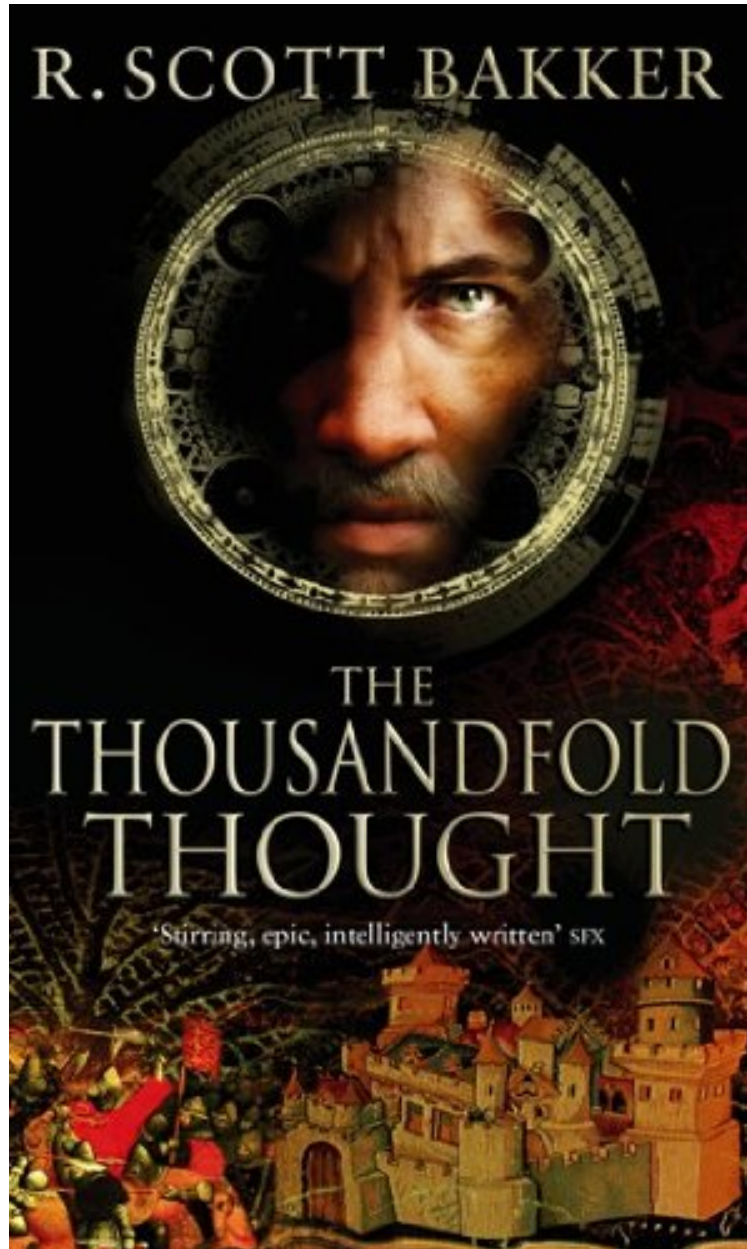


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The Thousandfold Thought: Book 3 of the Prince of Nothing

Von R. Scott Bakker

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Von R. Scott Bakker : The Thousandfold Thought: Book 3 of the Prince of Nothing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thousandfold Thought: Book 3 of the Prince of Nothing:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.
Beautifully written, but you have to study the history for this 3rd oneVon Larry KetchersidThe first two books in this series (The Darkness That Comes Before and The Warrior Propeht) really set the bar high: they were beautifully written, featured several complex characters and an excellent major plot with several sub plot lines. They were a little complicated in the "world" created by the books, but not deterringly so.This one, though just as beautifully written, was a struggle to get through. Not nearly as good as the first two, and, because of the fast ending, seems like it was written under a severe deadline.The plot obviously continues from the second book (and, people with poor memories like me will appreciate the 20+ page "what has come before" summary at the beginning of the book) where Kellhus the Dunyain has assumed control of the Holy War through logic and manipulation. Achamian is helping him, but struggling with that path, in no small part because Kellhus has taken Achamian's wife as his own (when Achamian was feared dead). Cnaiur believes himself mad or possessed or both, and follows his own path to redemption. All head for Shimeh, the Holy City now held by heathens, where Kellhus has been "summoned" to see and sent to assassinate his father.The characters again are beautifully wrought and described, especially Achamian, Esmet and Cnaiur.Three major complaints. Bakker asks his readers not only to enter his world, but to study it. The PB version has 100 pages of Glossary out of a 500 page book, and in some of the passages, it feels like you've got to read them all to understand what is happening. Very confusing at times.Second, the end flies by. A lot of action and things tied up in a very short period of time.Third, it's not an obvious end. There are many questions left unanswered, obviously a fourth book or a new series coming next.I will continue reading Mr. Bakker's works, because he tackles a lot, presents a new version of fantasy writing different than most, and I learn a lot from his style of writing. But he set the bar high with the first two novels, and this one, while still good, is not at their level.1 von 1 Kunden fanden die folgende Rezension hilfreich.
Good conclusion of a great trilogyVon Florian EggerThe Thousandfold Thought has again, like its predecessors, done an excellent job of taking me on an interesting, breathtaking and exciting trip to The Three Seas! All the fates, either those of individuals or whole armies respectively nations, have their final reckoning at the gigantic battle of Shimeh - the famed holy city. The description of the battle is, due to the many short bursts from different viewpoints, breathtaking and nearly makes your heart stop. Another thing that I find good about 'slightly' martial books is that in this case Bakker does not try to save too many of the important characters. Many die and that is the way it should be in a battle of such proportions.However (1), although I really enjoyed the trilogy as a whole I have a point of criticism that cost the final book a star (nearly two), namely the ending! For my taste, other Bakker fans please correct me if I am wrong, it is by far too open and imprecise! That Khellus' meeting with his father does not really contribute much to the outcome - okay, BUT I have been expecting some sort of Second Apocalypse, not just some battle. The Consult was irrelevant in the end and all was over very quickly with all survivors standing happily around and celebrating one Aspect Emperor. Maithanet, the Quorum are there but we do not know how they got there or what has transpired. Somehow I have the feeling that if Bakker had had more time for completing his series, it would have had a more well developed ending.However (2), there were some hints in the last chapter that strongly imply that we will not have heard the last of Akka and Khellus and the three Seas because I cannot imagine that Bakker passes the chance of writing about his Second Apocalypse, let's see, wait and hope!1 von 2 Kunden fanden die folgende Rezension hilfreich.
Ein tausendflüchtiger Gedankengang und ein schwer zu entschlüsselndes BuchVon Andre SitterSeien Sie gewarnt: Scott Bakker macht es seinen Lesern nicht einfach! Seine inhaltsreiche philosophisch angehauchte Erzählart ist sehr viel, aber kein Zeichen von Trivialliteratur. In Band drei dieser durchaus sehr ansprechenden Serie betreibt es der Autor aber dann doch etwas. Als Anhang der Geschichte finden wir ein über 100 Seiten starkes fiktionales Lexikon vor, um das Buch komplett zu verstehen heißt es im Wesentlichen: Nachschlagen, nachschlagen, nachschlagen. In der Geschichte selbst wirft Bakker nämlich mit Namen, Ereignissen und Schlussfolgerungen nur so um sich. Diese sind groenteils aus der Erzählung selbst nicht zu erfassen. Bakker hat eine enorm breite Hintergrundgeschichte geschaffen. Einerseits verleiht dies der Erzählung eine Menge Glaubwürdigkeit und Tiefe, andererseits wird sie dadurch an einigen Stellen unnötig kompliziert.Es ist dabei nicht vorteilhaft, dass das Erzähltempo extrem hoch ist. Die Ereignisse berschlagen sich nur so und wichtige Hauptfiguren sterben ohne große Ankündigung. Ein großes Problem ist dabei die Schilderung der finalen Schlachtszene. Detailreichtum ist immer eine gute Sache, hier wird aber die Handlung vor lauter Namen und Schilderungen einzelner Kampfhandlungen nahezu erdrückt. Man hätte sich gewünscht der Autor hätte seiner Handlung mehr Zeit gegeben. Das Ende der Reihe selbst fand ich anbei durchaus ansprechend. Natürlich bleiben viele Handlungsstränge offen, aber im Wesentlichen sind die hier geschilderten Ereignisse auch nur der Vorbote einer größeren Geschichte. Diese Vorgeschichte wurde mit diesem Band gut abgeschlossen. Es bleibt abzuwarten, was uns der Autor als Hauptgang servieren wird. Ich freue mich durchaus darauf.

KurzbeschreibungAll opposition to the man once derided as the Prince of Nothing has vanished or been vanquished. Their leaders slain, the heathen Fanim have fled in disarray. One final march will bring the Holy War to the fabled city of Shimeh. But so very much has changed.Anasurimbor Kellhus, the Warrior-Prophet, now leads the Men of the Tusk.

The cuckolded sorcerer Achamian serves as his tutor, betraying his school to keep safe the man he believes can prevent the Second Apocalypse. The Scylvendi barbarian, Cnaiur, succumbs finally to madness. The Consult, sensing the endgame of millennia of planning, work frantically to prepare for the coming of the No-God. The final reckoning is at hand. Faceless assassins will strike in the dead of night. Kings and Emperors will fall. The sorcerous Schools will be unleashed. And Anasurimbor Kellhus will at last confront his father and the dread revelation of the Thousandfold Thought.

From Publishers Weekly
In the shattering climax to Canadian author Bakker's magnificent fantasy saga (after 2005's *The Warrior-Prophet*), the Holy War army has finally reached the gates of the holy city of Shimeh. The warrior-prophet, Anasrimbor Kellhus, learns that the Thousandfold Thought, a great "transition rule" that promises to transform the two warring faiths of Inrithism and Fanimry, offers the only way to bring peace to the world of Erwa and avoid a Second Apocalypse. Amid all the bloodshed and battle, Kellhus continues to respect his friend, the sorcerer Drusas Achamian, despite the conflict that arises when Kellhus takes "the whore Esmenet," hitherto Achamian's woman, as his consort. Esmenet's wavering love between the two men lends poignancy and personal depth to an epic story notable for its lack of melodrama. A large and varied supporting cast of heroes and scoundrels add further emotional realism. The Prince of Nothing trilogy is a work of unforgettable power. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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The Thousandfold Thought concludes with a tour-de-force set piece in which Bakker cuts back and forth between the battle for Shimeh - which must count as among the greatest descriptions of sorcery in war ever recorded - and each of his main characters as (Readers will be grateful for the Encyclopedic Glossary, a nearly 100-page-long treasure trove of essential information about everyone and everything in *The Prince of Nothing*. An absorbing read in its own right, it's an indispensable reference guide for vo)REALMS OF FANTASY ('Few fantasies come more apocalyptic than R Scott Bakker's Prince of Nothing sequence)THE GUARDIAN; ('[R. Scott Bakker is a] class act like George R. R. Martin, or his fellow Canadians Steven Erikson and Guy Gavriel Kay. . .very impressive.)