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The Third Man: Enhanced Edition with Film Clips, Script and Archive Material from the Motion Picture

Von Graham Greene

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Von Graham Greene : The Third Man: Enhanced Edition with Film Clips, Script and Archive Material from the Motion Picture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Third Man: Enhanced Edition with Film Clips, Script and Archive Material from the Motion Picture:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Greatest Thing since sliced breadVon bernieYes before getting into the story I will have to digress a bit on technology. I have a criterion DVD of The Third Man and I have a simple film script without all the rhetoric. I have Grahams autobiography on the wish list.I like to have something physical that I know cannot be changed and does not require a subscription to the internet \$\$\$ or a company to see what you bought.That being said, I am very impressed with this product that contains film scripts (literally film) and not just static pictures. What pictures there are enhance the reading experience. This is all inclusive with the product and does not require links to the net that may change in the future.Besides the intriguing technology, this is an excellent book and if you took out the film clips it can still hold its own. The introduction alone is like having someone telling you that your shoe is untied. Something you watched or read several times yet never thought of it in the light of the environment and time of the story. Rollo becomes Holly and almost Pansy.One of my favorite films is Fallen Idle and it is also covered in this book.I will not go into too much detail as that is why you are purchasing this book. However I can say no matter how many other sources of The Third Man that you own this makes a great compliment.0 von 0 Kunden fanden die folgende Rezension hilfreich. A great combination...if it works.Von Jill MeyerThe Kindle-only "The Third Man: Enhanced Edition" is a sort of hybrid. It's the novel - as Graham Greene wrote it - along with scenes from the movie, released in 1949. As Graham points out, the film's screenplay didn't exactly follow the novel (different ending) and the book is actually described as "This undisputed spy classic is now available for the first time with video and photography from the film that inspired the novel." So what came first? The movie or the novel? And if the novel came second, why did Greene give it a different ending? I'm not sure of the answers to those questions, but reading a book that comes with video and audio is a pretty cool experience. (One of the other reviewers of this "book" said the audio/video didn't work on his Kindle or the App. I had no problems with the App on my Ipad, though the video said it wouldn't play on my Ipad. But it DID! Go figure.)The story of the "Third Man" is well known. After WW2, Vienna, as well as Berlin, was occupied by the four allied powers and divided up into four sectors. The city was put "back together" in 1955 when the Soviets left eastern Austria and their Vienna Sector. But the film, showing life in the occupied post-WW2 city, used the bombed out city as background. Life was tough in postwar Vienna and citizens who had survived the war made precarious lives in the wrecked city. A lot of smuggling and black-market activity was a way to earn a living. Harry Lime - American in the movie/British in the book - was a crook extraordinaire. He was wanted by the police and Allied powers for participating in a particularly heinous crime of selling watered-down penicillin that killed and crippled children. Harry Lime, presumed dead in a car accident, has asked his friend, Holly Martins, to join him in Vienna. When Martins shows up, he finds Lime dead and attends his funeral. But was he really dead and how do the Viennese cops try to find him. The book is at its heart, a story of two old friends, one who disillusiones himself in the other's eyes. When I saw this bad boy on the site for the amazing price of \$2.99, I grabbed it. Because the audio and video worked for me, I received the full import of the "book". I'm sorry that others didn't and I'd advise checking with to see why it doesn't work on all Kindles. If it works for you, the audio/video and written combination of the book and movie is intriguing.(Another old movie that was also filmed post war, is "I Was a Male War Bride", with Cary Grant and Ann Sheridan.)

KurzbeschreibungExperience the thrilling search for the Third Man as you follow Harry Lime through the gloomy and treacherous streets of Vienna, a city divided by war and corruption. This undisputed spy classic is now available for the first time with video and photography from the film that inspired the novel. In this innovative new format, readers can see the development of Greenes masterful writing in the original script of the movie, with extra content showcasing the films distinctive soundtrack and Oscar-winning cinematography. See clips and photos of Orson Welles embodying one of his most iconic characters alongside the text at key points. The unparalleled film and archive materials add new layers to the characters and the mystery at the heart of the story. This is a special digital edition to celebrate Studio Canal's restored edition of the film. It includes:- An array of film clips and stills embedded in the text of the novel- A large selection of behind-the-scenes photos from the archive, including candid photos of Orson Welles and the cast on set- Scans of the original post-production scriptKurzbeschreibungExperience the thrilling search for the Third Man as you follow Harry Lime through the gloomy and treacherous streets of Vienna, a city divided by war and corruption. This undisputed spy classic is now available for the first time with video and photography from the film that inspired the novel. In this innovative new format, readers can see the development of Greenes masterful writing in the original script of the movie, with extra content showcasing the films distinctive soundtrack and Oscar-winning cinematography. See clips and photos of Orson Welles embodying one of his most iconic characters alongside the text at key points. The unparalleled film and archive materials add new layers to the characters and the mystery at the heart of the story. This is a special digital edition to celebrate Studio Canal's restored edition of the film. It includes:- An array of film clips and stills embedded in the text of the novel- A large selection of behind-the-scenes photos from the archive, including candid photos of Orson Welles and the cast on set- Scans of the original post-

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