

[Free read ebook] The Third Kingdom (A Richard and Kahlan novel) (Sword of Truth)

The Third Kingdom (A Richard and Kahlan novel) (Sword of Truth)

Von Terry Goodkind

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Von Terry Goodkind : The Third Kingdom (A Richard and Kahlan novel) (Sword of Truth) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Third Kingdom (A Richard and Kahlan novel) (Sword of Truth):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great, as to be expectedVon Till MenzelAs captivating and providing an almost sleepless night as all the other sword of truth novels. I was not able to set it aside, yet it was the second time I've read after a few years1 von 1 Kunden fanden die folgende Rezension hilfreich. Last Minute saveVon David MayerAt first it seemed to be Long winded and repetitive.

The way Most Books get when the series Hits 8-10 books and you need to fill up the 500 pages everyone expects. But then he pulls it together nicely in the end to save it from a 2 Star up to a 5 Star rating! Wow!0 von 0 Kunden fanden die folgende Rezension hilfreich. Notwendige Fortsetzung Von Elton Floyd Natrlich muss man die Geschichte weiter lesen, will wissen, was passiert. Die Story ist auch vllig in Ordnung. Leider gibt es einige Passagen im Buch, die sehr repetitiv erscheinen, Dialoge, die ber Seiten verteilt dasselbe sagen. Samantha ist toll, aber das Gesprch mit Richard in Sroyza ist am Rande des Ertrglichen. Aber immerhin gibt's ein paar tolle Kmpfe, dunkle Punkte und Mord-Sith, wie man ihnen nicht begegnen mchte.

Kurzbeschreibung From the internationally bestselling author of the Sword of Truth series, comes a new Richard and Kahlan novel, sequel to The Omen Machine. The bloodthirsty Jit is dead, and against all odds Richard and Kahlan have survived. But a new menace has attacked them in the Dark Lands. Infected with the essence of death itself, robbed of his power as a war wizard, Richard must race against time to uncover and stop the infernal conspiracy assembling itself behind the wall far to the north. His friends and allies are already captives of this fell combination, and Kahlan, also touched by death's power, will die completely if Richard fails. Bereft of magic, Richard has only his sword, his wits, his capacity for insight and an extraordinary companion, the young Samantha, a healer just coming into her powers. Compelling, fast-moving, and intense, The Third Kingdom is a powerful tale that welcomes new readers to Terry Goodkind's world, while opening up new vistas of worldbuilding for longtime readers of the adventures of Richard Rahl and Kahlan Amnell. Pressestimmen "Outstanding... Characters who actually behave like adults. Highly recommended." 3/4 "San Diego Union-Tribune" " "Goodkind's greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact." 3/4 "SFX" "Few writers have Goodkind's power of creation." 3/4 "Publishing News" "Teeming with violence, treachery, and intrigue." 3/4 "Publishers Weekly" "Eminently readable." 3/4 "Booklist" "A "tour de force" of mesmerizing storytelling." 3/4 "RT Book s" "Outstanding... Characters who actually behave like adults. Highly recommended." -- "San Diego Union-Tribune" "Goodkind's greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact." -- "SFX" "Few writers have Goodkind's power of creation." -- "Publishing News" "Teeming with violence, treachery, and intrigue." -- "Publishers Weekly" "Eminently readable." -- "Booklist" "A tour de force of mesmerizing storytelling." -- "RT Book s" Outstanding Characters who actually behave like adults. Highly recommended. "San Diego Union-Tribune" Goodkind's greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact. "SFX" Few writers have Goodkind's power of creation. "Publishing News" Teeming with violence, treachery, and intrigue. "Publishers Weekly" Eminently readable. "Booklist" A tour de force of mesmerizing storytelling. "RT Book s" Outstanding Characters who actually behave like adults. Highly recommended. San Diego Union-Tribune Goodkind's greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact. SFX Few writers have Goodkind's power of creation. Publishing News Teeming with violence, treachery, and intrigue. Publishers Weekly Eminently readable. Booklist A tour de force of mesmerizing storytelling. RT Book s "Outstanding... Characters who actually behave like adults. Highly recommended." -- San Diego Union-Tribune "Goodkind's greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact." -- SFX "Few writers have Goodkind's power of creation." -- Publishing News "Teeming with violence, treachery, and intrigue." -- Publishers Weekly "Eminently readable." -- Booklist "A tour de force of mesmerizing storytelling." -- RT Book s Kurzbeschreibung From the internationally bestselling author of the Sword of Truth series, comes a new Richard and Kahlan novel, sequel to The Omen Machine. The bloodthirsty Jit is dead, and against all odds Richard and Kahlan have survived. But a new menace has attacked them in the Dark Lands. Infected with the essence of death itself, robbed of his power as a war wizard, Richard must race against time to uncover and stop the infernal conspiracy assembling itself behind the wall far to the north. His friends and allies are already captives of this fell combination, and Kahlan, also touched by death's power, will die completely if Richard fails. Bereft of magic, Richard has only his sword, his wits, his capacity for insight and an extraordinary companion, the young Samantha, a healer just coming into her powers. Compelling, fast-moving, and intense, The Third Kingdom is a powerful tale that welcomes new readers to Terry Goodkind's world, while opening up new vistas of worldbuilding for longtime readers of the adventures of Richard Rahl and Kahlan Amnell.