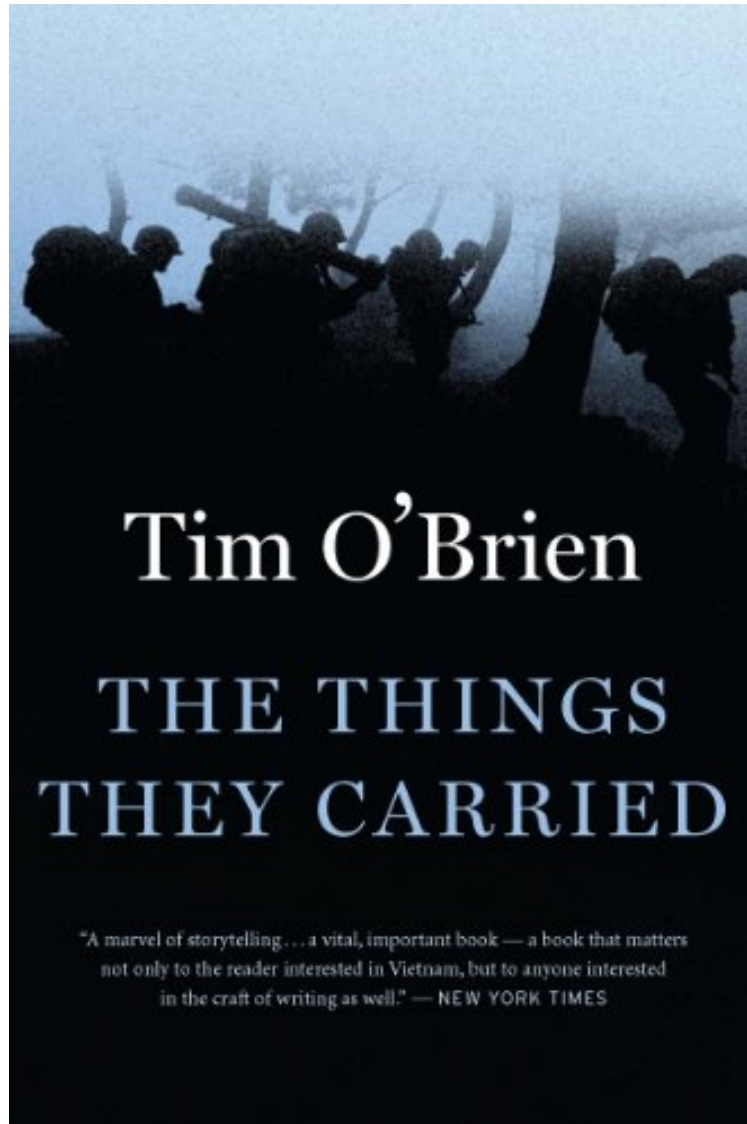


[Read ebook] The Things They Carried

The Things They Carried

Von Tim O'Brien

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Von Tim O'Brien : The Things They Carried before purchasing it in order to gage whether or not it would be worth my time, and all praised The Things They Carried:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. metafiktionale erzhlungVon Martina Seideleine ganz groartige metafiktionale erzhlung zum vietnamkrieg. das hrbuch hat als bonus ein essay gelesen von tim o'brien selbst, wie er zum jahrestag des massakers in my lai nochmal nach vietnam fhrt und mit menschen spricht und das land und die menschen als zivilist erleben darf.0 von 0 Kunden fanden die folgende Rezension hilfreich. Kann dieses Buch nur weiterempfehlenVon LehmannDie einzelnen Kapitel des

Buches erzählen aus unterschiedlichen Perspektiven die einzelnen/ verschiedenen Kurzgeschichten. Fesselnd geschrieben, kann das Buch nur weiterempfehlen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The is the Real Thing Von Win This book is priceless. I waited three years to find the time to properly read this book. The wait was worth it. I'm 24. I missed Vietnam. All my life I've had a strange fascination with the conflict in Vietnam. I look back on my parents' generation and struggle to figure out exactly what moved them so tremendously to oppose this conflict. What was going on over there? Why were we there? Who was there? What was it really that was so horrific? Why did so many soldiers come back emotionally crippled? Tim O'Brien has answered many of my questions. War, particularly the "war" in Vietnam, strips a man down to his basic instincts. In this collection of remembrances, O'Brien not only examines what became of men's ideals, beliefs, and reasons for action, but also makes sense of why. He doesn't explain this flat out, rather, he allows the reader to discover how boys become men of war. As the reader follows a soldier's story she can understand how his mindset came to be by the decisions he makes. O'Brien's style is to show, not tell. Through these anecdotes, the reader can see what happens to boys in a war in a jungle that turns them into animals. It is almost a real life "Lord of the Flies" or "Heart of Darkness". The most traumatic part of all this is that once they have become a new breed of human by surviving on their terms, they return and must be readmitted to society on its terms. The actual subject matter aside, O'Brien raises the level of this work by treating it also as an exercise in exquisite writing. Based on his storytelling abilities alone, this book could serve as a model in creative writing. While at first, there may seem to be a random relation of the stories in their order, but the emotion of each story, along with the differing tone and style, is part of a larger mood that O'Brien is setting. As the stories shift from reflective to frustrated to eerie calm to tortured, the reader can better feel the impact of this collection. I can't speak for anyone but myself, but if you want to have a keyhole through which you can peer to get a glimpse of a soldier in Vietnam, this is it.

Kurzbeschreibung A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere from high school classrooms to graduate seminars in creative writing it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. .de Dieser Titel ist in englischer Sprache. "Sie trugen das gesamte emotionale Gepäck von Männern, die vielleicht sterben werden. Leid, Schrecken, Liebe, Sehnsucht -- sie alle waren unbestimmbar. Doch diese unbestimmbaren Gefühle besaßen ihre eigene Masse und spezielle Schwerkraft, sie hatten ein sprgbares Gewicht. Sie trugen schmachvolle Erinnerungen. Sie trugen das gemeinsame Geheimnis der Feigheit. [...] Männer töteten und starben, denn es war ihnen peinlich, es nicht zu tun." Als Endrundenkandidat für den Pulitzerpreis 1990 und den National Book Critics Circle Award zieht *The Things They Carried* eine feine, aber entscheidende Demarkationslinie zwischen den früheren Werken von Tim O'Brien über Vietnam -- die Biographie *If I Die in a Combat Zone* und die Erzählung *Going After Cacciato* und diesem klugen, fast schon Halluzinationen hervorrufenden Buch, das weder biographisch noch erzählerisch noch eine Sammlung von Kurzgeschichten ist, sondern vielmehr eine kunstvolle Kombination dieser drei. Vietnam ist noch immer sein Thema, doch in diesem Buch scheint er weniger an dem Krieg an sich interessiert zu sein, als an den unzähligen Perspektiven, aus denen er den Krieg beschreibt. *Going After Cacciato* spielte mit der Realität, *The Things They Carried* spielt mit der Wahrheit. Der Erzähler der meisten Geschichten ist Tim, obwohl O'Brien offen zugibt, da viele der Ereignisse, die er in seiner Sammlung beschreibt, nie wirklich passiert sind. Er hat niemals einen Mann getötet, wie Tim das in "Der Mann, den ich tötete" tut. Und er hat keine Tochter, die Kathleen heißt, wie Tim in "Ambush". Doch nur, weil eine Sache nie wirklich passierte, ist sie nicht weniger wahr. In "Auf dem verregneten Flu" reist die Figur Tim O'Brien, nachdem er den Einberufungsbefehl erhalten hat, an die kanadische Grenze, wo er sechs Tage mit einem alten Mann, Elroy, in einer verlassenen Hütte verbringt. Während dieser Zeit ringt er um die Entscheidung, ob er sich drücken oder in den Krieg ziehen soll. Der echte Tim O'Brien ist nie nach Norden gefahren und hat in einem Fischerboot einige hundert Meter von der kanadischen Grenze entfernt über eine Entscheidung geirrt. Der echte Tim O'Brien stieg ruhig in den Bus nach Sioux Falls und wurde in die United States Army einberufen. Doch die Wahrheit von "Auf dem verregneten Flu" liegt nicht in den Tatsachen, sondern in der Echtheit der beschriebenen Erfahrung: Beide Tims zogen in einen Krieg, an den sie nicht glaubten, beide hielten sich deshalb für Feiglinge. Jede Geschichte in *The Things They Carried* erzählt von einer anderen Wahrheit, die Tim O'Brien in Vietnam gelernt hat. Diese verschwommene Linie zwischen Wahrheit und Realität, zwischen Fakten und Fiktion, macht dieses Buch unvergesslich. --Alix Wilber.com" They carried all the emotional baggage of men who might die. Grief, terror, love, longing--these were intangibles, but the intangibles had

their own mass and specific gravity, they had tangible weight. They carried shameful memories. They carried the common secret of cowardice.... Men killed, and died, because they were embarrassed not to." A finalist for both the 1990 Pulitzer Prize and the National Book Critics Circle Award, *The Things They Carried* marks a subtle but definitive line of demarcation between Tim O'Brien's earlier works about Vietnam, the memoir *If I Die in a Combat Zone* and the fictional *Going After Cacciato*, and this sly, almost hallucinatory book that is neither memoir nor novel nor collection of short stories but rather an artful combination of all three. Vietnam is still O'Brien's theme, but in this book he seems less interested in the war itself than in the myriad different perspectives from which he depicts it. Whereas *Going After Cacciato* played with reality, *The Things They Carried* plays with truth. The narrator of most of these stories is "Tim"; yet O'Brien freely admits that many of the events he chronicles in this collection never really happened. He never killed a man as "Tim" does in "The Man I Killed," and unlike Tim in "Ambush," he has no daughter named Kathleen. But just because a thing never happened doesn't make it any less true. In "On the Rainy River," the character Tim O'Brien responds to his draft notice by driving north, to the Canadian border where he spends six days in a deserted lodge in the company of an old man named Elroy while he wrestles with the choice between dodging the draft or going to war. The real Tim O'Brien never drove north, never found himself in a fishing boat 20 yards off the Canadian shore with a decision to make. The real Tim O'Brien quietly boarded the bus to Sioux Falls and was inducted into the United States Army. But the truth of "On the Rainy River" lies not in facts but in the genuineness of the experience it depicts: both Tims went to a war they didn't believe in; both considered themselves cowards for doing so. Every story in *The Things They Carried* speaks another truth that Tim O'Brien learned in Vietnam; it is this blurred line between truth and reality, fact and fiction, that makes his book unforgettable. --Alix Wilber