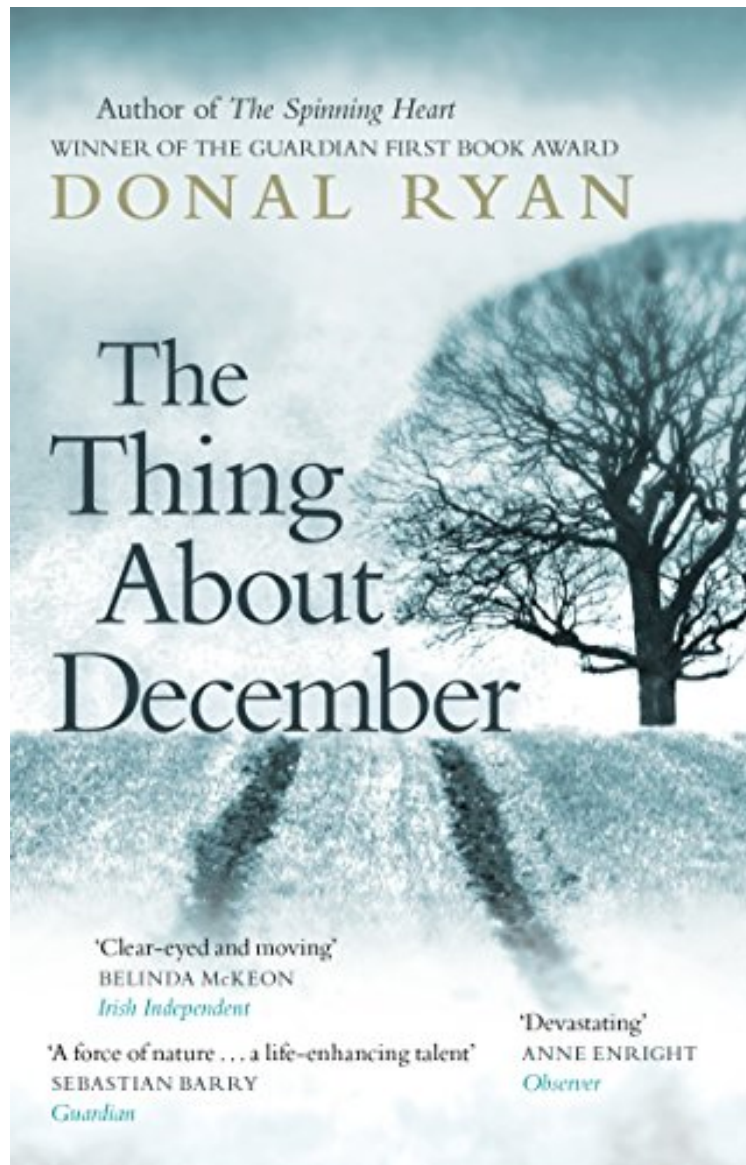


(Mobile pdf) The Thing About December

## The Thing About December

Von Donal Ryan

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**Von Donal Ryan : The Thing About December** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thing About December:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Heartbreaking Tale of a Lonely Young ManVon darklittleryDonal Ryan set his novel in a village in contemporary Ireland. Large parts of the story take place on Johnsey Cunliffes farm which is so lonely it sometimes resembles a still

life. In *The Thing About December*, we follow one year in the life of the main character Johnsey Cunliffe. Johnsey is a lonely young man with a job he doesn't like, less than a handful of people he can count on and a lot of problems coming his way. I was instantly able to connect to Johnsey. He is a very sweet man who knows much more than people seem to notice. Donal Ryan doesn't use standard English to tell Johnsey's tale, so some passages might be hard to read for those who aren't native speakers of English. The language however, reduces our distance to Johnsey to a minimum and helps us to empathize with him. Throughout one year, we get to know the intimate thoughts of a man whom we would probably just pass on the street. *The Thing About December* will leave you thinking about all the lonely people spending day after day within their four walls and it will make you cherish your friends and family even more. A wonderful novel for everyone.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Irish strange Von R. van Leeuwen without special knowledge of the Irish language, you can almost forget your English it's no use. The story is as sad as it can be (typical) and I heard and saw and met the author reading live from his book, there was a translator with him on the tour. That was OK, quite brilliant actually in Gtersloh sometime this year. One should think this piece of art in German (or Dutch by the way)

Kurzbeschreibung He heard Daddy one time saying he was a grand quiet boy to Mother when he thought Johnsey couldn't hear them talking. Mother must have been giving out about him being a gom and Daddy was defending him. He heard the fondness in Daddy's voice. But you'd have fondness for an auld eejit of a crossbred pup that should have been drowned at birth. While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Set over the course of one year of Johnsey's life, *The Thing About December* breathes with his grief, bewilderment, humour and agonizing self-doubt. This is a heart-twisting tale of a lonely man struggling to make sense of a world moving faster than he is. Donal Ryan's award-winning debut, *The Spinning Heart*, garnered unprecedented acclaim, and *The Thing About December* confirms his status as one of the best writers of his generation.

Pressestimmen "A concise, radiant, measured and integral work. . . . This is one of those beautiful, serious, fully living novels that make you laugh out loud. . . . Donal Ryan is a magus of a writer. He has such magic at his disposal to tell a story. . . . This is a novel to replenish the reader's heart and spruce the reader's soul, although it also makes one doubt we possess such signal things. It's a force of nature, high artifice and the product of a life-enhancing talent." (Sebastian Barry Guardian) "Ryan writes from the rural heartland in prose that always pushes for the truth of things. . . . His characters are large-hearted people in a small-minded world. . . . He underplays the ironic distance and pulls our sympathies tight. And he tells a great story. His paragraphs are unnoticeably beautiful, his heart always on show, and he writes with a social accuracy that is devastating. . . . There are . . . not many who hit the sweet spot of the Irish tradition as Donal Ryan does here." (Anne Enright Observer) "Painfully moving . . . Ryan writes with absolute confidence, balancing emotion, surprise and ambiguity. . . . In his descriptions of the conflicts between stunted young men and their domineering parents he recalls the great John McGahern . . . he is indisputably carving his own terrain with these short, fierce books that strike at the heart of what it has meant to be Irish in recent times . . . Ryan's work has set a benchmark to which other writers will aspire." (John Boyne The Irish Times) "Clear-eyed and moving." (Belinda McKeon Irish Independent) "Powerful . . . Ryan is clearly committed to his subject and possesses the insight and empathy to illuminate the heart of the matter." (Claire Kilroy Financial Times)

Werbetext The poignant second novel from the award-winning author of *The Spinning Heart*