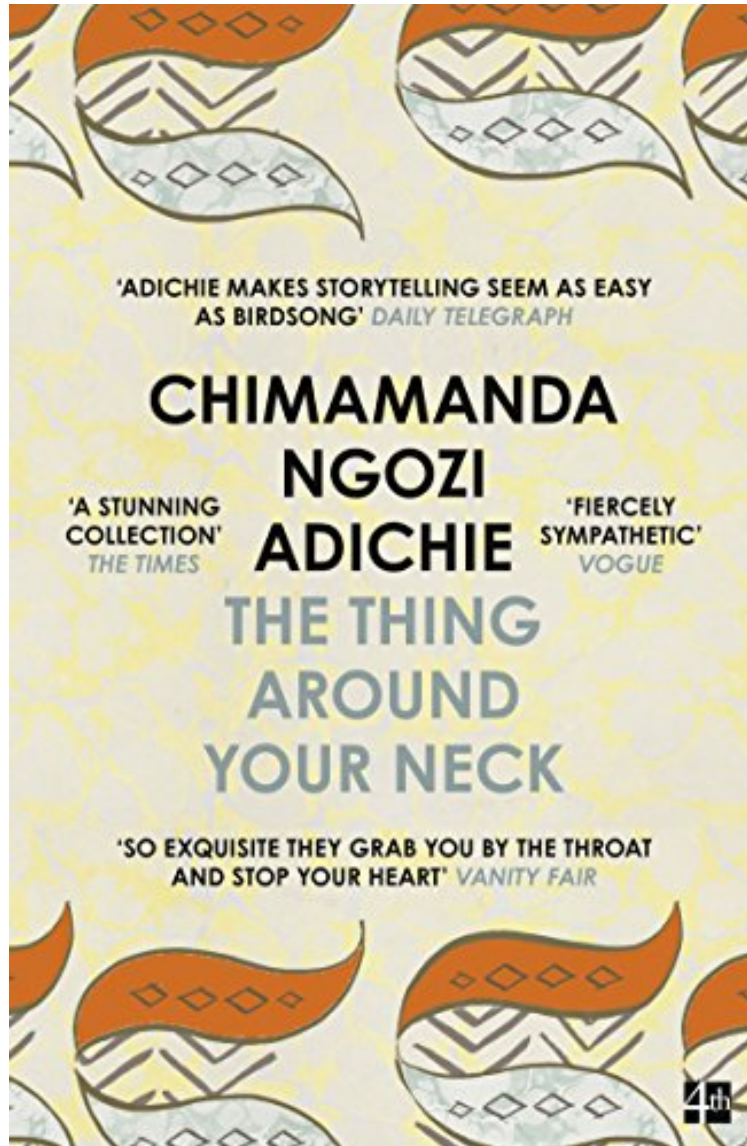


[Download] The Thing Around Your Neck

## The Thing Around Your Neck

Von Chimamanda Ngozi Adichie  
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**Von Chimamanda Ngozi Adichie : The Thing Around Your Neck** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thing Around Your Neck:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Unbedingt lesen!Von die AntjeMs Adichie ist einfach eine der besten Autorinnen ever! Als Wanderer zwischen den Kulturen versteht sie es ganz wunderbar, uns aus dem "Westen" einen Einblick in die afrikanische, insbesondere nigerianische Welt zu geben - und umgekehrt. Ihre Protagonistinnen in den Kurzgeschichten dieses Buches sind

zumeist eher junge, eher gebildete Frauen, in die ich mich sehr gut einfühlte. Die typischen Erwartungen, Vorstellungen und auch Vorurteile der Kulturen dem jeweils anderen gegenüber werden ebenso deutlich wie der oft aufreibende Spagat der afrikanischen Gesellschaft zwischen Tradition und Moderne. Auch für Menschen, die mit Afrika wenig Berührungspunkte haben, sehr lehrreich und bereichernd. Ich konnte mir vorstellen, dass dieses Buch bzw. einzelne Stories sich auch bestens für den Englischunterricht der Oberstufe eignen würde. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Couldn't stop reading! Von Blume This book is from one of my favourite authors, Ms. Adichie. I've also read her two previous books and each time I was not disappointed. They're always a pleasure to read. People with a connection to Nigeria will recognise much of what is portrayed in the short stories of the book. That is what I particularly love about the book. It's a good read and the many short stories tell of different situations and challenges Nigerians find themselves in in life and how they handle them along with the cultural baggage they carry with them. I love it! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unstoppable Von M. W. A phantastic read, even better than her novels! Creates a lot of understanding for the situation of women in African societies!

Kurzbeschreibung From the Orange Prize-winning author of *Half of a Yellow Sun* come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West. In 'A Private Experience', a medical student hides from a violent riot with a poor Muslim woman whose dignity and faith force her to confront the realities and fears she's been pushing away. In 'Tomorrow Is Too Far', a woman unlocks the devastating secret that surrounds her brother's death. The young mother at the centre of 'Imitation' finds her comfortable life threatened when she learns that her husband back in Lagos has moved his mistress into their home. And the title story depicts the choking loneliness of a Nigerian girl who moves to an America that turns out to be nothing like the country she expected; though falling in love brings her desires nearly within reach, a death in her homeland forces her to re-examine them. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Chimamanda Ngozi Adichie's prodigious storytelling powers. Pressestimmen "These 12 stories explore Nigerians' experience of America where, oddly, fat people are poor and the rich are thin, cultures clash and dreams are unfulfilled. Adichie's storytelling and Andoh's narration are so compelling, I miss the characters now the stories are over." Rachel Redford, *The Observer* "Adjoa Andoh has read all Adichie's books so far and, for me at least, has become the author's authentic voice." Sue Arnold, *The Guardian* Kurzbeschreibung From the Orange Prize-winning author of *Half of a Yellow Sun* come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West. In 'A Private Experience', a medical student hides from a violent riot with a poor Muslim woman whose dignity and faith force her to confront the realities and fears she's been pushing away. In 'Tomorrow Is Too Far', a woman unlocks the devastating secret that surrounds her brother's death. The young mother at the centre of 'Imitation' finds her comfortable life threatened when she learns that her husband back in Lagos has moved his mistress into their home. And the title story depicts the choking loneliness of a Nigerian girl who moves to an America that turns out to be nothing like the country she expected; though falling in love brings her desires nearly within reach, a death in her homeland forces her to re-examine them. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Chimamanda Ngozi Adichie's prodigious storytelling powers.