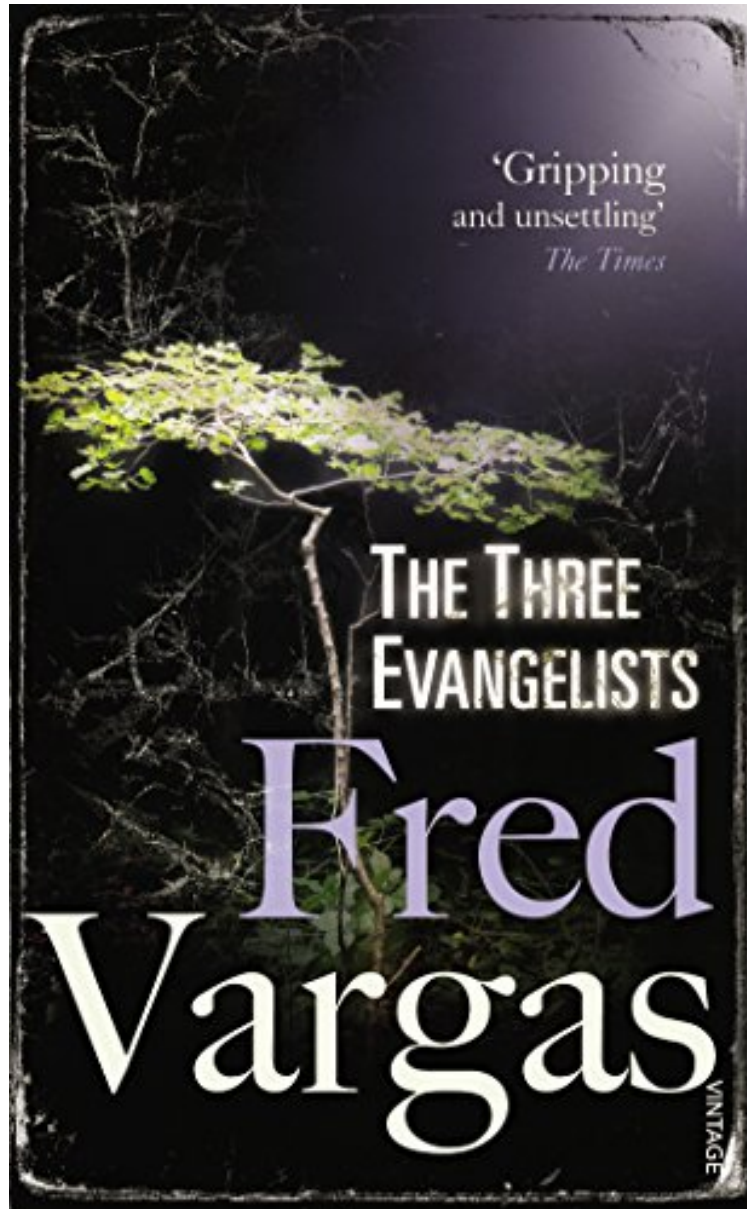


(Read download) The Three Evangelists

The Three Evangelists

Von Fred Vargas

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #258343 in eBooksVerffentlicht am: 2014-07-10Erscheinungsdatum: 2014-07-10File Name: B00LI5596G | File size: 31.Mb

Von Fred Vargas : The Three Evangelists before purchasing it in order to gage whether or not it would be worth my time, and all praised The Three Evangelists:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. New Way to describe Murders and their InvestigationVon Alfred J. KwakThe three evangelists real names are Marc, Lucien

and Mathias. They are aged 35 old unemployed historians and in deep s*** financially and career-wise. They find and make a dilapidated 18th century house in Paris habitable in return for an ultra-low rent which they can just about raise between themselves. The trio occupies a floor each, with Marcs uncle Armand, 68, a sacked police inspector moving into the attic. The ground floor is a monastery-like refectory. No TV, no telephone, which, being penniless historians, is perhaps no surprise. Only Lucien holds down a lowly teaching job. Marcs last stint of paid work was ghostwriting romantic pulp novels; Mathias tried out being a car mechanic. But why should a paleontologist like Mathias, expert in hunting and gathering and averse to shoes and clothing, be good with engines? Or a medieval scholar like Marc indulge in writing pulp when so much mystery surrounds 11th century feudal relations and village markets? Lucien, the temp teacher, studies strangely neglected aspects of WW I and is perhaps best able to function in the here and now. At least, he owns a tie and wears it to work. Shortly after their move into their new lodgings, a tree is planted in their neighbours garden, which worried the lady of the mansion, a former opera soprano. She disappears soon after. What follows is a warren of amateur and professional investigations, tons of suspicions and accusations about real historic and emerging deaths, weird conversations and a surprise ending. This reader has read almost all Fred Vargas (FV) crime novels in the wrong order. But they stand alone. No damage done. They should not be read as pure police procedurals. They are hard to summarize afterwards. They are fruits of the fertile and quirky imagination of a serious historian and archaeologist. Her plots are always challenging re plausibility. Police work, if any, is rarely decisive. Her books are eminently forgettable, except for their great, sometimes brilliant atmosphere and the obvious pleasure with which she fabulates book after book about deep French fears.

Kurzbeschreibung The opera singer Sophia Simonidis wakes up one morning to discover that a tree has appeared overnight in the garden of her Paris house. Intrigued and unnerved, she turns to her neighbours: Vandoosler, an ex-cop, and three impecunious historians, Mathias, Marc and Lucien - the three evangelists. They agree to dig around the tree and see if something has been buried there. They find nothing but soil. A few weeks later, Sophia disappears and her body is found burned to ashes in a car. Who killed the opera singer? Her husband, her ex-lover, her best friend, her niece? They all seem to have a motive. Vandoosler and the three evangelists set out to find the truth. **Pressestimmen** 'A work of real class - its characters sharp, multi-faceted and original, and its style crisply intelligent.' Glasgow Herald; 'Slick, creepy and full of engagingly odd characters, this thriller is a class act.' MATTHEW REISZ, Independent; 'Commissaire Adamsberg - the dreamy, irrational flic in Vargas's crime novels- must be the most engaging French detective since Malgret' SB Kelly, Scotland on Sunday; 'Poetic, offbeat and gently addictive. Her prose has an unusual deftness, a wry humour. A unique voice' Guardian "Werbetext Winner of the inaugural 2006 International CWA Dagger Award.