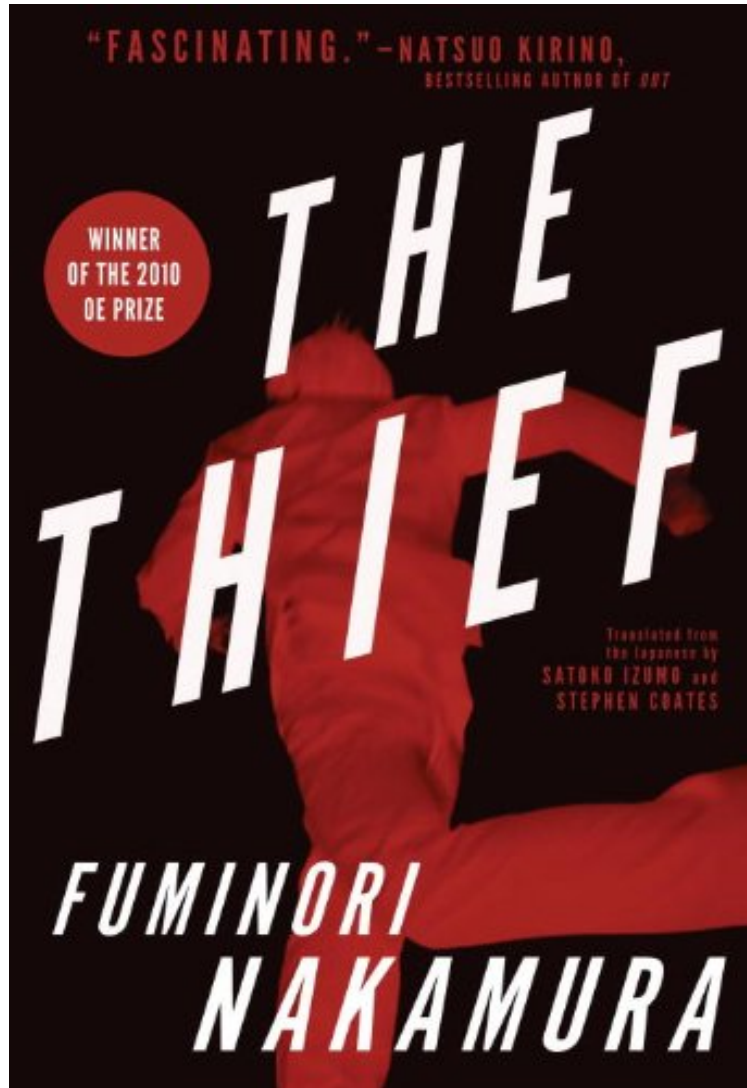


[Ebook free] The Thief

The Thief

Von Fuminori Nakamura

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Von Fuminori Nakamura : The Thief before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thief:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ganz nettVon JCGanz netter Krimmi. Schne Atmosphre, Scheint ein Teil einer Reihe zu sein. Recht kurz. Den nchsten Teil werde ich mir nicht kaufen.0 von 0 Kunden fanden die folgende Rezension hilfreich. SpannendVon Tom101Spannend mit tiefen Emotionen - und viel japanischem Alltag. Ein Mnnerbuch fr Leser, die gerne Taschendieb und kriminell

geworden wren.

Kurzbeschreibung A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape. From the Hardcover edition. *Pressestimmen* Praise for *The Thief* A Los Angeles Times Book Prize 2013 Finalist A Wall Street Journal Best Fiction of 2012 Selection A World Literature Today Notable Translation An Best Mystery/Thriller of the Month Winner of Japans Prestigious e Prize The Thief brings to mind Highsmith, Mishima and Dostoevsky . . . A chilling existential thriller leaving readers in doubt without making them feel in any way cheated. Wall Street Journal, Best Book of the Year Selection I was deeply impressed with *The Thief*. It is fresh. It is sure to enjoy a great deal of attention. Kenzaburo, Nobel Prize-winning author of *A Personal Matter* Fascinating. I want to write something like *The Thief* someday myself. Natsuo Kirino, bestselling author of *Edgar-nominated Out and Grotesque* An intelligent, compelling and surprisingly moving tale, and highly recommended. The Guardian Nakamura's prose is cut-to-the-bone lean, but it moves across the page with a seductive, even voluptuous agility. I defy you not to finish the book in a single sitting. Richmond Times-Dispatch Fuminori Nakamura's Tokyo is not a city of bright lights, bleeding-edge technology, and harajuku girls with bubblegum pink hair. In Nakamura's Japan, the lights are broken, the knives are bloodier than the tech, and the harajuku girls are aging single mothers turning tricks in cheap tracksuits. His grasp of the seamy underbelly of the city is why Nakamura is one of the most award-winning young guns of Japanese hardboiled detective writing. Daily Beast "Citing the influence of Dostoyevsky and Kafka, Nakamura is a master of atmosphere, blending elements of surrealism, existentialism and crime fiction to create a grim, colorless, noire Tokyo." Tor.com It's simple and utterly compelling - great beach reading for the deeply cynical. If you crossed Michael Connelly and Camus and translated it from Japanese. Grantland Surreal. Sacramento Bee, Page-Turner Pick Nakamura's writing is spare, taut, with riveting descriptions . . . Nakamura conjures dread, and considers philosophical questions of fate and control . . . For all the thief's anonymity, we come to know his skill, his powerlessness and his reach for life. Cleveland Plain Dealer Nakamura's memorable antihero, at once as believably efficient as Donald Westlake's Parker and as disaffected as a Camus protagonist, will impress genre and literary readers alike. Publishers Weekly Compulsively readable for its portrait of a dark, crumbling, graffiti-scarred Tokyo and the desire to understand the mysterious thief. Booklist Disguised as fast-paced, shock-fueled crime fiction, *Thief* resonates even more as a treatise on contemporary disconnect and paralyzing isolation. Library Journal Nakamura's dark imagination gives rise to his literary world . . . the influences of Kafka and Dostoyevsky are not hard to spot. The Japan Times Fast-paced, elegantly written, and rife with the symbols of inevitability. ForeWord *The Thief* manages to wrap you up in its pages, tightly, before you are quite aware of it. Mystery Scene [An] extremely well-written tale . . . Readers will be enthralled by this story that offers an extremely surprising ending. Suspense Magazine "For readers of psychological thrillers looking for a peek into the minds populating the Tokyo underworld, *The Thief* is a must." *Afar Magazine* The reader catches glimpses of Japan and its lifestyle, which is far from a pretty picture. *Deadly Pleasures* Mystery Magazine Nakamura succeeds in creating a complicated crime novel in which the focus is not on the crimes themselves but rather on the psychology and physicality of the criminal. The book's power inheres in the voice of the thief, which is itself as meticulously rendered as the thief's every action. *Three Percent* Both a crime thriller and a character study, it is a unique and engrossing read, keeping a distant yet thoughtful eye on the people it follows . . . It's a haunting undercurrent, making *The Thief* a book that's hard to shake once you've read it. *Mystery People* The drily philosophical tone and the noir atmosphere combine perfectly, providing a rapid and enjoyable read that is nonetheless cool and distant, provoking the reader to think about (as much as experience) the tale. *International Noir Fiction* More than a crime novel, *The Thief* is a narrative that delves deep into the meaning of theft and the nature of justice . . . Japanese crime fiction has a new star." *Out of the Gutter Magazine* So many issues are raised in this novel. It is wonderfully brief, and spare, much like something Hemingway would write." *Dolce Bellezza Blog* From the Hardcover edition. *Pressestimmen* Nakamura's prose is cut-to-the-bone lean, but it moves across the page with a seductive, even voluptuous agility. I defy you not to finish the book in a single sitting. -Richmond Times Dispatch "His grasp of the seamy underbelly of the city is why Nakamura is one of the most award-winning young guns of Japanese hardboiled detective writing. With this month's English-language translation of his award-winning novel *The Thief*, he does for Japanese fiction what John Woo did for Chinese filmmaking: bringing the darker side to an American audience." -Daily Beast "The Thief doesn't rely on

plot twists or chapter-ending cliffhangers so much as it does a masterful sense of pacing. The Thief is a swift piece of crime noir, surprisingly light on grit but weighted by existential dread. It's simple and utterly compelling - great beach reading for the deeply cynical. If you crossed Michael Connelly and Camus and translated it from Japanese." - Grantland "unique and engrossing" -Mystery People Blog I was deeply impressed with The Thief. It is fresh. Kenzaburo Oe, Nobel Prizewinning author of A Personal Matter Fascinating. I want to write something like The Thief someday myself. Natsuo Kirino, bestselling author of Edgar-nominated Out and Grottesque Nakamuras memorable antihero, at once as believably efficient as Donald Westlake's Parker and as disaffected as a Camus protagonist, will impress genre and literary readers alike. "Publishers Weekly" Surreal. "Sacramento Bee Page-Turner pick Disguised as fast-paced, shock-fueled crime fiction, Thief resonates even more as a treatise on contemporary disconnect and paralyzing isolation.... Mystery/crime aficionados with exacting literary standards, as well as readers familiar with already-established-in-translation Japanese writers Miyuki Miyabe (Shadow Family), Natsuo Kirino (Out, Grottesque), and Keigo Higashino (Naoko, The Devotion of Suspect X), will especially enjoy discovering Nakamura. Library Journal Fast-paced, elegantly written, and rife with the symbols of inevitability. ForeWord Compulsively readable for its portrait of a dark, crumbling, graffiti-scarred Tokyo and the desire to understand the mysterious thief. Booklist The drily philosophical tone and the noir atmosphere combine perfectly, providing a rapid and enjoyable "read" that is nonetheless cool and distant, provoking the reader to think about (as much as experience) the tale. International Noir Fiction "The Thief manages to wrap you up in its pages, tightly, before you are quite aware of it." Mystery Scene "Readers will be enthralled by this story that offers an extremely surprising ending." Suspense Magazine From the Hardcover edition.