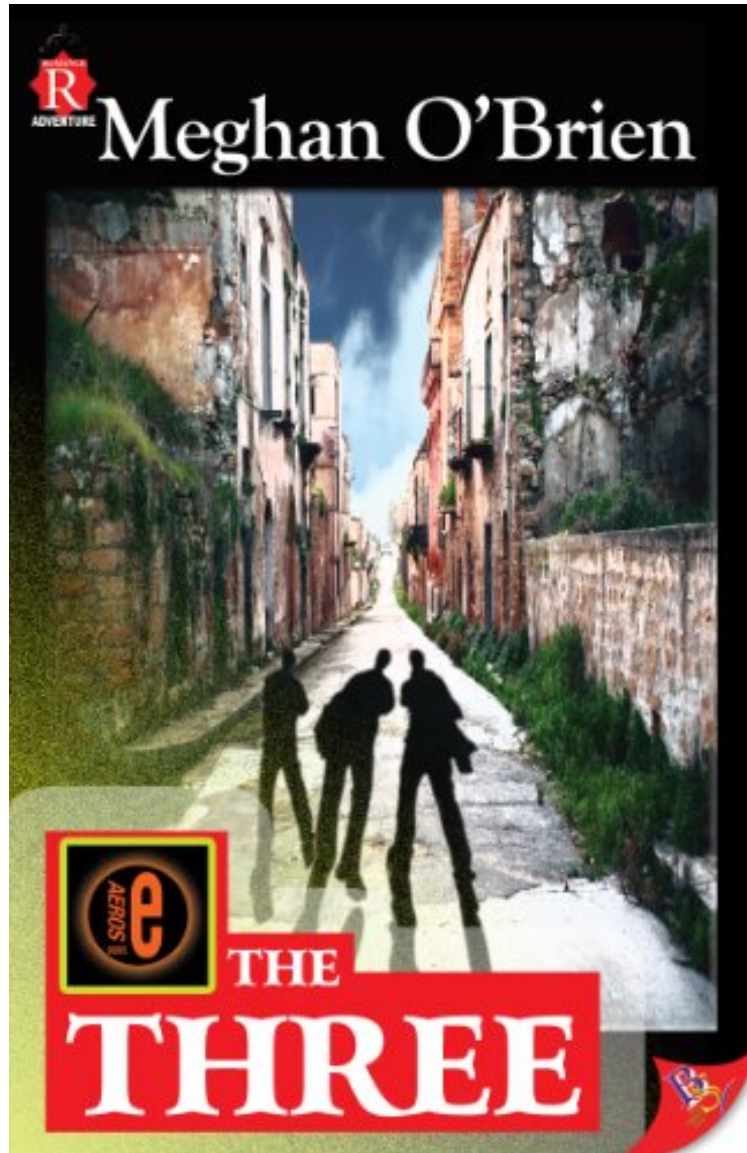


(Ebook free) The Three (English Edition)

The Three (English Edition)

Von Meghan O'Brien

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Von Meghan O'Brien : The Three (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Three (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fun readVon lenkalotteMeghan O'Brien's The Three was all in all a fun read.I read it because I absolutely enjoyed Infinite Loop, but have the same issues with both books. They hindered the reading of Loop less than they did that of The

Three. To summarize, *The Three* is a story of 3 women involved in a romantic relationship in a post-apocalyptic US, in which only very few people survived a disease. It doesn't quite draw a picture of the entire country, we only get to know what these three women experienced before meeting each other, but those reflect what one would expect from a situation like this. I'm not always into sci-fi, fantasy, but I do the genres if something in the portrayed world clicks with me. I have a little trekkie inside of me, and enjoyed spending a lot of time in Zimmer Bradley's *Darkover* world as a teenager. One of the things that bugged me was that once Anna meets Elin it's love at first sight, and the relationship between Anna and Kael, Elin's partner progresses only slightly slower. I'm not sure if such a post-apocalyptic world would make you trust those sudden feelings faster or maybe not, at any rate, I found it somewhat unbelievable. The threesome itself is very believable and you can see what it is that attracts the women to each other. I also would have enjoyed more plot and less sex. If you take the sex out (which is well written and hot), there's really not much left, and I think a setting like this would allow for a lot more to tell. The plot itself is also rather weak and predictable. One of the women, Kael, presents as a man, and Anna, too, in the beginning thinks she is one. Kael likes her masculine identity, and the other women both at times use male pronouns, not just in public but in private as well. This aspect as well could have been better developed and used/explored for more than the sex scenes. Oh, that's unfair of me. To me, Kael is the most interesting characters of them all, and her masculinity and role in their relationship is explored in dialog and fights they have while they try to find their place in the threesome, I just wish there was more of it that doesn't relate to sex scenes. Although those were good. Another thing that bugged me was the portrayal of masculinity/femininity in the book. While the three women are each at different points of the scale, their masculinity/femininity is portrayed along the lines of behavior etc. that matches the gender binary I so want to get rid of today. I wish the gender bending would have included breaking stereotypes of gender that still dominate a lot of people's thoughts today, e.g., feminine as weak and needs to be protected, cooks etc., while Kael hunts, scouts places for safety etc. Now, I realize that it also has to do with physical ability and personal strengths and weaknesses, but that doesn't explain the strict adherence to stereotypical views of gender. I did enjoy reading it, but I wish there would have been a bit more meat to the story and that some aspects were developed more fully. 0 von 0 Kunden fanden die folgende Rezension hilfreich. How do you define the term 'family'? Von Astrid I was positively surprised after reading this book even though I did enjoy *'Infinite Loop'*, another book of this brilliant author not too long ago. But what was I supposed to expect from a book that covers the relationship between three women? What is this book about? There is Anna, victimized by rape, who just lost her family, her tribe and her best friend in an attack. Now she has to try and survive on her own in a post-apocalyptic world where danger is lurking behind every corner. Anna meets Elin and Kael who invite her to travel with them, if only for a while. They are obviously lovers. But it takes a while for Anna to figure out that both are women. Elin surprises Anna and the reader with her optimistic attitude towards life in a world that goes down the pan while Kael is the totally opposite with her dark and brooding nature. And Anna? It takes time for her to open up, to trust Elin and finally acknowledge to herself that she is more than attracted to her. But what about Kael? What does it take to be a family? And what will Anna and Kael do when Elin is kidnapped? Will they be able to work together, trust each other and find their lover? This book is intriguing, the story is exciting, romantic, and erotic and a rollercoaster ride. But it is not for the faint of heart. Nevertheless, I highly recommend it and encourage everyone to read it with an open mind. This is a different kind of story which I did enjoy. Meghan O'Brien is a wonderful storyteller and I am very much looking forward to her next novel *'Thirteen hours'*, coming out in May 2008.

Kurzbeschreibung A daring, provocative exploration of love and sexuality Two lovers, Elin and Kael, struggle to survive in a post-apocalyptic world where disease, lawless marauders, and fanatics threaten their existence. When the two befriend Anna, another survivor, the fabric of their lives and the family they have made shifts in ways that challenge each woman to redefine the boundaries of love and friendship. For in order to prevail, the two must become... The Three, and ultimately Anna and Kael must find a way to save the woman they both love.

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Synopsis Twenty-five-year-old Anna is ready to give up on living in a post-apocalyptic world where unchecked sickness and slaughter have killed off her childhood tribe, family, and best friend. But when Anna unexpectedly interrupts an attack on a beautiful woman lounging by a lake, she is drawn into the relationship of two other survivors of the sickness: young, idealistic Elin, who welcomes Anna into their makeshift family with open arms, and Elin's lover, the older, more jaded Kael, whose dark and brooding nature initially keeps Anna at bay. The threesome journeys south for the winter season but is beset by accidents, relationship strain, and an attack upon Elin by a group of religious fanatics who believe that a woman's duty in the post-apocalyptic world is to bear children and repopulate the earth. Kael and

Anna's fragile connection will be tested repeatedly. Will they find a way to work together to save the woman they both love? Intense, exciting, and sexually provocative, *The Three* is one book you do not want to miss.