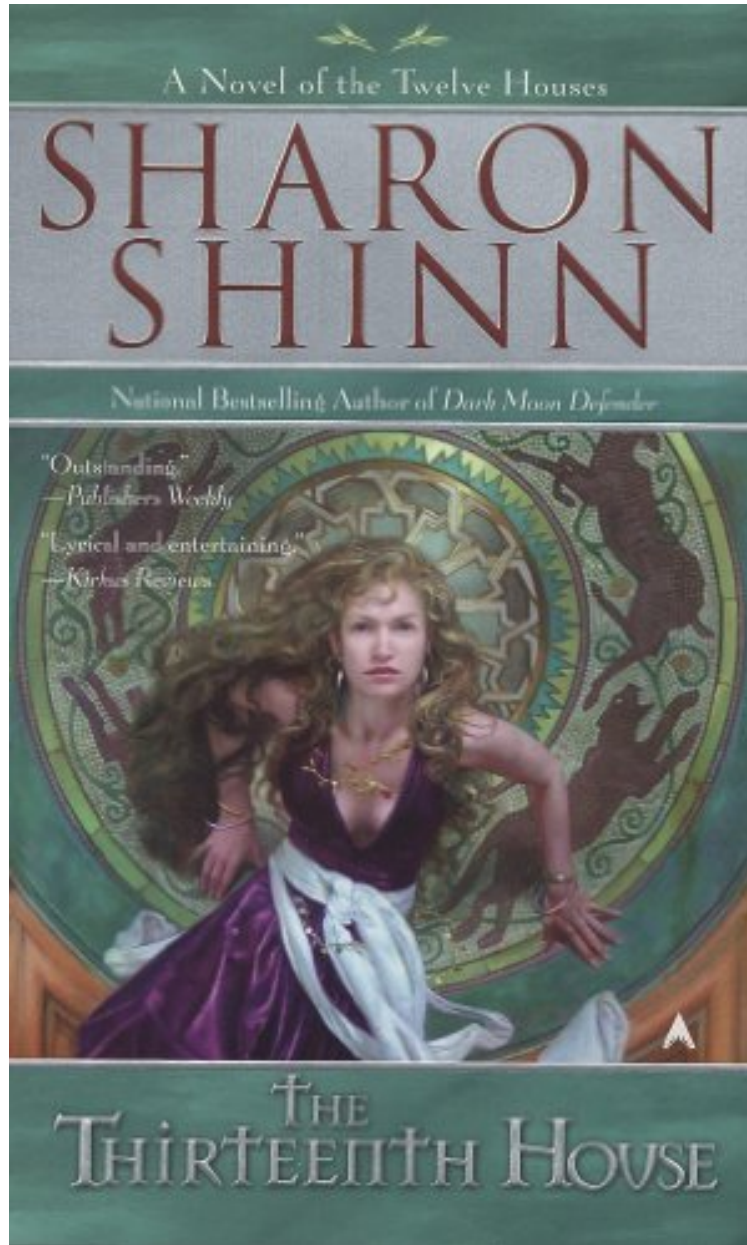


(Pdf free) The Thirteenth House (Twelve Houses series)

The Thirteenth House (Twelve Houses series)

Von Sharon Shinn

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Von Sharon Shinn : The Thirteenth House (Twelve Houses series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thirteenth House (Twelve Houses series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Schne

Fortsetzung Von Fantasy Fan

The Thirteenth House

ist der zweite Band der Trilogie von den Twelve Houses, wobei jeder Band in sich abgeschlossen ist. Diesmal ist Kirra Danalustrous die Hauptperson, die Tere der beiden unterschiedlichen Tchter aus dem gleichnamigen Adelshaus. Kirra ist schn, gutherzig, leichten Sinnes, voller Schabernack und voller Magie. Sie ist Gestaltwandlerin und kann jede gewünschte Form annehmen, sei es Mensch oder Tier. Das Buch beginnt mit der Rettung von Romar Brendyn, dem Regenten des Knigs, den unzufriedene Angehrige des niederen Adels entfhrt haben, um Druck auf den Knig auszubeuhen, ihnen mehr Land und mehr Privilegien zu geben. Als Kirra nach gelungener Rettungsaktion wieder nach Danalustrous zurck kehrt, erfndet ihr ihr Vater, dass er ihre jngere Halbschwester, Casserah, zu seiner Erbin ernannt hat. Casserah ist vom Wesen her das genaue Gegenteil von Kirra, sehr ruhig, sesshaft und kaum am gesellschaftlichen Leben interessiert. Als Erbin von Danalustrous muss Casserah jedoch eine Rundreise zu allen zwlf Adelshusern zum gegenseitigen Kennenlernen unternehmen. Da Casserah dazu berhaupt keine Lust hat, schltgt der Vater vor, dass Kirra als Casserah diese Reise macht. Zusammen mit ihr machen sich auch die Knigin und ihre Tochter Amalie auf den Weg durch die zwlf Provinzen. Die bisher sehr zurckgezogen lebende Amalie soll sich als wrdige Nachfolgerin ihres Vaters prsentieren. Begleitet wird sie unter anderem von ihrem Onkel, Romar Brendyn, und auch Senneth, Tayse, Justin und Common, die Helden aus dem ersten Band, sind wieder dabei. Sie haben die Aufgabe, die Prinzessin zu beschtzen und auerdem weiterhin Informationen ber Umsturzplne zu sammeln. Alle bekommen auf dieser Reise viel zu tun und smtliche Fhigkeiten sind gefordert. Kirra verliebt sich in dieser Zeit in Romar, der verheiratet ist, und wir erleben eine Beziehung mit allen Hhen und Tiefen. In diesem Buch wchst Kirra ber sich selbst hinaus und wird erwachsen. Ich habe The Thirteenth House sehr gerne gelesen und kann es jedem empfehlen, der anspruchsvolle Fantasy liebt.

0 von 0 Kunden fanden die folgende Rezension hilfreich. So much better than I gave it credit for Kirra's part of the story sucked me right in and never let me get out again!

Von Mina

Note: this is book two in a fantasy series and although one could probably read The Thirteenth House without knowledge of the events in the first book, I wouldn't recommend it. I'd definitely start with Mystic and Rider.

Review

I was fully prepared to hate that book. I read a few reviews on Goodreads.com, saying that it was Kirra's POV throughout the book, not Senneth and Tayse's any more. That it mostly dealt with Kirra falling in love with the wrong, since married, man and putting soley romance in the foreground. And I was very, very apprehensive when I started reading and now imagine my surprise at finding a wonderfully written protagonist that truly isn't as cool as Senneth [but then, who is?!], but just as interesting. And a plot that is not only a continuation of the overall plot begun in Mystic and Rider, but mostly the story of a young woman's character growth. And growing she does, Kirra, make no mistake. True, I missed Senneth, Tayse, Justin and Cammon at first, but don't fret, the gang is back soon and better than they were, for now they know that they are a tight knit group of friends, banter and reprimands notwithstanding. Actually, the interaction of the six of them is always quite the highlight for me but there is a lot to like about Kirra's story. She is the light-hearted, beautiful woman from book one, but she always came across a bit flighty and shallow in Mystic and Rider, maybe because she had a mostly carefree life. But that changes here. She gets a depth in character that I never would have thought possible. But yeah, she has to take a lot of rather hard blows that encourage her personal growth: first her father names her younger sister Casserah heir to the Danalustrous title. And his reasons are sound: he knows his most beloved older shiftling daughter is too restless, to much of a wanderer to stay in one place, care only for one place and be happy. Her sister is. And the amazing thing is that Kirra knows herself well enough to acknowledge that her father is right. And she deals with it. In an awesome believable way. And no, if you're prepared to hate Kirra's father or Casserah, relax, you won't. They are great people who do the right thing, for the estate and both of the sisters. But it's hard to witness how some of the other people slight Kirra... but again, don't fret: Karma works its magic throughout this book and everybody gets what he or she begged for. Yes, sadly that is also true for Kirra, who does her sister a favor to impersonate her on a tour through the houses during the summer season with balls and dinners and stuff. The fun begins when she meets Senneth and the rest again, who are accompanying the queen and the crown-princess. The journey is rather perilous, since war and treachery loom and princess Amalie is a prime target for any assassin. So expect action and plotting and schemes. The real tragedy doesn't start until Kirra falls in love with the wrong, namely married, man. And acts on it and... well, I won't spoil too much. But you can imagine how that would play out. And whatever you think: Kirra may surprise you just when you wrote her off as some love-struck dimwit. It would have been easy to judge Kirra as an unreasonable, unreliable character, giving in to an impossible love and stuff. But although I know now that there isn't anything as an unavoidable love, I remember I thought [and felt] differently when I was in my twenties. So I shake my head at Kirra for a time, but I get her. And let's just say: there is a price to pay and it is paid. [I know I sound opaque, but I don't want to spoil too much of it]. All in all, I liked book one more, mostly because I truly admire Senneth, but Kirra convinced me that she is a great protagonist as well and in the end, I couldn't put the book down any more than I could Mystic and Rider, although I have to admit it was a bit long, and the length having some impact on the pacing. The overall story arc continues as well and I really want to know how things go on in Gillengaria.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good series

Von Susan Storm

Well worth reading for fans of fantasy and science fiction...if you

like entering another universe, another reality, retaining the emotional make-up of a human being...

KurzbeschreibungThe first book of The Twelve Houses, *Mystic Rider*, was hailed as spellbinding (Publishers Weekly), and introduced readers to the troubled land of Gillengaria. Now, national bestselling and award-winning author Sharon Shinn continues her epic tale, as a beautiful shapeshifter finds that intrigue and danger can be found even in the safest of havens. After joining an unlikely band of soldiers and sorcerers to rescue the regent Romar Brendan from a cabal of rebellious minor lords, the shiftling Kirra returns to her home of Danalustrous and learns that her half-sister, Casserah, has been proclaimed heir to the land. Though Casserah is obligated to attend a circuit of social events held by the great Houses of Gillengaria, she obstinately refuses to go. So Kirra shapeshifts into her sister's form and makes the rounds for her. In the royal city of Ghosenhall, she unexpectedly joins up with her steadfast compatriots from her previous adventures, and together they embark on a tour of the Twelve Houses acting as guardians for the enigmatic queen of Gillengaria and her alluring daughter. The motley group of mystics and warriors faces many dangers in their travels. But Kirra places herself willingly in peril when she falls in love with the irresistible but already married Lord Romar. Revealing her true identity to him, Kirra begins a tempestuous affair that places them both in mortal danger, and leads them both into the stronghold of the devious lords of the Thirteenth House. From the Paperback edition. From Publishers Weekly Starred . Restless shape-shifter Kirra, having just fallen for a married man and been disowned by her otherwise loving family, needs a break at the start of bestseller Shinn's outstanding second novel in her Twelve Houses series (after 2004's *Mystic and Rider*). Kirra's younger sister, Casserah, provides her one. The newly titled Casserah is supposed to appear at the summer parties thrown by major lords of Gillengaria, but she could care less. Assuming Casserah's form, Kirra sets out on the social circuit in her stead to learn more about the nobles plotting to overthrow the king. Instead of taking the side of the ostensibly oppressed, Shinn dares to be a royalist, though not without sympathy to the underclasses. She brings back Kirra's companions from *Mystic and Rider*, adds several enjoyable new characters and paints their journey with a lyrical grace and deep appreciation of camaraderie reminiscent of Diane Duane at her best. Only the one-dimensional villain (always Shinn's weakest point) and the forehead-slapping stupidity of the infatuated lovers mar this superior fantasy series. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Declared heir to House Danalustrous, one of the Twelve Great Houses in politically troubled Gillengaria, Casserah must make a summer circuit of social gatherings and balls hosted by each house in turn. With Danalustrous arming for war, however, she refuses, feeling that her place is with her people. So her shape-shifter sister, Kirra, goes instead, disguised as Casserah, to scout out Casserah's potential suitors and discern which houses are aligned with the king. In Ghosenhall, Kirra is surprised to find some warriors and mystics she considers friends and with whom she bands to protect beautiful, quiet young Princess Amalie as she, too, makes the circuit. En route, Kirra begins an affair with Amalie's regent, Lord Romar, and that puts the whole party in great danger. Attacks on the princess, Romar, and others begin; innocent people start dying; and the question arises, who is so serious about controlling the throne? One of the Thirteenth House underlords? Lethra, the mystic-hating head of a group of religious extremists? Or someone much closer? Paula Luedtke Copyright American Library Association. All rights reserved